

BEAUTY CONTESTS—FOR FUN AND PROFIT

page 6

15¢

TV GUIDE

Local Programs
April 20-26

Barbara Feldon
of 'Get Smart'







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JOSEPH FINNIGAN REPORTS:

Wolper Productions, whose "The Rise and Fall of the Third Reich" aired recently, will produce a three-hour documentary on "The Rise of the Soviet Union" for release during '69-70 . . . Next season's planning for NBC's JERRY LEWIS series includes NANETTE FABRAY as a regular . . . DINAH SHORE turned down a weekly network show for the fall, but she is considering doing four specials.

NOEL HARRISON's "Where the Girls Are" April 23 special could become a regular on NBC's schedule if it clicks with the audience . . . Now that the bear's character is firmly established, Gentle Ben's producers intend to have more guest stars for the series. There will also be a little more romance between DENNIS WEAVER and his series wife, BETH BRICKELL . . . ED AMES, leaving Daniel Boone, will do three Ed Sullivan Shows and appear on a pair of Operation: Entertainment segments during the '68-69 season.

*Trade-mark, Teletype Corp

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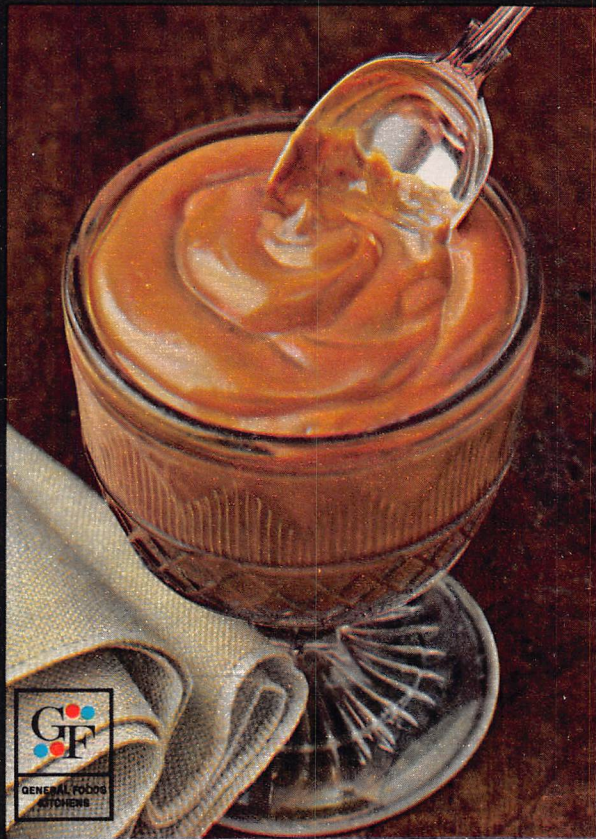
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as we see it

■ Pity the network censor. Long the object of ridicule by comedians and attack by critics, the "continuity acceptance" departments are on the horns of their greatest dilemma during this time of changing morality.

In books, there are absolutely no limits to what an author may write. No matter how sordid, how pornographic, how revolting his words may be to many readers, the courts uphold his freedom of speech if there is any evidence of literary purpose.

■ Mass-circulation magazines are printing four-letter words once unheard of in mixed company. Naked women, dirty jokes, long articles on sexual relations and risqué fiction form the basis for successful popular monthlies. News weeklies think nothing of publishing pictures of "topless" girls. Women's books dwell on sex.

Our music is filled with allusions to young people indulging in drugs and pre-marital sex relations. Universities proudly point to curfew "rules" that bring coeds back to their dormitories by 1:15 A.M. on week nights, 2:30 A.M. on weekends. Men are not permitted to entertain young ladies in their rooms *after* 2 A.M.

■ Undressed women are no longer a novelty in movies. Nor are once-prohibited words, explicit bedroom scenes, or provocative dances.

All this, along with mini-skirts, bikinis, wife-swapping, the pill, LSD, marijuana and the rest of the current scene, makes it rather difficult for those who decide how far television is to go in becoming part of the new moral environment. It cannot hold off completely without becoming dated and dull. It cannot join in completely because it reaches millions of homes where old standards prevail.

■ Pity the network censor.



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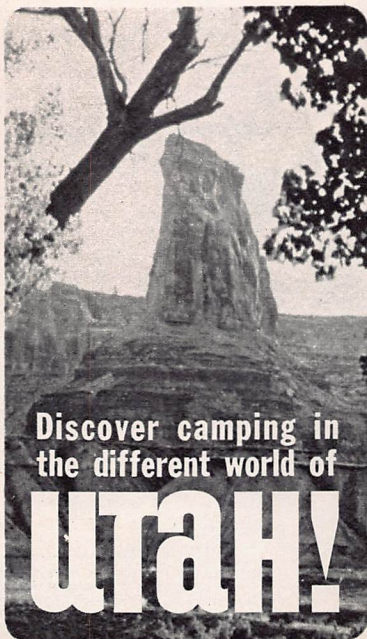
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THERE SHE IS...

Whether Miss America, Miss Universe or Miss Teen International, she's the heroine of TV's profitable beauty-pageant binge

By Joan Barthel

First of two parts

*Divinely superfluous beauty
Rules the games, presides
over destinies, . . .*

Never mind that Robinson Jeffers was not thinking of the television beauty contest when he wrote his poem; clearly, the lines apply. What can preside over a girl's destiny more decisively than the \$100,000 in small bills that Miss America grosses in a year? What but the bond of beauty cements TV schedules, sponsors' strategy, ratings?

Beauty contests ripple regularly throughout the year—scarcely a month goes by without routine bread-and-butter programming being interrupted for some marshmallow-eclair of a show centered around a girl, a crown and a good cry—but in the spring and summer, the proportions are tidal. Even now, somewhere, a potential College Queen is boning up on hair and nail care; a would-be Miss Universe is learning to smile in English; and Miss Broken Bow, Nev., is watching her weight. The soothing voice of the emcee is heard in the land; let us consider the beauty contest.

From an obscure backyard promotion, put on for the benefit of a town or a product or an individual profiteer, the beauty contest—or pageant, as the beauty people unanimously insist it

be called—has grown into something that looks suspiciously like an American institution—as cherished as home for the holidays, as indispensable as a hot dog at a ball game, as respectable, more or less, as the PTA bazaar.

The promotions for the town and the product and the profit factor—oh, definitely the profit factor—are still there, but the pageants have acquired a gloss and glamor that is in direct ratio to television's ever-increasing slickness and sophistication.

For it is television that has really created the beauty pageant of today. As viewers have flocked to watch in carefully counted and awesomely large numbers, television has ordered beauty pageants to increase and multiply and fill the small screen. On even a partial list, there are Miss Teenage America, Miss American Teen-ager, Miss Teen International and America's Junior Miss. There are National College Queen and such mutants as Model of the Year and Hollywood Stars of Tomorrow. There are Miss U.S.A. and Miss Universe. And of course there is Miss America.

When a \$500 silver-and-rhinestone crown was placed on a pretty brunette head just before midnight last Sept. 9 and Miss Debra Dene Barnes (36½-24-36½) of Moran, Kan., became Miss America of 1968, it marked the end of a hectic week.

For the first time Bert Parks, who accidentally yanked out a microphone wire, was not heard on the air singing "There she is, Miss America," thereby causing some skeptics to wonder whether Miss Barnes was legally crowned and also whether Mr. →

Parks was entitled to the full fee—\$13,500—he was supposed to get for his chores.

For the second time NBC, which began softly to sell the pageant people back in 1961 (while CBS was still handling the telecast), carried the program in living color, working until virtually the last minute under a strike threat. The television accessories included about 70 technical and production people, 72 tons of equipment, and a CBS scout taking notes.

For the last time Miss Lenora S. Slaughter, who was retiring to Arizona, supervised the pageant she had been associated with for more than 30 years. When Miss Slaughter came to Atlantic City in 1935, no talent other than the obviously physical was required of the girls, and the pageant was known strictly as a leg show. She is generally credited with helping it get religion by enforcing many rules, including the famous bans on smoking, drinking and conversation with men.

These items may sound trivial now, but at the time they all loomed large, for the Miss America Pageant is serious. It is also gigantic, cruel, funny, overwhelming, colorful, excessive, Orwellian, unbelievable, exciting, pathetic, confusing, illusory and big business. And because it is very often all these things at the same time, it is difficult to examine it as an entity.

Take one part—the bathing-suit competition. Robert Nesbitt Jr., chairman of the Judges Committee, says that this "has already been downgraded as a judgment factor. Still, we have to have a girl with a good figure, and I don't know how you're going to judge a figure except in a bathing suit. It would be awful if we picked a girl who was bowlegged." Reports persist, however, that the swimsuit display will someday be abolished.

Meantime, efforts are made to stress more dignified aspects such as talent, personality, and scholastic achieve-

ment. Dignity is the continually sought goal during Miss America week, and to that end several means are employed which some people, especially reporters, consider pesky.

In theory: "No interviews or pictures will be permitted unless a Hostess is present. Hostesses will discontinue interviews which may reflect unfavorably upon contestants or the Miss America Pageant . . ." In practice: Debra Barnes was asked whether she thought the swimsuit parade should be scrapped. "Don't answer that," said her advisor. She didn't.

The screening process for the hostesses, who attach themselves to the girls from breakfast to bedtime, is nearly as finely meshed as for the contestants themselves, with "social position" a major criterion. (Of the 29 ladies on the 1967 Pageant Hostess Committee, only two lived in Atlantic City, the others in affluent suburbs.) "Many desire to serve, but relatively few meet the qualifications," Mrs. Alton, chairman of the Hostess Committee, observed sternly in a booklet. Among other things, "Hostesses must be highly intelligent" and they must "refrain from idle gossip."

It is all directed, she emphasized, to the welfare of the girls. For it is indeed those 50 young females who are in the limelight all week, and the attention paid them is wholehearted (if not as cosmic, perhaps, as a clergyman indicated when he began his invocation at an official luncheon: "When for us this week in Atlantic City the whole world stands still . . .").

The girls first came to public view, officially and *en masse*, at the Tuesday parade down the boardwalk. Normally the parade is an illuminated nighttime affair, but last year it was hurriedly rescheduled for daytime because of the threat of disorder from civil-rights groups, which tend to be nettled both by the lack of Negro contestants and by the fact that millions of dollars →

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are spent on a beauty contest in an area "burdened with persistent unemployment and low family incomes"—the phrasing the Federal Government used in 1965 when it included Atlantic City in its list of economically depressed areas, like Appalachia. ("A Slum Backdrop for Miss America," headlined the New York Times.)

On Wednesday, Thursday and Friday nights the preliminary competitions were held, with rotating groups of girls competing in the evening gown, talent and swimsuit portions; and at 8:45 on Saturday morning the rehearsal for the big show began.

Wearing a pink-and-white candy-striped shirt and deep rose-pink slacks, Bert Parks sat off to one side of the stage, waiting for his cue and philosophizing. "It's the American tradition," he said. "People basically want to see something wholesome and good; it's like a breath of fresh air. Beautiful, wholesome young ladies presented in a wholesome way. We know this isn't really the way life is, but it's the way we'd like it to be."

Miss New York padded down the runway in fluffy pink bedroom slippers, taking a practice walk. "Miss Congeniality" was chosen at noon, and several girls shrieked.

In the center of the stage, producer George Cavalier rehearsed two girls representing the last two finalists, one of whom would be named Miss America. "This is where we want the emotion, the hand-holding," he said.

Bess Myerson, wearing slacks, her hair in rollers, walked by. She said she had not cried when she was crowned Miss America of 1945, and she agreed that the whole thing was elusive.

All day Convention Hall, so incredibly big it is often traversed via golf-cart—it covers seven acres, accommodates football games and ice shows, has the largest indoor stage in the world—was a jumble of music and lights, shouts and cameras.

Around 7 P.M. chaos subsided, the girls went back to their hotels, and a relatively quiet hour descended. Visitors strolled the boardwalk in the early evening coolness.

Mr. and Mrs. Pietro Specos of Philadelphia arrived very early, with their three grandchildren: Pietro, 10; Donna, 8; and Denise, 6. Mr. Specos is a house painter, and he had saved money all year so they could come to the pageant. For five days they had driven back and forth from Philadelphia to Atlantic City and they had spent, on gas and food and new clothes and good seats each night for the five of them, nearly \$400.

Way back in the \$2.50 seats, where binoculars are a necessity, Mr. and Mrs. William Rogers of Baltimore explained why they had come. "We're getting older ourselves," Mrs. Rogers said, "and we enjoy seeing the young ones."

At 8:30 a preliminary stage show began for the benefit of the live audience, as suburban matrons in mink stoles filtered in. A clutch of sponsors' wives, elegant in long gowns, sat in front boxes, while their husbands gathered backstage. There was a brief intermission, and at 10 P.M. EDT, with a packed house and a countdown, the nationwide telecast began.

As usual, the girls were sparkling and lovely. As usual, the talent ranged from the inconsequential (baton twirling) to the inevitable (an aria from "Madame Butterfly"), although there was a somewhat atypical moment when Miss Indiana's forte turned out to be figure-skating. ("The thing is," murmured an onlooker, "she couldn't drag that rink around with her wherever she goes, so she won't win." Sure enough, she didn't.) As usual, there were tears, hugs, applause and cheers, a few whistles. Seventy million people watched on TV, and at midnight it was all over.

Or almost all over. At noon the →



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next day the Miss America Pageant Awards Luncheon (shrimp cocktail, chicken divan, strawberry shortcake, still no alcohol) was held, attended, as the rule book dictates, by losers as well as winners.

Many people made speeches, including the then president of the Miss America Pageant, John C. Rowe. "When you see some of the things that go on in America," he said, "like hair down to here and guitars, and then see these clean-cut American girls, it gives us hope that we have girls like this to go out and do the job for us."

Miss Barnes said something vaguely similar when she was asked, at a pre-luncheon press conference, why she thought so many people watched the pageant on TV. "I think they're curious," she replied, "to see what kind of girl America is turning out, what the ideal American girl is."

If that phrase—"the ideal American girl"—was repeated once, it was repeated a thousand times that week. A cynic in the television crew snorted when he heard the words at rehearsal. "I'll be damned," he muttered, "if they can tell me who *my* ideal is."

The point is, though, that the pageant people think they can. And they do it with the best intentions. Only 10 year-round staff members are paid; the others are volunteers from non-show-biz occupations (John Rowe runs an insurance agency; Albert A. Marks Jr., chairman of the executive committee, is a stockbroker). They even buy their own seats in the auditorium, and for them Miss America is strictly a nonprofit venture.

They have made it necessary for a company wishing to sponsor the telecast to contribute to the scholarship fund, and the scholarships that have been awarded at all levels in the last 22 years are valued at \$6 million. (Prudently, the money is paid directly to the school, not to the girl).

They seem genuinely sincere when

they say they would welcome Negro contestants (the problem here is often the preliminary contests a girl must win before she gets to Atlantic City).


In conversation they are not pompous or stuffy; rather, they are informal and gracious and frank and nice. But they are sure that their concept of "the ideal American girl" is valid, unimpeachable, and somehow necessary if this Nation is to long endure. It is certainly necessary if a substantial segment of TV is to long endure in its profitable path. A waiting list of sponsors (including seven who rank among the top 30 on "Fortune's 500" list) languishes in the pageant offices on the Atlantic City boardwalk. Other would-be and less patient sponsors have moved on to other cities, other ideal somebodies, as we will see next week.

Meantime, back in the client's viewing room on Saturday night, 11 Oldsmobile men, impeccably black tie, watched with fixed expressions as their first commercial came on ("See the Youngmobiles from Olds"), then rose as one, and, like a row of silent penguins, filed out. Philip B. Hinerfeld, then a vice president of Pepsi-Cola, a jaunty maverick in a plain dark business suit, remained behind.

"I watch it back here because this is what the public watches," he explained. "This show always comes home a winner in terms of size of audience. You couldn't buy anything like this; you could buy minutes in a World Series game, but those players would not be *your* players. In a sense, every girl who participates in this is a Pepsi girl, and a week after Miss America is crowned, we'll be making a print ad out of her. NBC called me up; they wanted to send some of their people over to meet some of my people. I said 'Don't worry about that. Just merchandise the hell out of it.'"

* * *

Next week: What else does the beauty-pageant winner get besides her title?

A close-up photograph of a woman's hand and forearm. She is wearing a rectangular gold-toned Timex watch with a white dial and black leather strap. Her hand is positioned near a white mechanical device, possibly a typewriter or a lamp base, with a black arm extending from it. The background is a dark, textured surface.

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Romp!!

The accent is on youth for ABC's April 21 special, "Romp!!" Romp means just that and, with co-hosts Ryan O'Neal (*Peyton Place*) and Michele Lee—bottom, right, with Jimmy

Durante—all sorts of bikinied and mini-skirted lovelies will romp and cavort with many, many guest stars. Just a few of such stars are Sammy Davis Jr. and Joey Bishop (at right) and Liberace

(at far right). The romping will be done all over the world, on land, in the air and in a studio equipped with a squooshy floor, the better to romp on (all pictures at right). Also included is a "girl wagon"—a 35-foot vehicle, replete with sliding board, motorcycles and girls—which can be seen at left.

Included in the cast is a 74-year-old starlet, Pearl Deines, who demonstrates again the fallacy behind G. B. Shaw's famous idiom: "Youth is wonderful—what a crime to waste it on children."





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On Maneuvers With Hari Rhodes

An ex-Marine, author and actor
has carried his life-long war into TV

By Dick Hobson

"You should read my fan mail," Hari Rhodes says angrily. "It's all about Clarence the lion. Is he really cross-eyed? Or Judy the chimp. Is she really so smart?" Rhodes, explosive novelist and actor, who plays the Swahili-speaking native aide in *Daktari*, is sounding off at the show-biz zoo known as "Africa, U.S.A."

"Shooting at 'Africa, U.S.A.' is like being on maneuvers except there are no guns or foxholes. I've been out in the boondocks all my life, one way or another."

The ruggedly handsome ex-Marine sergeant, now 36, led a reconnaissance platoon behind the lines in the cold, cold boondocks of Korea. "We had to get very close to the enemy and stay very still. That's when you get shaky and queasy and your mind gets very cold. The time I got wounded at the Chosan Reservoir, a Chinese came running toward me. My Thompson submachine gun was unloaded. I threw it down so he wouldn't shoot. His face almost smiled. He had his bayonet on my chest. He began slashing my arms. I got him with an 8-inch knife."

Rhodes was never an amateur at violence. "I was in boyhood fights every day of my life. You had to fight or you went under." That was back in the bleak urban boondocks of Cincinnati, Ohio. "We lived be-

tween the railroad tracks and the river bank. The flood ran us out every winter but we'd always come back, kick out the mud and settle down again until flood time. All the boys had to learn how to hop freights and throw pieces of coal off. All I ever knew was rats, roaches and poverty."

His father was a laborer, his mother a domestic servant "scrubbing the white people's floors, taking care of white people's kids." When it came to his folks raising their own children, patience was short. "They were quick to lay the hand on you."

At 15, after two months of daily practice, he forged his mother's signature to enlistment papers for what turned out to be a five-year hitch in the Marine Corps. "I chose the Marines because I wanted to learn hand-to-hand combat and bayonet and knife fighting." He learned well enough to serve on the camp judo team for two years. "I've always been basically a warrior at heart and I'm a warrior still. I'm now studying a martial art called kung-fu, a Chinese version of karate. It's an older, deadlier art, much more stylized, and you don't callous the knuckles."

One antagonist Rhodes has been chary of taking on is the Hollywood Establishment. "Only a fool fights something too big for him to handle. I know what I can whip and what I



can't whip." His first brush with what he terms "the system" occurred 12 years ago. "I read about a training program a major studio had for grooming people for 'stardom.' Being naive about the system, I got on the phone and called the man in charge and asked if he would interview me, and he told me to come around to the studio. I said, 'By the way, I think I should tell you that I am a Negro.' He said, 'Don't waste your time—we don't take Negroes in this program.' I hung up the phone. Almost tore the cradle off the thing."

Angered and hurt, but determined to open another door somewhere, Rhodes sat down and hammered out his first published paperback novel, "A Chosen Few," which, according to the cover blurb, is "an explosive personal portrait of what he saw and lived through in the heart of the South in the last all-Negro Marine boot camp." In it, all his angers came boiling out. The uneducated hero tosses off one of those remarks that one doubts ever got tossed off by any hero. "Bitterness . . . is a consuming, cancerous quality out of which comes nothing but self-destruction, while out of an anger can come many constructive things, if nothing more than the drive to get something done."

He exploded into a second novel, "Harambee," about a man with a plan

for liquidating the world's entire Caucasian population; and a third, "Land of Odds," about Hollywood, both as yet unpublished. Rhodes doesn't read. "I'd rather be writing my own than reading somebody else's. I have no need for it." Writing satisfies his need—for a safety valve.

The "need" has also driven Rhodes to attend drama school, to a stint as a disc jockey ("I wanted to talk with those purring tones to all those women who are lonely and frustrated at night"), to three marriages and a daughter of 14 ("I haven't seen her since she was less than a year old"), and to a respectable accumulation of motion-picture and TV credits, beginning with a 1957 *Zane Grey Theater* which starred Sammy Davis Jr.

The thing that angers Rhodes the most about television is something he calls "the ostrich syndrome—sticking your head in a hole because you can't handle what's happening." What's happening, he contends, is a growing accommodation of the races, one to the other. "Yet we're telling the world that America is divided black and white, that black men go only with black women, that white men go only with white women."

He cites in evidence Bill Cosby's role on *I Spy*: "I haven't seen him kiss even any Eurasian girls—who lived. He kissed one Japanese girl on the beach. He had her in his arms and she was stone dead."

As for *Daktari*: "I want it to be so that on our show if a girl gets physically hurt by an animal or something, and I happen to be the only one nearby, I can take her up in my arms and carry her into the hospital, or if something happens that distresses her greatly, she can put her head on my shoulder and I can say, 'It's OK, kid, it's going to be all right.'"

In which case some letter writers are bound to mention something other than Clarence's cockeyed vision or Judy's precocious brain.

END

LOOK WHO'S ON THE TELLY

By Robert Musel

The peers of Her Majesty's realm entered the House of Lords as casually as though it were just another day of legislating the nation's laws. But Baron Moynihan, who used to play the bongo drums when his former wife belly-danced in night clubs, says they wouldn't have fooled anybody at all in show business.

The young nobleman, now a theatrical agent, claims to know ham when he sees it. And on this day in February he alleges he detected for the first time, inside the aristocratic exteriors of some of his fellow peers, the signs of tyro television performers struggling to get out.

It is traditional for the dukes, earls and marquesses, the viscounts, barons and bishops of Britain to bow to an empty throne when they arrive at their Chamber. It symbolizes the presence of the Sovereign, one of the customs which has developed in the 700 years since ancestors of some of the present incumbents forced King John to sign the Magna Charta.

On this special day the Chamber was bathed in brilliant light, and five TV cameras fixed the scene with glassy eyes, for their lordships were pioneering a closed-circuit experiment to determine whether proceedings in Parliament ought to be televised to the nation.

"I was amused," said Lord Moynihan, "to see that instead of bowing to the empty throne as usual, the lords were bowing half to the TV cameras. It was immediately noticeable how some peers were working for the cameras."

The House of Lords is a surprising institution. Bearers of great names and time-encrusted titles figure to be conservative, and Lords usually is. Yet it pushed through highly controversial social reforms last year (on abortion and homosexuality), and it agreed to experiment with TV even though the elected House of Commons nervously turned down the idea by a single vote, in favor of a flirtation with radio.

Parliament isn't any more enthusiastic than the U.S. Congress about cameras panning over rows of empty seats during important debates, or catching a lawmaker or two quietly snoozing on the taxpayer's time. But Lords, whose members mostly inherited their seats, is fighting for its existence against demands that it be abolished or reformed, and it knew it had nothing to lose in giving TV a try.

In the vote in favor of the experiment Baron Carrington said Parliament was losing the respect of the public and TV could lead to better understanding of the work of Lords as "one of the greatest debating chambers on earth." He carried the day, though the Earl of Balfour grumbled they would be on show like inmates of a zoo.

Three days were assigned for the trial, and the state-owned BBC and the commercial ITV network moved in their equipment. When the cameras began rolling, the Lord Chancellor

(Baron Gardiner) entered the House wearing black robes and a white, curly wig down to his shoulders. He took his seat on the traditional (and, uncomfortable) woolsack—a large, square sack of the wool that was Britain's principal source of wealth in the Middle Ages.

Lords is a commentator's dream of odd little facts like that about its procedure and its members. Among the first speakers was Earl Ferrers, one of whose ancestors was executed in 1760, "having in a paroxysm of rage killed Mr. Johnson, his land steward." He was, presumably, hanged with a silken cord, not common hemp, a privilege enjoyed—until capital punishment was abolished in 1965—by members of the House of Lords who committed murder.

And so the debates went on in the leisurely—perhaps too leisurely—good-humored, often witty vein which characterizes the Upper House. There's a story they tell about a peer who dreamed he was addressing the House

of Lords; then he woke up and found he *was*. Discussing savings, Viscount Lambert admitted bankers were generally long in the tooth, and in his profession Shakespeare's *Seven Ages of Man* had now been reduced to: "Youth, Middle Age and 'My God, you look well.'"

The networks had agreed to film in full one major debate, and they chose a bill to improve sports facilities. It was introduced by the only peer given a title partly because of his fame as a television scriptwriter—Baron Willis, better known on the small-screen credits as Ted Willis. Said Ted, beaming professionally into the lenses: "There was a very good omen when I came into the Chamber. I noticed that one of the cameramen here was the leading cameraman on one of my television series so I knew we were in good hands."

His precis of his bill sounded like one of his scripts. "Long before Man invented the wheel," he said, "he invented the ball and he has been →



hitting, kicking, throwing and catching it—and cursing it—ever since.”

And the debate was on. Baroness Burton revealed she was a frustrated Channel swimmer. Baron Strange, confessing he used to be a boxer, wound up with: “I trust your Lordships do not think I am punch-drunk?” Baroness Phillips admitted she used to join sports clubs because it was a good way to meet young men.

The cameras also caught a moment of pageantry—the introduction of a newly created peer, Baron Wilkington, a millionaire manufacturer. In fur-trimmed robes and three-cornered hat the new Baron circled the Chamber twice, then raised his tricorn three times in the direction of the Lord Chancellor—once for the King of England, once for the King of Scotland and once for the King of Ireland. Gravely, the Lord Chancellor tipped his own tricorn back each time.

Finally it was all in the can and the Earl of Iddesleigh, who fled complaining about the heat from the TV lights, returned to the Chamber. The networks each produced two half-hour programs, two 10-minute programs, a five-minute summary and a one-minute clip for news bulletins. A few days later the Lords examined the results on closed-circuit in one of their conference rooms.

Reactions were very mixed. The Sunday Mirror hailed it as a “major success.” Another commentator said “it might even become the best argument for not abolishing the House of Lords.” But the Times suggested that once the novelty wore off, regular broadcasts of Lords could become “an excruciating bore.”

Lord Shackleton, leader of the House, studied the screens and said: “I’m a bit disappointed. Pretty slow, I thought.”

The Earl of Iddesleigh said: “It is very competently done, but it should not have been done at all.”

Some peers would not be quoted by name, but one said: “It isn’t really television we’re letting in—but the public.”

Lord Willis didn’t think the show was a threat to the TV ratings. “I was pleased on the whole,” he said, “but I’m doubtful of its appeal outside Parliament. There might be a case for a one-hour summary program once a week after prime time and for showing the proceedings on special occasions. But I can’t see it on a more frequent basis.”

In Willis’s view Lords is “too civilized” for absorbing viewing. On the other hand the House of Commons, he said, was like a cowboys and Indians show. “The party in power is in the covered wagons encircled by the opposition, screaming and murdering around it.”

Commons also has the teleworthy “Question Time” when the Prime Minister and members of his cabinet must answer direct questions on their activities—a public accounting the Founding Fathers regrettably failed to include in the American system.

Richard Crossman, leader of the House of Commons, and a TV advocate, urged members to go across to Lords and see their “interesting experiment. I learned a good deal from it.” This brought the retort from Laborite Charles Pannell that: “The cure for admiring the House of Lords is to go see it.”

Nevertheless, Lords will now take the next step, a debate on whether to permit actual telecasts.

If they approve, the betting is that Commons will not be far behind. The Lords never indulge in personalities, but Commons . . . well, there was the time the statesman Gladstone thundered at Disraeli: “You, sir, will die of a foul disease or on the gallows.” “That depends,” murmured the elegant Dizzy, “on whether I embrace your mistress or your principles.” END

TV Mirrors Nation's Upheaval

The Nation's racial agonies, inflamed by the assassination of Dr. Martin Luther King Jr., pre-empted TV's attention as had nothing since the assassination of President Kennedy. As they did then, the networks rose out of the torpor of the daily TV grind to report far more vividly than any other medium could the grim story of a people shocked into explosive reactions. The violence, the sadness, the dismay, all were unfolded on the living room screen in immediate, terrible close-up, sometimes in living color. It was, of course, television doing what it does best, and it could almost be forgiven even some of the commercials painfully injected into the somber real-life drama.

When North Vietnam's leaders hand-picked Charles Collingwood as the only U.S. TV newsman to receive a top-level briefing on Hanoi's views toward peace moves, the veteran CBS correspondent was holed up in Mexico enjoying a year's sabbatical. All of the U.S. networks had sought for years to get staffers into North Vietnam, to no avail. Roused out of his Mexican digs, Collingwood flew to Hanoi and spent eight days filming 8000 feet of color film (with a French camera crew hired on the spot) during talks with Ho Chi Minh's top aides. The network, at this writing, had not determined the manner in which the film will be used. Back in the United States after having scored one of the year's major news coups, the debonair

CBS reporter looked forward to nothing so much as resuming his siesta.

The Federal Communications Commission is understood to be near a decision, at long last, to get domestic satellites into orbit. Apparently the approving nod will go to Comsat, which would loft an all-purpose (radio, TV, telephone, data processing) pilot system using "fourth-generation" Early Birds with full-time TV channels. Comsat sources estimate they could have the system in "go" shape by mid-1970.

The Ford Foundation, by far educational TV's biggest benefactor (upward of \$150 million in grants) has divvied up another \$25 million, a fifth of which will go to local and regional ETV groups to create "imaginative, quality" programs. A Ford project which has proved something less than exhilarating, the Public Broadcast Laboratory, got \$1 million to see whether it can turn out seven political special saying something the commercial networks haven't said. PBL's weekly series, going into hiatus next month, will be "a completely new animal" when it returns in November, promises NET president John F. White, who'll be calling the shots.

ABC has on tap for next season a two-hour "movie" made as a TV series pilot titled "U.S." Its frightening plot: The U.S. has gone totalitarian and an underground force is fighting to overthrow the dictatorship.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

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San Diego, Cal.

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Coram, N.Y.

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Springfield, Ore.

[Other readers wrote: "Beautiful . . . startling . . . thought-provoking . . . great . . . a classic . . . memorable . . . enlightening . . . enthralling . . . thrilling . . . fascinating." Of all the letters received, less than five percent were critical.—ED.]

O, PIONEER!

I've always thought Walter Brennan's acting (at its very worst) was adequate. But somehow your March 30 article, "An Old Actor Stands Fast in a Changing World," showed him at his private worst. I cannot understand how such a man can have those far-out, medieval, H. L. Huntish ideas in this century.

James R. Deth
San Jose, Cal.

I wish we had more actors who appreciate our founding fathers' wisdom in limiting government.

Mrs. Dwight M. Roberts
Costa Mesa, Cal.

THOUGHTLESS SCRIPTWRITER

Re your March 23 "The Saturday Morning Monster Bash," I was in another room while my 4-year-old watched *Jonny Quest*. Suddenly I was appalled to hear a Chinese character tell Jonny how he escaped from the monsters by hiding in the ice box. Writers of the show, don't you know what happens to children who hide in ice boxes? They die. The newspapers regularly report tragedy after tragedy of this type.

Carole O'Banion
Bettendorf, Iowa

PHOTOGRAPHY'S REVOLUTION

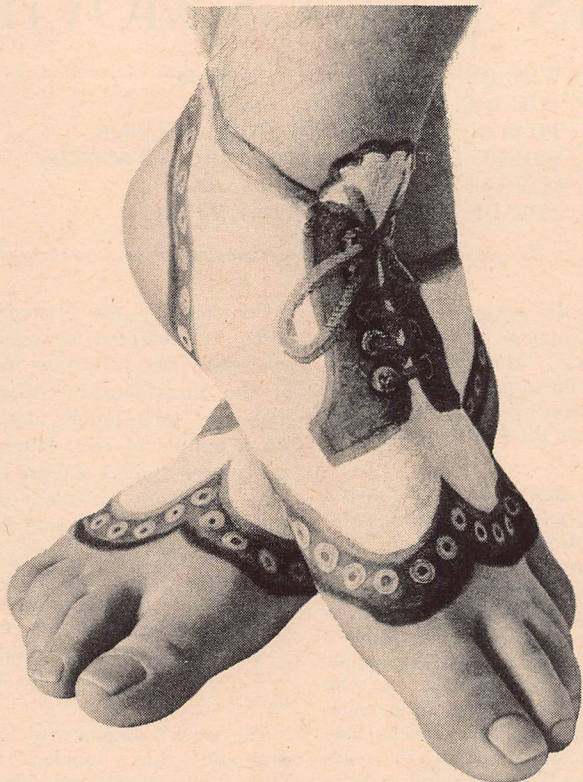
Hollywood is actually far more antiquated than your article on Fouad Said suggests ["Little Fou's Big Revolution," March 23]. His "lightweight" blimped Arriflexes are just as big a nonsense for the progressive cameraman as the old Mitchell is to Fouad Said. His revolution is perhaps a legal one within the closed ranks and minds of a tight union. It is certainly not a technological one.

Gerard Alcan
Hollywood

REHABILITATION

No longer can TV be called the "wasteland"—not with the specials we have had since the first of the year.

Margie Gariss
San Diego, Cal.



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THIS WEEK'S MOVIES

By
Judith
Crist

WINCHESTER 73 (NBC), *Saturday*
THE BIG SHOW (ABC), *Sunday*
THAT FUNNY FEELING (NBC), *Tuesday*
WHERE LOVE HAS GONE (ABC), *Wednesday*
LOVE IS A BALL (CBS), *Thursday*
THE DEFIANT ONES (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

The movie to rewatch this week, now that total rerun time is upon us, is, of course, "The Defiant Ones." If you've seen the other network-movie offerings, I suspect you'll agree. If you haven't, just sit there and count your blessings.

After 10 years, Stanley Kramer's film becomes more interesting, even if it does not gain in impact, with each re-viewing. "The Defiant Ones" today provides—beyond fine performances and a still powerful story-statement on interracial relations—much to ponder on. You might ponder why producer-director Kramer, who made so relatively forthright a comment in this film, chose to saccharine-coat the pill *ad nauseam* 10 years later in "Guess Who's Coming to Dinner?" You might also wonder why the Berlin Film Festival chose Sidney Poitier as 1958's best actor for his performance while the Hollywood Academy gave David Niven ("Separate Tables") the Oscar that year and waited five more before recognizing Poitier for a lesser accomplishment ("Lilies of the Field"). We might find the fault lies not in our stars.

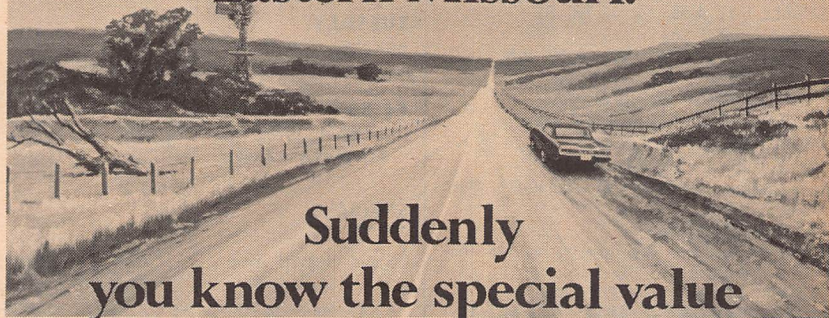
"Winchester 73," a television remake of that dandy 1950 action-adventure movie about the gun that is credited with winning the West, gains little in the remake and the rewrite. It's run-of-the-mill, with bits by Dan Duryea (a veteran, incidentally, of the original film) and Joan Blondell among its brighter moments.

Confronting the remaining four films, I'm tempted to suggest that if you really like to wallow in the worst of the film-factories' offerings, you might get some laughs along the line. As a matter of fact, laughter is the alternative to *haut malaise* for "Where Love Has Gone," a trashy dose of sex and soap. Bette Davis and Susan Hayward are at very least vigorous in their scenery-chewing scenes and Miss Davis offers the ultimate in built-in criticism in an early-on remark that "Somewhere along the line the world has lost all its standards and all its taste."

The week's other awful bit of melodramatic slop, labeled "The Big Show," has transferred Jerome Weidman's "I'll Never Go There Any More" from its previous cinema-version settings of the Lower East Side and the Upper Wild West to a Continental circus. It's still the old *Sturm und Drang* about a despotic daddy and his calculating kids.

But laughs, alas, are what you won't get in the officially labeled "comedies." But who knows. Maybe you can work up a laugh at the efforts of Sandra Dee and Bobby Darin to go the Doris Day-Rock Hudson route in "That Funny Feeling." And embarrassed giggles are in order with "Love Is a Ball" when we are jolted from the frothy-farce atmosphere Charles Boyer can create into the simple-minded vulgarity of everything else on screen.

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TVG-81

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

- BASEBALL** 11 A.M. (3, 4, 7R, 8)
Indians vs. Red Sox
- WRESTLING** 11 A.M. (44), 1:30 P.M. (12), 8 P.M. (20)
- ROLLER SKATING** 12 NOON (2)
Bay Bombers vs. Canadian Nationals.
- AUTO RACING** 12:30 P.M. (11)
- GOLF** 1 P.M. (7, 11, 13)
Al Geiberger Tournament of Champions, third round.
- GOLF** 1:30 P.M. (5)
Miller Barber and Bob Charles vs. Al Geiberger and Dave Stockton.
- ROLLER SKATING** 1:30 P.M. (44)
- PRO FOOTBALL HIGHLIGHTS** 2 P.M. (4)
Green Bay Packers-Dallas Cowboys. 1967 NFL Championship game.
- AUTO RACING** 2 P.M. (5)
Rothman 12-Hour Race.
- GOLF** 3:30 P.M. (10, 12)
Art Wall Jr.-Charles Coody vs. Al Geiberger and Dave Stockton, first round.
- HORSE RACE** 5 P.M. (2, 8)
Century Handicap, \$75,000 added.
- SWIMMING** 5 P.M. (7, 7R, 11, 13)
National AAU Women's Indoor Swimming and Diving Championship.
- HUNTING** 5:30 P.M. (2)
Tracking bull moose in Alaska.
- BOWLING** 6 P.M. (2)
Ted Hoffman vs. Tommy Tuttle.
- BULLFIGHTS** 10:30 P.M. (36)

SUNDAY

- STANLEY CUP HOCKEY** 10 A.M. (5, 8, 10, 12)
Western Division finals game.
- BASEBALL** 10:30 P.M. (2)
Giants vs. Pirates.
- PRO BASKETBALL** 11 A.M. (7, 7R, 11, 13)
Play-off finals game.
- AIR SHOW** 1 P.M. (5)
Australian National Air Show.
- GOLF** 1 P.M. (7, 7R, 11, 13)
Tournament of Champions, final round.
- HUNTING** 2:30 P.M. (13)
Quarry: mountain lion.

TENNIS 3 P.M. (7)

Profile: Richard A. "Pancho" Gonzales.

GOLF 3:30 P.M. (10, 12)

Art Wall Jr.-Charles Coody vs. Al Geiberger and Dave Stockton, final round.

ROLLER SKATING 9:30 P.M. (2)

Bay Bombers vs. Midwest Pioneers.

TUESDAY

BOXING 9 P.M. (2)

Jerry Stokes vs. Umberto Reyes.

FRIDAY

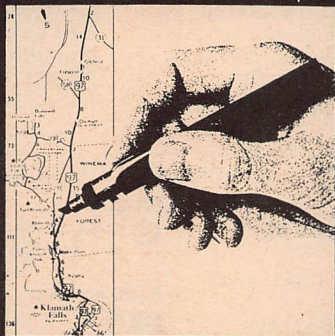
BASEBALL 7:55 P.M. (13, 44)

Athletics vs. Angels.

SPECIALS

- Legend of Mark TwainSat. 2 P.M. (13)
- National GeographicSat. 6 P.M. (10)
- "Alioto—Man on the Move".....Sat. 6:30 P.M. (7)
- "The Wizard of Oz"Sat. 7 P.M. (3, 4, 8)
- Oakland Symphony Concert.....Sat. 8:30 P.M. (9)
- Eastern Orthodox Church.....Sun. 8 A.M. (5, 8, 10)
- Crusade '68.....Sun. 3:30 P.M. (2, 11)
- Julia Child.....Sun. 5:30 P.M. (9)
- Jacques CousteauSun. 5:30 P.M. (11); Mon. 5 P.M. (7R)
- Romp!!Sun. 7 P.M. (7, 11); Fri. 8 P.M. (7R)
- With Pierre Salinger.....Sun. 7 P.M. (44)
- Drama SpecialSun. 8:30 P.M. (3, 4)
- Frank SinatraSun. 9 P.M. (3, 4, 7R, 8)
- Tony Awards.....Sun. 10 P.M. (3, 4, 7R, 8)
- Herb AlpertMon. 9 P.M. (5, 8, 10, 12)
- Where the Girls Are.....Tues. 8 P.M. (3, 4)
- Riot ReportTues. 9:30 P.M. (5, 8, 10, 12)
- The Weapons of Gordon Parks.....Tues. 10 P.M. (5, 10, 12)
- "The Earthquake"Tues. 10:30 P.M. (5)
- Sacramento SymphonyTues. 10:30 P.M. (10)
- EvergladesWed. 8:30 P.M. (5)
- Allan ShermanWed. 9 P.M. (2)
- Art in Action.....Thurs. 8 P.M. (6)
- Independent Mr. Jefferson.....Thurs. 8:30 P.M. (6, 9R)
- News SpecialThurs. 10 P.M. (11)
- Ernest AnsermetFri. 4:30 P.M., 8:30 P.M. (9)
- Bell Telephone Hour.....Fri. 10 P.M. (3, 4)

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TV Programs for week beginning Saturday, April 20

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
7 **COLOR** HIGH-SPEED READING
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER-Education
COLOR Russian Literature: the works
 of Isaac Babel. Prof. Magidoff lectures.
7 RATIONAL NUMBERS—Math
 Topic: prime numbers in fourth grade.

13 VOICE OF AGRICULTURE

COLOR Topic: the honeybee as an agricultural tool.

7:00 **3** AGRICULTURE U.S.A.

COLOR Topic: new farm equipment.

4 **COLOR** TOP CAT—Cartoon

5 **COLOR** MR. MAGOO—Cartoon

7 **COLOR** DICK TRACY—Cartoon

10 SUNRISE SEMESTER-Education

COLOR Russian Literature: the works
 of Isaac Babel. Prof. Magidoff lectures.

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 SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
9 KQED (NET) 525 FOURTH ST.
 SAN FRANCISCO 94107
20 KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124
44 KBHK (IND.) 420 TAYLOR ST.
 SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
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SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
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- 19** KLOC-TV (IND.) P.O. BOX 3689,
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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
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- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
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See listings for:

- 9** San Francisco

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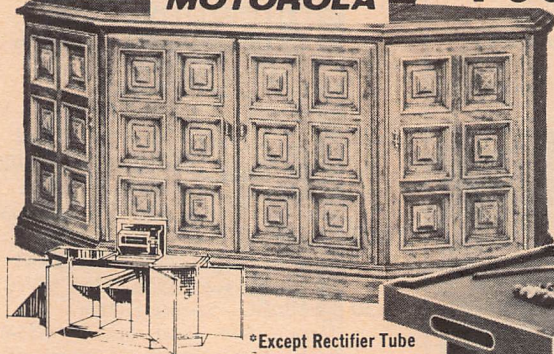


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MOTOROLA

Morning

- 7:15 **13** **COLOR** CAP'N DELTA—Cartoons
11 TV CREDIT COURSE—History
 "The Emergence of Andrew Jackson."
 Prof. Thomas Wendel lectures. (45 min.)
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **4** **7** **COLOR** COOL McCool
7 **COLOR** BROTHER BUZZ—Children
8 FARM FORUM
COLOR "Sheepman U.S.A." The story
 of America's wool industry.
10 **COLOR** RIPCORN—Adventure
12 EXISTENCE—Agriculture
COLOR Topic: recent advances in Cali-
 fornia field crop production. Guest: Mil-
 ton Miller, UC Davis. (Rerun)
- 7:45 **13** LINUS THE LIONHEARTED
- 8:00 **3** **4** **7** **COLOR** SUPER 6
5 **8** **10** **12** CAPTAIN KANGA-
 ROO—Children
COLOR The Captain celebrates Grand-
 father Clock's birthday. (60 min.)
7 **COLOR** CASPER—Cartoons
11 PERSPECTIVE—San Jose State
- 8:15 **13** **COLOR** CAP'N DELTA—Cartoons

- 8:30 **2** EXISTENCE—Agriculture
COLOR Topic: the development of good
 food habits at the infant age.
- 3** **COLOR** SUPER HEROES
- 4** **7** **COLOR** SUPER PRESIDENT
- 7** **COLOR** FANTASTIC FOUR
- 11** TV CREDIT COURSE—Psychology
 Lecture: "Delinquency, Crime and Socio-
 pathic Personality." (60 min.)
- 9:00 **2** MOVIE—Musical
 "Northwest Outpost." (1947) A U.S. offi-
 cer and a beautiful Russian noblewoman
 fall in love with each other, though the
 woman has a husband. Nelson Eddy, Ilona
 Massey, Joseph Schildkraut. (90 min.)
- 3** MOVIE—Adventure
COLOR "Sandokan Fights Back." (Ital-
 ian; 1964) Sandokan, rightful ruler of
 Sarawak, tries to regain his throne. Ray
 Danton, Guy Madison. (90 min.)
- 4** **7** **COLOR** FLINTSTONES
- 5** **8** **10** **12** **COLOR** FRANKEN-
 STEIN JR.—Cartoons
- 7** **COLOR** SPIDER-MAN
- 13** **COLOR** TV CREDIT COURSE
- 9:30 **4** **7** **COLOR** YOUNG SAMPSON
- 5** **8** **10** **12** **COLOR** HERCULOIDS
- 7** **11** **COLOR** JOURNEY TO THE
 CENTER OF THE EARTH—Cartoons
- 10:00 **4** **COLOR** BIRDMAN—Cartoons
- 5** **8** **10** **12** **COLOR** SHAZZAN!
- 7** **7** **11** **13** **COLOR** KING KONG
- 10:30 **2** MOVIE—Science Fiction
 "Menace from Outer Space." (1954)
 Rocky Jones heads for the mineral-rich
 planet of Fornax to stake a claim.
 Richard Crane, Maurice Cass. (90 min.)
- 3** **4** **COLOR** ANT/SQUIRREL
- 5** **8** **10** **12** **COLOR** SPACE
 GHOST—Cartoons
- 7** **11** **13** **COLOR** GEORGE OF THE
 JUNGLE—Cartoons
- 7** FILM FEATURE
- 11:00 **3** **4** **7** **8** BASEBALL
 —Indians vs. Red Sox
COLOR Scheduled: Cleveland Indians
 vs. American League champion Red Sox
 at Boston. Sandy Koufax, Curt Gowdy
 and Pee Wee Reese report. (Live)
- Unrest in professional sports is discussed
 in next week's TV GUIDE.



BOYS! Turn spare time into prizes and profits as a TV Guide Young Merchant. Mail coupon below for complete details.

TV BOY SALES (130)
 Box 163, Fresno, Cal. 93707 P-13

Name.....Age.....

Street.....

City.....State.....Zip.....

- 11:30 **5 10 12** **COLOR** MOBY DICK
7 11 13 **COLOR** BEATLES
44 **COLOR** WRESTLING
5 10 12 **COLOR** SUPERMAN/
 AQUAMAN—Cartoons
7 11 13 AMERICAN BANDSTAND
COLOR Guests: Lenny Welch and the
 rocking Traffic. (60 min.)

Afternoon

- 12:00 **2** ROLLER DERBY
COLOR The Bay Bombers vs. the Ca-
 nadian Nationals. (60 min.)
44 MOVIE—Adventure
 "The Private Life of Don Juan." (1934)
 The most famous philanderer of all time
 returns to Seville to find that an im-
 poster has taken his place. Douglas Fair-
 banks Sr., Merle Oberon, Benita Hume,
 Binnie Barnes, Joan Gardner. (90 min.)
 12:30 **5 10 12** **COLOR** JONNY QUEST
7 13 HAPPENING '68—Variety
COLOR Guests: Bobby Vee, teen maga-

zine editor Carol Deck and the Who. Sal Mineo, Bobby Vee and Jon Provost judge the amateur band contest. Co-hosts: Paul Revere and Mark Lindsay.

- 11** **COLOR** SPOTLITE ON SPEED
2 MOVIE—Adventure
COLOR "The Conqueror of Maracaibo."
 (Italian; 1961) Unjustly accused of trea-
 son by his own comrades, a pirate plans
 to flee to America. Hans Von Borsody,
 Brigitte Corey. (Two hours)
5 ON CAMPUS—Discussion
 Rod Serling is questioned by students on
 the campus of the University of Redlands,
 Redlands, Cal. Topics include the war
 in Vietnam, censorship, the "new cinema"
 and attitudes of today's students.
7 11 13 TOURNAMENT OF
 CHAMPIONS—Golf
SPECIAL **COLOR** Third-round action
 in the 16th annual Tournament of Cham-
 pions is telecast from Las Vegas. See the
 Close-up, page A-27. (Live)
 Regular programming is pre-empted.

MAJOR LEAGUE BASEBALL

Here's a tentative
 schedule of the
 action-packed
 sports action that
 is coming your way
 each Saturday on

4

KRON-TV



CLIP AND SAVE

DATE	TEAMS	TIME
April 20	Cleveland at Boston	11:00 AM
April 27	Chicago at Minnesota	11:00 AM
May 4	Baltimore at Washington	1:00 PM
May 11	Philadelphia at Pittsburgh	1:00 PM
May 18	Cincinnati at Pittsburgh	11:00 AM
May 25	Boston at Minnesota	11:00 AM
June 1	New York at Detroit	11:00 AM
June 8	St. Louis at Cincinnati	11:00 AM
June 15	Detroit at Chicago	11:00 AM

See Them All, In Color, on Your Major League Station

Saturday April 20, 1968

Afternoon

1:30 **10** **12** **COLOR** LONE RANGER
5 CBS GOLF CLASSIC

COLOR Semifinal match: Miller Barber and Bob Charles vs. Al Geiberger and Dave Stockton. Jack Whitaker and Cary Middlecoff report the action from the Firestone Country Club in Akron, Ohio. (60 min.)

10 **COLOR** ROAD RUNNER

12 WRESTLING—Chicago

44 **COLOR** ROLLER GAME

2:00 **3** **COLOR** FLINTSTONES—Cartoon

4 NFL ACTION—Pro Football

RETURN **COLOR** Sportscaster Frank Gifford is the host of this half-hour series highlighting 1967 NFL action. Today: the Green Bay Packers face the Dallas Cowboys for the 1967 NFL Championship on Dec. 31, 1967.

7 MOVIE—Adventure

"Colossus and the Headhunters." (Italian; 1960) After surviving an earthquake, Colossus attempts to aid an Incan queen who's been dethroned. Kirk Morris, Laura Brown. (One hour, 45 min.)

7 AMERICAN BANDSTAND—Music
Guests: the American Breed and Mother Hubbard. (60 min.)

8 MOVIE—Adventure

"The Invincible Brothers Machiste." (Italian; 1964) The Machiste brothers set out to find a prince's fiancée who has been abducted by the queen of the Leopard Men. Richard Lloyd, Tony Freeman, Claudie Lange. (Two hours)

10 **COLOR** RIPCORN—Adventure

11 MOVIE—Drama

"The Jazz Singer." (1953) This remake of Al Jolson's 1927 talkie features the music of Cole Porter, and Rodgers and Hart. Danny Thomas, Peggy Lee, Mildred Dunnock. (Two hours)

13 LEGEND OF MARK TWAIN

SPECIAL **COLOR** "All modern American literature," Ernest Hemingway said, "comes from . . . Huckleberry Finn!" This biography of Mark Twain, Huck's creator traces the writer's life through the characters of his novels and stories. Among the scenes: the raft and Jackson Island

See Pro Football the way the pros see it



National
Football League
Action in Color

A fresh new look at pro football
photographed from vantage points
all over the stadium.

SATURDAY, 2:00 PM

FOLLOWING
MAJOR LEAGUE
BASEBALL



passages from "Huckleberry Finn"; Huck and Tom Sawyer discussing the merits of "spunk" water; and Twain learning how to pilot a boat down the Mississippi. Narrator David Wayne plays the Connecticut Yankee in King Arthur's court and drifts in and out of other roles. (Rerun; 60 min.)

Regular programming is pre-empted.

2:30 **3 [COLOR] YOUNG SAMPSON**

4 WANTED—DEAD OR ALIVE

Rancher Sam McGarrett hires Josh to help him find some hidden gold. Josh: Steve McQueen. Sam: Victor Jory. Clay: Michael Landon. Beth: Nan Leslie.

5 KPIX SPORTS—Auto Racing

[COLOR] The Rothman 12-Hour Race, an Australian sports-car event.

10 TWILIGHT ZONE—Drama

Unsuccessful newspaper editor Doug Winter is contemplating suicide—until a printer's devil shows up. Smith: Burgess Meredith. Winter: Robert Sterling. Jackie Benson: Patricia Crowley. Franklin: Ray Teal. Andy: Charles Thompson. (60 min.)

12 VOYAGE—Adventure

See Sun. 5 P.M. Ch. 13 for details. (Rerun; 60 min.)

44 MY FRIEND FLICKA—Drama

[COLOR] Flicka returns to the ranch—bearing a ransom note. Ken: Johnny Washbrook. Mason: Jeff Morrow.

3:00 **2 NEW BREED—Police**

A middle-aged spinster and Clayton Grimes are about to tie the knot. But she doesn't know that Grimes plans to strangle her. Grimes: Joseph Wiseman. Elizabeth: Ann B. Davis. (60 min.)

3 MOVIE—Adventure

"Tarzan's Magic Fountain." (1948) The natives' "fountain of youth" is threatened by commercial exploitation. Lex Barker, Brenda Joyce, Albert Dekker, Evelyn Ankers, Charles Drake. (90 min.)

4 MOVIE—Mystery

"Spider Woman." (1944) Sherlock Holmes suspects that a murder ring, led by a woman, is at work when a wave of suicides hits London. Basil Rathbone, Nigel Bruce, Gale Sondergaard. (Two hours)

Alioto: Man on the Move

What's next for San Francisco?

The City's dynamic Mayor offers his candid views in this exclusive visit with

Channel 7 General Manager

David M. Sacks.

In Color Saturday at 6:30 PM



Afternoon

5 MOVIE—Drama

"Pittsburgh." (1942) A girl helps two men to rescue a scientist trapped in a mine. John Wayne, Marlene Dietrich, Randolph Scott. (Two hours)

7 VOICE OF AGRICULTURE

COLOR Topic: a proposed nuclear-powered salt-water conversion plant.

13 **COLOR** TRUTH OR CONSEQUENCES—Game

20 **COLOR** VILLAGE SQUARE

44 MOVIE—Drama

"Neath Brooklyn Bridge." (1942) The East Side Kids are afraid they have killed a man. East Side Kids. (90 min.)

3:30 7 TO BE ANNOUNCED

10 12 CBS GOLF CLASSIC

SPECIAL **COLOR** First half of the 36-hole championship round: Art Wall Jr. and Charles Coody vs. Al Geiberger and Dave Stockton. For additional details on the match, see Sun. 3:30 P.M., Chs. 10 and 12. (90 min.)

Regular programming is pre-empted.

7:00 PM SAT. • COLOR

"DEATH VALLEY DAYS"

... with Robert Taylor as your host ...



KXTV-10

13 CISCO KID—Western

COLOR Cisco and Pancho have trouble holding a captured outlaw leader. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

20 UPBEAT—Variety

COLOR Guests include: the American Breed ("Green Light"), Bobby Vee ("Maybe Just Today"), Al Hirt ("Keep the Ball Rolling") and Vic Dana ("Let the Good Times In").

36 BROTHER BUZZ—Children

COLOR The adventures of a group of youngsters at an educational summer camp at Cape Cod, Mass.

3:45 7 MOVIE—Melodrama

"I Was a Teen-age Werewolf." (1957) An analyst uses hypnotic regression and a secret drug to turn a moody high school student into a werewolf. Michael Landon, Whit Bissell, Yvonne Lime, Tony Marshall. (One hour, 45 min.)

4:00 2 CHECKMATE—Mystery

Checkmate is summoned to a beauty farm. One of their employees has vanished. Marion Banion: Eleanor Parker. Corey: Anthony George. Silks: Doug McClure. Hyatt: Sebastian Cabot. (60 min.)

8 SEASPRAY—Adventure

COLOR A Polynesian island is rich in gold ore, but a fanatic missionary is preventing the natives from exploiting their wealth. Wells: Walter Brown.

11 LARAMIE—Western

COLOR Daisy volunteers Slim's services as a deputy. Slim: John Smith. Daisy: Spring Byington. (60 min.)

13 GREATEST SHOW—Drama

COLOR Slate's dad, who's about to lose his own little circus, wants Slate to take over the show and make it successful. Slate: Jack Palance. Pop Slate: Arthur O'Connell. (60 min.)

36 LEFT, RIGHT AND CENTER

Topic: ABAG (Association of Bay Area Governments) and Santa Clara County.

4:30 3 MOVIE—Science Fiction

"The Phantom Planet." (1961) A spaceship commander is reduced to a fraction of his normal size when he lands on a mysterious planet. Dean Fredericks, Coleen Gray, Francis X. Bushman, Tony Dexter, Dolores Faith, Al Jarvis. (90 min.)

7 TO BE ANNOUNCED

8 LET'S TALK GOLF—King, Gunn

20 THUNDERBIRDS—Children

COLOR In the Sahara, Scott and two archeologists become the captives of the Zombites. (60 min.)

36 GARDENING—Clark Smith

44 GREEN HORNET—Adventure

COLOR Conclusion: A health-club racketeer sets out to double-cross the Green Hornet. Peter: Geoffrey Horne.

5:00 2 8 HORSE RACE

COLOR Today's feature race from Hollywood Park in Inglewood, Cal., is the \$75,000-added Century Handicap, a mile and one-eighth, three-year-olds and up, on the turf. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

Outstanding Eligibles

Horse	Owner
Niarkos	Hasty House Farm
Rivet	Pierce Doty
O'Hara	Greentree Stable
Hill Shine	El Peco Ranch
Pass the Brandy	Tomel Stable
Compiled by The Daily Racing Form	

4 SUSPENSE THEATER—Drama

COLOR After escaping from death row, Sherm Tyler kidnaps the judge who sentenced him. Judge Stimming: Ronald Reagan. Tyler: Scott Marlowe. Avis Tyler: Anne Helm. (60 min.)

5 PERRY MASON—Mystery

Mona Whithrop White is suing producer Alex Chase for stealing a song from her husband. Chase: Jeff Morrow. White: David Hedison. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR The 47th annual National AAU Women's Indoor Swimming and Diving Championships, from the University of Pittsburgh. Expected entrants include Claudia Kolb (swimming for the defending champion Santa Clara Swim Club), holder of world records in the 200 and 400-meter individual medleys; and 1964 Olympic gold medalists Pokey Watson and Lesley Bush. Watson was a member of the 400-meter medley relay team; Bush won the high dive. Jim McKay and Donna De Varona report. (90 min.)

SPECIALS

THE WIZARD OF OZ SAT. 7 PM

SINATRA PLUS ELLA AND JOBIM SUN. 9 PM

BROADWAY '68 - 10 PM
THE TONY AWARDS

HERB ALPERT AND THE
TIJUANA BRASS MON. 9 PM

THE BEST OF BOTH! CBS - NBC



Afternoon-Evening

10 ADVENTURES IN PARADISE

12 HAVE GUN—WILL TRAVEL

A gunman detains Paladin and a prisoner he was taking to San Francisco. Paladin: Richard Boone. Devereaux: Alan Dexter.

36 REAL ESTATE—San Jose

44 TIME TUNNEL—Adventure

COLOR In 1861, Tony and Doug become involved in a plot to assassinate President-elect Abraham Lincoln. Tony: James Darren. Doug: Robert Colbert. Pinkerton: R. G. Armstrong. (60 min.)

5:05 9 YOGA FOR HEALTH—Exercises

Demonstration: leg stretching exercises. Richard Hittleman is the instructor.

5:30 2 OUTDOORSMAN: JOE FOSS

COLOR In Alaska, Joe Foss tracks down a bull moose, and is sidetracked by a grizzly bear.

8 GIDGET—Comedy

COLOR Gidget thinks she's been put under a hex. Gidget: Sally Field.

9 SCIENCE REVIEW

Topic: mineral wealth from the sea. Host: Albert Hibbs. (60 min.)

12 LOST IN SPACE—Adventure

COLOR Finding a way to slake his thirst for power, Dr. Smith goes on a veritable binge. Accidentally activating a robot-manufacturing machine, the ambitious doctor produces a conquering army of obedient automatons that look exactly like him. Dr. Smith: Jonathan Harris. Robot: Bob May. (Rerun; 60 min.)

20 SEA HUNT—Adventure

Immigration authorities suspect that a girl Mike saved from drowning is an illegal alien. Mike: Lloyd Bridges.

36 JAMBOREE—Country Music

leads nine men on a hazardous boat survey of the Grand Canyon. The Disney company, the first professional movie crew to trace the river through the canyon, shared many of Powell's experiences in the seven weeks of filming. Bill Dunn: Brian Keith. Major Powell: John Beal. Capt. Walter: James Drury. (60 min.)

James Drury is TV's "The Virginian."

10 NATIONAL GEOGRAPHIC

SPECIAL COLOR "The Lonely Dorymen—Portugal's Men of the Sea." Each year, the fishermen of Portugal set sail into the past, harvesting the North Atlantic cod as they have since before the time of Columbus. The camera serves as ship's log for the four-masted schooner Jose Alberto, recording the rituals that sustain a nation. Working in small wooden dories, the men face a hostile sea with little more than their oars, fishing gear and luck. During the six-month voyage, the men fish 12 hours a day, clean and stow the catch for another 6, and eat and sleep during the few remaining hours. (60 min.)

CBS News will not be seen tonight.

20 WACKIEST SHIP—Adventure

COLOR The crew of the Kiwi sets out to destroy radio and radar equipment on an uncharted South Pacific island. Butcher: Jack Warden. (60 min.)

36 PARIS PRECINCT—Police

Bolbec is held hostage when he and Beaumont try to keep a woman from suicide. Louis Jourdan, Claude Dauphin.

44 HY LIT—Variety

COLOR Guests include the Sweets ("Broken Heart Attack") and Georgie Torrence ("Lickin' Stick"). (60 min.)

6:30 3 COLOR NEWS—Biondi, Doughty

4 COLOR NEWS—Frank McGee

5 12 COLOR NEWS—Mudd

7 MAYOR ALIOTO—Profile

SPECIAL COLOR "Alioto—Man on the Move," a study of San Francisco's busy new mayor. KGO general manager David M. Sacks talks informally with Alioto in his Presidio Terrace home about the city's problems and promises, and interviews friends and business associates for a personal portrait. (60 min.)

Regular programming is pre-empted.

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Ted Hoffman meets Tommy Tuttle. Jack Drees reports. (60 min.)

3 COLOR NEWS—Frank McGee

4 5 COLOR NEWS

8 WALT DISNEY'S WORLD

COLOR Movie: "Ten Who Dared" (1960), a re-creation of the first conquest (in 1869) of the Colorado River. Maj. John Wesley Powell, a geologist working for the Smithsonian Institution,

SATURDAY. WHAT A NIGHT TO TURN ON 2!

New excitement tonight and every
Saturday on channel 2...

7:30- 8:30 12 O'CLOCK HIGH

8:30- 9:30 THE UNTOUCHABLES

9:30-11:00 WAGON TRAIN

11:00-12:30 JOE PYNE

2
KTVU



Evening

7 MONKEES—Comedy

COLOR Monkee for mayor? Mike tosses his wool hat into the ring as the boys try to oust the incumbent and his pal—a construction tycoon bent on turning their neighborhood into a parking lot. Monkees: Peter Tork, Michael Nesmith, David Jones and Micky Dolenz. Zechenbush: Monty Landis. (Rerun)

9 SPECULATION—Discussion

"The Importance of Being Trivial." A discussion of the need for interjecting unimportant matter in an exchange of ideas. Guests: Martin Ragaway and Stan Roberts, film writers; Clifton Fademan, author and critic; and Royal Marcher III, restaurateur. (Rerun; 60 min.)

11 TALENT SHOW—Variety

13 MOVIE—Drama

"The Small Back Room." (English; 1949) A scientist is maimed in the war. His character becomes warped because of his lameness. David Farrar, Kathleen Byron, Jack Hawkins. (Two hours)

36 COLOR BILL ANDERSON—Music



Don't hide them...
clear them with
20/20 EYE DROPS.

For fast relief of
redness, swelling,
irritation due to
Sun. Wind.
Allergies.
Smoke.
Overindulgence.



7:00 2 11 12 ALL-STAR BINGO—Game

COLOR Celebrity guests: actors Robert Reed and Terry Moore; Country-Western singer Minnie Pearl and comic Stubby Kaye. Host: Michael Jackson.

3 4 8 MOVIE—Musical Fantasy

SPECIAL COLOR "The Wizard of Oz" (1939) is rerun for the 10th straight year, and once again, young Dorothy is whisked out of the Midwest and dumped into the magic Munchkin Land. This Mervyn LeRoy production was directed by Victor Fleming ("Gone with the Wind," the 1948 "Joan of Arc"). The Harold Arlen—E. Y. "Yip" Harburg songs include the Oscar-winning "Over the Rainbow," "If I Were King of the Forest," "We're Off to See the Wizard," "If I Only Had a Heart," "The Merry Old Land of Oz" and "Ding Dong, the Witch Is Dead." (Rerun; two hours)

Cast

Dorothy	Judy Garland
Scarecrow	Ray Bolger
Cowardly Lion	Bert Lahr
Tin Woodman	Jack Haley
Wicked Witch	Margaret Hamilton
Wizard of Oz	Frank Morgan
Good Witch	Billie Burke

The opening of the film is not in color. Regular programming is pre-empted.

5 SAN FRANCISCO BEAT—Police

While checking on an abandoned car, police find the bodies of two men in the vehicle. Tom Tully, Warner Anderson.

7 INVADERS—Drama

COLOR "Summit Meeting," first of two parts. In Washington, D.C., the invaders try to prevent David and defense contractor Michael Tressider from attending a world leaders' conference that masks an alien plot. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Michael Tressider	William Windom
Thor Halvorsen	Eduard Franz
Per Alquist	Michael Rennie
Ellie Markham	Diana Hyland

10 DEATH VALLEY DAYS—Drama

COLOR The story of how the Winchester rifle brought peace to an Idaho town. Kaline: John Ericson. Green: Don Megowan. Host: Robert Taylor.

20 THRILLER—Mystery

Rose French's career in the movies has waned, and she's happy to accept a job with an out-of-town family. Rose: Mary Astor. Frank Clyde: Lin McCarthy. Haley Dalloway: Jack Livesey. Ethel Goodfield: Dorothy Green. (60 min.)

36 MOVIE—Drama

"Spawn of the North." (1938) Boyhood friends grow up on opposite sides. One is a licensed fisherman, the other is a thief who steals from the salmon traps. Henry Fonda, Dorothy Lamour, George Raft, Akin Tamiroff. (One hour, 35 min.)

44 DOBIE GILLIS—Comedy

Butch Baumgartner is returning from the Army to knock Dobie's brains out. Dobie: Dwayne Hickman. Butch: Mark Meyer.

7:30 **2** 12 O'CLOCK HIGH—Drama

When Intelligence evaluations of bomb damage don't agree with his crews' reports, Savage decides to make a personal reconnoiter. Savage: Robert Lansing. Cadol: Michael Davis. Belloc: Emile Genest. Malot: Al Ruscio. Verenne: Jay Novello. Stovall: Frank Overton. (60 min.)

5 10 12 JACKIE GLEASON

COLOR Pert Kelton, who originated the role of Alice Kramden, returns to the Honeymooners' flat as Alice's mother. The honeymoon may be over: Alice thinks that her birthday present from Ralph is a diamond watch—the one that the bus drivers bought for the boss's daughter. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers; Sammy Spear conducts the orchestra. (Rerun; 60 min.)

7 11 **COLOR** DATING GAME

9 NET JOURNAL—Report

Highlights of Canada's Liberal Party Leadership Convention, held in Ottawa April 4-6. Delegates chose Justice Minister Pierre Elliot Trudeau as the new Liberal Party leader—and Canadian Prime Minister. He will replace Lester Pearson, who is resigning, when Parliament reconvenes. (Rerun; 60 min.)

44 MOVIE—Melodrama

COLOR "Castle of Evil." (1966) The heirs to a Caribbean castle fall victim to an evil housekeeper. Scott Brady, Virginia Mayo, David Brian. (90 min.)

8:00 **7 11** **COLOR** NEWLYWED GAME

MOVIES

OF THE WEEK

SUNDAY
5:00 P.M.

"Everybody Does It"

TUESDAY
9:00 P.M.

"That Funny
Feeling"

WEDNESDAY
9:00 P.M.

"Where Love
Has Gone"

— ON —



REDDING

Evening

7 I DREAM OF JEANNIE—Comedy

COLOR Jeannie is bottled up by her brazen twin, who banishes Roger to foreign climes, assumes Jeannie's identity and appalls Tony with strong-arm stratagems. Jeannie I and II: Barbara Eden. Tony: Larry Hagman. (Rerun)

20 WRESTLING—Washington, D.C.

8:30 2 UNTOUCHABLES—Drama

Already notorious for his bootlegging enterprises, Bugs Moran decides to muscle in on labor unions. Ness: Robert Stack. Moran: Lloyd Nolan. Larry: Jack Warden. Thelma: Barbara Stuart. George "Red" Anderson: Kem Dibbs. Narrator: Walter Winchell. (60 min.)

5 10 MY THREE SONS—Comedy

COLOR Robbie loves Katie, but he doesn't know what to do about it. His mind says to wait; his heart says to set the date. Robbie: Don Grady. Steve: Fred MacMurray. Katie: Tina Cole. Charley: William Demarest. Chip: Stanley Livingston. (Rerun)

7 7 11 13 LAWRENCE WELK

COLOR In a salute to secretaries, Andra Willis and Dick Dale sing "I'm Gonna Sit Right Down and Write Myself a Letter," and Cissy King, Bobby Burgess and Myron Floren offer "The Secretary Polka." Also: "Love Is Blue" (Steve Smith), "The Impossible Dream" (Jim Roberts) and "Take Me Out to the Ball Game" (all). (60 min.)

9 CONCERT—Oakland Symphony

SPECIAL Gerhard Samuel conducts the Oakland Symphony Orchestra in a premiere performance of contemporary American music. The Oakland Chamber

Chorus and two choruses from California State College, Hayward, accompany the orchestra. Performed at the University of California's Hertz Hall, Berkeley. (Live; two hours)

Highlights

"Great Age, Behold Us" (Arnold Elston) Orchestra, Chorus
"Four Orchestral Landscapes" (Douglas Allanbrook) Orchestra
"Episodes for Piano and Orchestra" (Karl Kohn)
..... Orchestra, Karl Kohn soloist

12 STAR TREK—Adventure

COLOR Robert Lansing stars as Gary Seven, a human messiah trained by aliens to save mankind from itself. Gary crosses paths with Captain Kirk, who demands proof of his mission. This episode, the pilot for a projected series, includes aerial footage of Cape Kennedy. Kirk: William Shatner. Spock: Leonard Nimoy. Roberta Lincoln: Terri Garr. (60 min.)

8:35 36 MOVIE—Comedy

"Carry On Cruising." (English; 1962) During a Mediterranean cruise, the capricities of his crew. Sidney James, Kenneth Williams, Kenneth Connor, Liz Frazer, Dilys Laye. (One hour, 55 min.)

9:00 3 4 8 MOVIE—Western

COLOR "Winchester 73" (1967), a remake of the 1950 Western about rivalry for possession of the famed repeating rifle. Competition for the gun begins in the 1870's, when an ex-convict steals one of the few Winchester in the West from his lawman cousin. This film was produced for TV. (Rerun; two hours)

Cast

Lin McAdam Tom Tryon
Dakin McAdam John Saxon
Bart McAdam Dan Duryea
Preacher John Drew Barrymore
Larouge Joan Blondell
High-Spade Johnny Dean John Dehner
Dan McAdam David Prichard

Dan Duryea also starred in the 1950 film version of this story.

5 10 HOGAN'S HEROES—Comedy

COLOR A plot to assassinate Winston Churchill has Hogan's captors trying to dupe him into smuggling a Nazi into England. Hogan plays along, waiting to un-

Kup's Show

Winner of 10 Emmys so far.
9 to midnight Saturday



KEMO
San Francisco

cork a scheme of his own. Roberts/Bowman: Lloyd Bochner. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Major Hochstetter: Howard Caine. Newkirk: Richard Dawson. LeBeau: Robert Clary. (Rerun)

20 IRV KUPCINET—Discussion

COLOR Guests include Presidential hopeful Eugene McCarthy, satirist Art Buchwald, director-author Elia Kazan, actor George Kennedy and comic Phil Foster. (Three hours)

44 MOVIE—Drama

"One of Our Aircraft Is Missing." (English; 1942) Six RAF fliers, forced to bail out over Nazi-occupied Holland, attempt to get back to England. Eric Portman, Hugh Williams, Godfrey Tearle, Bernard Miles, Peter Ustinov. (Two hours)

9:30 2 WAGON TRAIN—Western

COLOR Molly Kincaid is seeking vengeance on the man who left her to be captured by Indians. Kate: Barbara Stanwyck. Molly: Carolyn Jones. Rome Wolfson: Fabian. (90 min.)

5 10 12 PETTICOAT JUNCTION

COLOR A burgeoning romance between Steve and Betty Jo calls for delicate diplomacy on Kate's part—Steve was once Billie Jo's beau. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. Billie Jo: Meredith MacRae. Bobbie Jo: Lori Saunders. Sam: Frank Cady. (Rerun)

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Bing Crosby has the host spot on the Palace bill. Headliners: Sid Caesar, the King Sisters, singer Florence Henderson, jazz pianist Joe Bushkin, comic Gene Baylos, the rocking Every Mothers' Son, Bunraku (Japanese puppeteers) and 16 children of the "Palace" production crew. Sketch: King and Florence try to order a hamburger from a snobbish waiter (Sid). Mitchell Ayres orchestra. (60 min.)

Highlights

"Where the Rainbow Ends"Bing
 "You're Nobody Till Somebody Loves You," "Valley of the Dolls"
King Sisters
 "When I Look Into Your Eyes"
Florence
 "Dr. Dolittle"Joe

Extraordinary!



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 the same price as
 the other 'top twelve'
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 one of them you can
 buy for a remarkable
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 SOLE DISTRIBUTOR U.S.A. MUNSON G. SHAW CO., N.Y.

Saturday April 20, 1968

Evening

10:00 **5 10 12** MANNIX—Mystery

COLOR "Catalog of Sins." Mannix fights a blackmail scheme—of epidemic proportions—stemming from the stolen files of a psychiatrist whose patients include a racketeer and a parole violator. Mannix: Mike Connors. Wickersham: Joe Campanella. (Rerun; 60 min.)

Guest Cast

BradleyPercy Rodriguez
Dr. WedemeyerJoe Maross
AudreyJennifer Billingsley
StaceyJoe Mantell
GladysFay Spain
AliceKim Hamilton
QuigleyRichard Bakalyan
GlennRobert Palmer
TimJohnny Indrisano
ParkerMartin Braddock

10:30 **7** **COLOR** OH, MY WORD!—Game

7 MOVIE—To Be Announced

9 OVER THE DEVIL'S BACK

11 TRUE ADVENTURE

COLOR A race between two river boats the "Betsy Ann" and the "Chris Greene." Bill Burrud is host.

13 MOVIE—Drama

"Outcast of the Islands." (English; 1953) Befriended by a sea captain, who picked him up when he had run away to sea as a boy, a man betrays his benefactor by stealing. Ralph Richardson, Trevor Howard, Robert Morley. (Two hours)

36 BULLFIGHTS—Mexico

11:00 **2** JOE PYNE—Discussion

COLOR Topics: a formula for success and a religious cult which uses marijuana and LSD. (90 min.)

3 4 5 **COLOR** NEWS

7 11 **COLOR** NEWS—Keith McBee

8 MOVIE—Adventure

COLOR "The Far Horizons." (1955) The story of Meriwether Lewis and William Clark, who set out in 1804 to explore the newly acquired Louisiana Territory. Fred MacMurray, Charlton Heston, Donna Reed. (Two hours, 15 min.)

10 MOVIE—Musical

COLOR "The Toast of New Orleans." (1950) A bayou fisherman becomes an opera star. Mario Lanza, Kathryn Grayson, J. Carrol Naish. (Two hours)

12 MOVIE—Western

"Wells Fargo." (1937) History of the Wells Fargo Company and the men who made it. Joel McCrea, Bob Burns, Frances Dee, Lloyd Nolan.

44 MOVIE—Western

"Dakota." (1945) In 1871, a tycoon's daughter and a gambler elope and head West with plans to cash in on the land bonanza. John Wayne, Vera Ralston, Walter Brennan, Ward Bond. (90 min.)

11:15 **7** **COLOR** NEWS—Steve Huss

11 MOVIE—Drama

"House on Telegraph Hill." (1951) Released from a concentration camp, a young Polish girl assumes the identity of a dead fellow-prisoner who had relatives in the United States. Richard Basehart, Valentina Cortes, William Lundigan. (One hour, 45 min.)

11:30 **3** MOVIE—Science Fiction

"Day the World Ended." (1956) Seven people are brought together in a mountain hideaway after an atomic-bomb explosion that presumably killed off all life on earth. Richard Denning, Lori Nelson, Adele Jergens. (One hour, 45 min.)

4 MOVIE—Drama

COLOR "Bombers B-52." (1957) Two Air Force men challenge the wild blue yonder—and each other—when they travel to Africa to test a new plane. Karl Malden, Natalie Wood, Efrem Zimbalist Jr. (Two hours, 10 min.)

5 MOVIE—Drama

COLOR "Ice Palace." (1960) Alaska's struggle for statehood is traced in this saga based on the novel by Edna Ferber ("Giant"). Richard Burton, Robert Ryan, Carolyn Jones. (Two hours, 40 min.)



Richard Burton
in
**ICE
PALACE**
The Big Movie in color
SATURDAY—11:30 p.m.
KPIX 5 W

7 MOVIE—Adventure

COLOR "Action of the Tiger." (English-American; 1957) An American expatriate who makes his living smuggling children out of Communist Albania gets a different assignment—bringing back an ex-diplomat who defected several years ago. Van Johnson, Martine Carol, Herbert Lom. (One hour, 55 min.)

12:00 **20 COLOR NEWS**—Hal Peterson

12:30 **7 COLOR NEWS**—Keith McBee

13 MOVIE—Drama

"Gypsy Fury." (Swedish; 1949) Tragedy of medieval Swedish life, showing the conflict between gypsies and nobles. Viveca Lindfors, Christopher Kent, Romney Brent. (60 min.)

1:00 **10 TWILIGHT ZONE—Drama**

Joey Crown, a trumpet player who can't get a job, steps in front of a moving truck. Joey: Jack Klugman.

1:15 **3 OUTER LIMITS—Science Fiction**

1:25 **7 MOVIE—Drama**

"Flesh and Fury." (1952) A deaf-mute turns professional fighter because his affliction prevents him from working at anything else. Tony Curtis, Jan Sterling, Mona Freeman. (One hour, 35 min.)

1:40 **4 MOVIE—Comedy**

"Escort for Hire." (English; 1961) An unemployed actor and his friend join an agency which furnishes professional escorts. June Thorburn, Noel Trevarthan, Pete Murray, Jill Melford. (90 min.)

2:10 **5 MOVIE—Adventure**

"Tarzan's New Adventure." (1936) Tarzan sets out for the jungles of Central America to seek out a man lost in the wilds. Bruce Bennett, Frank Baker, Dale Walsh, Harry Ernest. (60 min.)

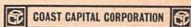
3:00 **7 MOVIE—Drama**

COLOR "Hilda Crane." (1956) a neurotic young woman with a questionable reputation returns to her small home town in hope of overcoming her "past." Jean Simmons, Guy Madison, Jean Pierre Aumont. (Two hours, 30 min.)

3:10 **4 CAIN'S HUNDRED—Police**

Ben Riker has a scheme to take over an international trucking firm for the syndicate's use in its smuggling operations. Cain: Mark Richman. Curt: Robert Culp. Ben Riker: John Larch. (60 min.)

5:30 **7 HAWAIIAN EYE—Mystery**



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Morning

- 6:00 **5** THE ANSWER—Religion
7 **COLOR** BROTHER BUZZ
- 6:30 **4** PROFILE—San Diego State
5 BIG PICTURE—Army
COLOR "The Sky Soldiers," a report on the 173rd Airborne Brigade.
7 VOICE OF AGRICULTURE
COLOR Topic: the handling of fruits and vegetables from field to market.
- 6:40 **13** **COLOR** NEWS
- 6:45 **13** SACRED HEART—Religion
COLOR "God Wills to Help Us."
- 7:00 **4** CARTOONS—Children
5 INTERNATIONAL ZONE
A profile of UN General Assembly President Alex Quaison-Sackey, filmed on Dec. 1, 1964, the day he was elected to the presidency by acclamation.
7 IT IS WRITTEN—Religion
COLOR A discussion of the problems and rewards of marriage.

- 10** THIS IS THE ANSWER—Religion
A young district attorney attempts to curb the activities of the local crime king.
- 13** FAITH FOR TODAY—Religion
COLOR First of a two-part story about an African orphan raised by missionaries.
- 7:30 **3** CHRISTOPHERS—Religion
COLOR Newsman Frank Blair talks about television's contribution to society.
- 4** AGRICULTURE U.S.A.
COLOR Topic: feed and grain.
- 5** CHINA—Education
"Foreign Aggression." Dr. Edward T. Lefevour, Mills College, is the lecturer.
- 7** INSIGHT—Religion
COLOR An Italian priest assumes an alias to live with the people in the slums of Naples.
- 10** SACRED HEART—Religion
"God's Way Is Not Man's." Father Charles F. X. Dolan.
- 11** TV CREDIT COURSE—History
Lecture: "Material Progress." Prof. Robin Brooks. (45 min.)

CLOSE-UP

BASEBALL 10:30 **2**

RETURN **COLOR** The Giants open their TV season against the Pirates at Forbes Field, Pittsburgh. Russ Hodges and Lon Simmons report. (Live)



The Pirates rely on the strong bats of Roberto Clemente (.357 last season, tops in the majors), Manny Mota (.321) and Matty Alou (.338) and the addition of Jim Bunning to the pitching staff should help their drive to the pennant. The Giants are hopeful for a repeat of last season from Mike McCormick (22-10, and National League Pitcher of the Year) and an improved one from Juan Marichal (14-10).

Giants

Pitchers: Marichal (27), Gibbon (28), Herbel (34), Linzy (35), Perry (36), Sadecki (37), McDaniel (39), McCormick (40), Bolin (42), Henry (45). Catchers: Barton (1), Dietz (2), Hiatt (7). Infielders: Davenport (12), Hart (16), Lanier (22), Oliver (29), Hunt (33), McCovey (44). Outfielders: Alou, J. (14), Marshall (18), Cline (19), Johnson (20), May (24).

Pirates

Pitchers: Bunning (14), Walker (23), Sisk (25), Face (26), Kline (27), Blass (28), Pizarro (29), McBean (34), Moose (38), Veale (39), Wickersham (40). Catchers: Kolb (10), May (12), Taylor (36). Infielders: Hiller (2), Mazeroski (9), Pagan (11), Clendenon (17), Alley (22), Wills (30). Outfielders: Stargell (8), Mota (15), Alou, M. (18), Clemente (21).

13 THIS IS THE LIFE—Religion

COLOR An old sea captain helps a family in distress. Dan Van Dorn: Douglass Dumbille. Ralph Colton: Russell Arms.

7:45 10 DEAN'S DESK—Religion

DEBUT **COLOR** The Rev. John C. Lefler (dean of St. Mark's Cathedral in Seattle) is the host for this lecture series dealing with scripture and contemporary problems.

8:00 3 THIS IS THE LIFE—Religion

Two mechanics think that automation will eliminate their jobs. Pastor Martin: Nelson Leigh. John Garber. Bill Zuckert.

4 **COLOR** **GREEN THUMB**

5 8 10 EASTERN ORTHODOX CHURCH—Documentary

SPECIAL **COLOR** An examination of the contemporary Eastern Orthodox Church. Guests include Patriarch Athenagoras I, chief prelate of the church, who comments on world peace, and Archbishop Iakovos, Greek Primate of North and South America, who discusses the position of the church in U.S. religious life. Cameras view a meeting in Washington, D.C., on ways to close the gap between clergy and laymen. (Rerun; 60 min.)

Regular programming is pre-empted.

7 DOCTORS AT WORK

1. How an artificial kidney replaces the body's function. 2. Diagnosis and treatment of kidney stones.

7 CATHEDRAL OF TOMORROW

13 **COLOR** **CAP'N DELTA—Cartoons**

8:15 11 ALABAMOS AL SENOR—Pena

12 **COLOR** **WEATHERFORD**

QUARTET—Gospel Music

8:30 2 **COLOR** **LIVING WORD—Religion**

3 **COLOR** **IT IS WRITTEN—Religion**

4 **COLOR** **HERITAGE—Religion**

7 7 **COLOR** **MILTON THE MONSTER—Cartoons**

11 KNTV INFORMA—Ed Grigg

12 ALLEN REVIVAL—Religion

13 **COLOR** **MISS PAT'S PLAYROOM**

8:45 2 SACRED HEART—Religion

COLOR "How to View the Changes in the Church." Father Bernard Basset.

9:00 2 MOVIE—Adventure

"Valley of the Headhunters." (1953) An enterprising businessman asks Jungle Jim

GIANTS VS. PITTSBURGH 10:00 AM SUNDAY LIVE. COLOR



2
KTVU

Morning

to help him secure the rights to a valley rich in oil. Johnny Weissmuller, Nelson Leigh, Christine Larson. (60 min.)

3 MOVIE—Drama

"Tom Brown of Culver." (1932) A boy whose father was posthumously awarded the Congressional Medal of Honor is sent to Culver Military Academy despite his objections. Tom Brown, Slim Summerville, H. B. Warner. (90 min.)

4 MOVIE—Mystery

"A Life in the Balance." (1955) An itinerant musician is hunted for the murder of a woman. Lee Marvin, Ricardo Montalban, Anne Bancroft. (90 min.)

5 ENCOUNTER—Discussion

7 7 COLOR LINUS—Cartoons

8 10 COLOR TOM AND JERRY

12 HERALD OF TRUTH—Religion

13 MOVIE—Drama

"Hellcats of the Navy." (1957) In a prolog, Admiral Chester Nimitz explains how, in 1944, he approved the submarine invasion of the heavily mined Tsushima Straits—a Naval maneuver dramatized in this film. Ronald Reagan, Arthur Franz, Nancy Davis. (90 min.)

9:30 5 NEXT QUESTION—Interview

7 7 COLOR BUGS BUNNY

8 10 12 COLOR UNDERDOG

11 COMICOS Y CANCIONES—Comedy

10:00 2 COLOR GIANTS PRE-GAME

5 8 10 12 STANLEY CUP HOCKEY—Play-off

SPECIAL **COLOR** The winner of the Philadelphia-St. Louis series takes on the Los Angeles-Minnesota victor in a Western Division finals game. The Philadelphia Flyers were best in the West on defense behind goalies Doug Favell (1) and Bernie Parent (30). The close-checking St. Louis Blues are spearheaded by Red Berenson (7) and Gerry Melnyk (16). The Los Angeles Kings' strong offense is sparked by Ed Joyal (16) and Bill Flett (17). For the Minnesota North Stars: Wayne Connelly (12), Ray Cullen (10) and Andre Boudrias (15). Jim Gordon and Stu Nahon report. (Live)

7 7 COLOR BULLWINKLE

11 NOCHES TAPATIAS—Variety

10:30 2 BASEBALL—Giants

RETURN **COLOR** The Giants meet the Pirates. See page A-24. (Live)

3 4 FRONTIERS OF FAITH

COLOR The effect of racism on employment and economic development is the topic of a discussion between Whitney M. Young Jr., executive director of the National Urban League, and Howard J. Samuels, undersecretary of commerce. This is part 3 of the four-part series "Crisis in the Nation: White Racism." Host: the Rev. William Kennedy.

6 7 DISCOVERY '68—Children

COLOR "The Farm Country." Life on a Midwestern farm is explored in this visit to Villa Grove, Ill., situated in the heart of America's soybean belt. Host Bill Owen tours a small farm to watch a family planting corn and soybeans, feeding the livestock and milking the cows the old way (by hand). (Rerun)

11 UN CANTO DE MEXICO—Music

13 EXISTENCE—Agriculture

COLOR Topic: how California got the name "Golden State."

44 COLOR FUN HOUSE—Cartoons

11:00 3 INSIGHT—Religion

COLOR A policeman tries to help a troubled teen-ager.

4 RAWHIDE—Western

Rowdy suspects that the acting trail boss is working with outlaws. Cord: Dan O'Herrlihy. Rowdy: Clint Eastwood. (60 min.)

6 7 11 13 NBA PLAY-OFF

SPECIAL **COLOR** The NBA's divisional champions clash in a best-four-of-seven series to crown the league champions. At press time, Philadelphia and Boston were fighting it out in the Eastern Division; Los Angeles and San Francisco in the Western Division. The defending-champion 76ers took the regular-season title behind Wilt Chamberlain (13), Hal Greer (15) and Chet Walker (25). The Celtics are led by player-coach Bill Russell (6), Sam Jones (24) and John Havlicek (17). The Lakers took second in the West as Elgin Baylor (22) and Jerry West (44) bombed the nets. The Warriors rely on Rudy Larusso (35), Fred Hetzel (44) and Jeff Mullins (23).

11:30 3 CAPITAL AND THE CLERGY

COLOR "Law and the New Morality."

Afternoon

12:00 **3** CALIFORNIA U.S.A.—Report

COLOR "Goals for Growth," Part 2. A report on the planning and development in the Sacramento region.

Postponed from an earlier date.

4 TV CREDIT COURSE—Folklore

DEBUT **COLOR** Prof. Alan Dundes, UC Berkeley, conducts this weekly half-hour course in folklore.

44 MOVIE—Drama

"Navy Wife." (1956) Joan Bennett, Gary Merrill. (90 min.)

12:30 **3** SACRAMENTO STATE—Discussion

1. "Project Library," with guest Gordon Martin (head librarian). 2. "Body Mechanics." Guests include sex-education author Dr. Albert Ellis.

4 COMMUNITY CIRCLE—Discussion

COLOR Scheduled: The Rev. Kenneth H. Barnes (Orinda Community Church), leader of the Christian Hacienda for the benefit of orphans; the Bay Bells, sing-

ing group; Rossella Russell of the Golden Gate Chapter of the National Secretarial Association; American Cancer Society film: "A Sense of Security."

12:45 **19** SOCIAL SECURITY FILM

1:00 **3** **4** **COLOR** MEET THE PRESS

5 KPIX SPORTS—Air Show

COLOR Highlights of the Australian National Air Show, featuring private and military aircraft.

7 **7** **11** **13** TOURNAMENT OF CHAMPIONS—Golf

SPECIAL **COLOR** Final-round play in the Tournament of Champions. For details, see the Close-up below. (Live)

Regular programming is pre-empted.

8 MOVIE—Comedy

COLOR "Casanova." (Italian; 1964) The famed libertine charms the fairest damsels of the continent. Gabriele Frazzetti, Corinne Calvet. (Two hours)

10 COMSTOCK CLUB—Talk

Scheduled speaker: Harold W. Glassen, president, National Rifle Association.

CLOSE-UP

1:00 **7** **7** **11** **13** TOURNAMENT OF CHAMPIONS

SPECIAL **COLOR** Action in the 16th annual Tournament of Champions is telecast from the Stardust Country Club, Las Vegas.

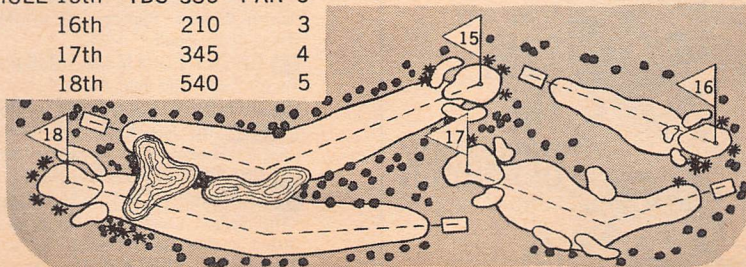
On Saturday and Sunday, coverage of the final rounds begins on the 14th hole. The \$150,000 event boasts a \$30,000 first prize and a small but select list of entrants. Only defending champions of PGA-sanctioned tournaments can compete.

The course is tough. Defending champ Frank

Beard was one of only three pros to break par in the tourney last year. Nevertheless, several holes have been lengthened (the par-71 course now measures 6708 yards), traps have been added on 11 holes, and 135 more trees line the narrow fairways. Gusty desert winds can be another hazard.

If there's a tie, a sudden-death play-off will begin on the 15th hole. Announcers: Chris Schenkel, Bill Flemming, Keith Jackson and Byron Nelson. (Live)

HOLE	15th	YDS	536	PAR	5
	16th		210		3
	17th		345		4
	18th		540		5



Afternoon

12 HAVE GUN—WILL TRAVEL

Paladin is tricked into replacing one of the duelists in a New Orleans affair of honor. Paladin: Richard Boone. Allison Windrom: Dolores Donlon.

1:15 2 [COLOR] GIANTS POST-GAME

1:30 2 MOVIE—Musical

Time approximate. "Cover Girl." (1944) Songs by Jerome Kern and Ira Gershwin are featured in this musical comedy about a glamorous model and the dancer she loves. This film won an Oscar for Best Musical Scoring. Rita Hayworth, Gene Kelly, Phil Silvers, Eve Arden. (Two hours)

3 [COLOR] SUNDAY MAGAZINE

4 MOVIE—Melodrama

"Hell's Outpost." (1955) A Korean War veteran tries to wangle an interest in a tungsten mine. He claims friendship with the owner's son who was killed in the war. Rod Cameron, Joan Leslie, John Russell, Chill Wills. (90 min.)

5 MOVIE—Comedy

"The Monte Carlo Story." (1957) A gambler and a woman come to Monte Carlo—each searching for a rich mate. Marlene Dietrich, Vittorio De Sica. (One hour, 55 min.)

6 9 MEN WHO TEACH—Profile

See Tues. 4 P.M. Ch. 9. (60 min.)

10 CALENDAR—Sacramento

[COLOR] Twelve Sacramento-area students display posters they designed.

12 WELLS FARGO—Western

An outlaw in Hardie's custody tells the townspeople that they will be exposed in his memoirs. Dawson: Edgar Buchanan.

19 AMERICA SINGS—Hymns

44 MOVIE—Adventure

[COLOR] "The Warriors." (English; 1955) Errol Flynn, Joanne Dru. (90 min.)

2:00 3 EXPERIMENT IN TELEVISION

[COLOR] Mildred Dunnock in "The Hammer of Happiness," a two-character drama about the communication gap between an elderly, cantankerous woman and her frightened, unsophisticated daughter-in-law. Mrs. Marbeth Muke and young Dinette have one thing in common: Mrs. Muke's son—Dinette's husband—has deserted them. Written by Charles Eastman, whose work is being seen on TV for the first time. (60 min.)

Cast

Mrs. Marbeth Muke.....Mildred Dunnock
DinetteSusan Tyrrell

10 WILLIAM F. BUCKLEY JR.

Rhodesia and South Africa, and their relationship with the UN, are discussed by Conor Cruise O'Brien, former UN representative to Katanga. (60 min.)

12 MOVIE—Comedy

"Road to Morocco." (1942) Those exotic fellows, Hope and Crosby, turn up in the land of Morocco, broke and hungry. Bing Crosby, Bob Hope. (90 min.)

19 KENNY FOREMAN—Religion

2:15 19 CHINCHILLA RAISING

2:30 6 9 SCIENCE REVIEW

Topic: psychology in engineering. (60 min.)

7 7 DIRECTIONS—Religion

[COLOR] "Three Women," dramatized biographical sketches of three outstanding American Jewish women. Actress Marian Seldes portrays poet Emma Lazarus, whose "The New Colossus" is inscribed on the base of the Statue of Liberty; social worker Lillian Wald; and Hannah Solomon, who founded the National Council of Jewish Women. Photographs provide the visual background.

11 KENNY FOREMAN—Religion

Topic: "The Invisible Force."

13 OUTDOORSMAN: JOE FOSS

[COLOR] On horseback, Joe Foss pursues a mountain lion in central Utah.

19 CHURCH SERVICE—Keyes

3:00 3 SACRAMENTO STATE—Discussion

"The Sexual evolution." Guest: sex-education author Dr. Albert Ellis.

4 [COLOR] SPEAK OUT—Art Finley



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SUNDAY
5:00 PM



7 PROFESSIONALS—Sports

COLOR A profile of tennis champ Richard A. "Pancho" Gonzales.

7 ISSUES AND ANSWERS

COLOR Sen. Eugene McCarthy (D., Minn.) is interviewed in Washington. He is expected to discuss his bid for the Democratic Presidential nomination, his urban and civil rights programs, and Vietnam peace possibilities.

8 CAMERA THREE

COLOR Actors Donald Moffat and Sydney Walker perform excerpts from the works of Gotthold Lessing, 18th-century German dramatist and critic. Selections include scenes from "Nathan the Wise," a parable of prejudice; and "The Testament of John," a dialog on the humanitarian message of St. John.

10 21st CENTURY

COLOR See 4:30 P.M. Ch. 5 for details.

11 WORLD TOMORROW

Topic: "Cities of Tomorrow."

13 **COLOR** FOCUS ON EDUCATION

19 GOD'S POINT OF VIEW

20 **COLOR** ED HURST—Variety

44 MOVIE—Drama

"Old Los Angeles." (1948) Joseph Schildkraut, William Elliott. (90 min.)

3:30 2 11 CRUSADE '68—Variety

SPECIAL **COLOR** Eddie Albert and Eva Gabor of "Green Acres" host this variety show for the American Cancer Society. Guests: Diana Ross and the Supremes; comics Bob Newhart, and Stiller and Meara; and Lawrence Welk and his orchestra, with singers Jim Roberts and Natalie Nevins.

Highlights

Medley of hitsSupremes
"Move a Mountain"Jim Roberts
"Do Re Mi"Natalie Nevins

3 G-E COLLEGE BOWL—Quiz

COLOR Immaculate College (Pa.) vs. the University of Chicago. Robert Earle is moderator.

4 YOUTH INQUIRES—Discussion

COLOR Topic: "What Do Teen-agers Look For in the Ideal Teacher?" Scheduled guests: Prof. Robert E. Rudell, UC Berkeley; and instructor Thomas Lee of Lowell High School.

Postponed from an earlier date.

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SUN. MON. 7:30 PM PREMIERE MOVIE

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Afternoon

5 POW!—Variety

Scheduled guest: singer Gail Muribus. Also: part 1 of "The Clutching Hand," a 1936 serial. Det. Craig Kennedy takes on a tough assignment to find the criminal who has stolen a formula for synthetic gold. Kennedy: Jack Mulhall. Walter Jameson: Rex Lease. (60 min.)

7 INSIGHT—Religion

A self-seeking lawyer ignores the demands of justice. Bern: Barry Sullivan.

6 9 NET JOURNAL—Report

See Sat. 7:30 P.M. Ch. 9 for details. (Rerun; 60 min.)

7 COLOR PAGE ONE—Interview

8 INSIGHT—Religion

A fugitive white man learns the meaning of brotherhood. Billy: James MacArthur.

10 12 CBS GOLF CLASSIC

SPECIAL COLOR A \$50,000 first prize is up for grabs as Art Wall Jr. and Charles Coody take on Al Geiberger and Dave Stockton in the final match of this taped series. Cameras cover the 36-hole Championship round at the Firestone Country Club, Akron, Ohio. Competition on the par-70, 6775-yard course is match play (number of holes won). Wall is a skilled putter, while Coody's strength is the middle irons. Geiberger's best weapons are the fairway woods and long irons. Stockton is known for his willingness to gamble. Jack Whitaker and Cary Middlecoff report. (60 min.)

Last show of the season. Regular programming is pre-empted.

13 STATE CAPITAL—Interview

COLOR Guest: Charles A. O'Brien, California's chief deputy attorney general. Host: Morrie Landsberg.

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Adventure

COLOR "Mutiny." (1952) There's mutiny afoot aboard an American ship bound for France to pick up gold. Mark Stevens, Angela Lansbury. (90 min.)

3 MOVIE—Adventure

COLOR "Hercules and the Captive Women." (French-Italian; 1961) Hercules tries to end a plot to conquer Greece. Reg Park, Fay Spain, Ettore Manni. (90 min.)

4 8 COLOR WAR THIS WEEK

7 REVOLUTION IN READING

COLOR Techniques to increase read-

ing speed and comprehension are discussed by host Jim Dunbar. Also: author Arthur Hailey ("Hotel") discusses his latest book "Airport." (Rerun)

7 COLOR GREATEST SHOW

11 MOVIE—Comedy

"Belles on Their Toes." (1952) After the death of her efficiency-expert husband, Mrs. Gilbreth and her family of 12 are left without means of support. Jeanne Crain, Myrna Loy, Debra Paget, Jeffrey Hunter. (90 min.)

13 FOR MEN ONLY—Cooking

COLOR "A Man's Way with Coffee." Katherine Kitchen's guest is Jack Leach (Pan-American Coffee Bureau).

19 TIME OF REFRESHING—Religion

20 COLOR ROCKET ROBIN HOOD

36 COLOR BIBLE ANSWERS

4:30 4 8 EXPERIMENT IN TV

COLOR "Youth '68," a kaleidoscopic view of the younger generation and its views on rebellion, love, religion, education, the future and other subjects. Impressions, opinions and attitudes of and about youth are highlighted in a free-wheeling media montage of song, dance, interviews, films and quotations from Shakespeare to Playboy. Among those interviewed: members of the Jefferson Airplane, Mamas and the Papas, Vanilla Fudge and Happy Apples. (60 min.)

5 21st CENTURY

COLOR "Anatomy of a Shoot," a behind-the-scenes look at the Jet Propulsion Laboratory in Pasadena, Cal. Cameras detail the launch, flight and lunar touchdown of Surveyor 7. Walter Cronkite reports as space footage shows the Surveyor 7's moon landing in the Southern Highlands. Cameras aboard the craft show robot-commanded experiments, including a mechanical arm and claw digging ditches and smashing rocks on the lunar surface.

6 9 SPECULATION—Discussion

"The Golden Age of Musical Comedy" is recounted by Arthur Freed, MGM producer; Harry Ruby and Ned Washington, composers; and George Eells, author of "The Life That Late He Led," a biography of Cole Porter. (Rerun; 60 min.)

7 COLOR PIA—Interview

9 PROFILE: BAY AREA

13 ROUND TABLE—Discussion

COLOR "Youth Explores Sacramento." A round-table discussion consisting of student representatives of six ethnic groups, each discussing his heritage and present-day problems. Guests include Madeline Rose, Sacramento Jewish Federation, and D. Jerome Hansen, Y.E.S. volunteer.

19 CHURCH SERVICE—Pentecostal

20 THUNDERBIRDS—Children

COLOR The Hood has hatched a plan to start a fire at an atomic station in the Sahara. (60 min.)

36 FAITH FOR TODAY—Religion

COLOR A married couple have an argument with their next-door neighbors.

44 MONROES—Western

COLOR Barney Wales threatens to destroy the herd of cattle Clayt is protecting for a herdsman. Clayt: Michael Anderson Jr. (60 min.)

5:00 **5 PERRY MASON—Mystery**

Janet Brent asks her friend Della Street for money—she's being blackmailed by one of her husband's employees. Janet:

Mala Powers. Zaneta Holmes: Doris Dowling. Edward Franklin: John Dall. Mason: Raymond Burr. (60 min.)

7 MOVIE—Drama

"Sink the Bismarck!" (English; 1960) Dramatization of the World War II British search-and-destroy operation against the German battleship Bismarck. Kenneth More, Dana Wynter, Laurence Naismith, Carl Mohner. (Two hours)

7 MOVIE—Comedy

"Everybody Does It." (1949) Nunnally Johnson wrote the screenplay for this light satire on the opera world. A socialite has ambitions as a concert artist; her husband and father think she's making a fool of herself. Paul Douglas, Linda Darnell. (Two hours)

10 MOVIE—Comedy

COLOR "Susan Slept Here." (1954) A Hollywood writer gets into trouble with his sweetheart, because of the antics of a delinquent girl who has been put in his custody. Dick Powell, Debbie Reynolds, Anne Francis. (Two hours)



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Afternoon-Evening

12 NAKED CITY—Drama

The shocked witness to a sidewalk cafe stabbing backs off the curb and is struck by a car. Ben: Richard Basehart. Neil: Robert Walker Jr. (60 min.)

13 VOYAGE—Adventure

COLOR Vincent Price stars as Prof. Multiple, a malevolent puppeteer who employs doll-like replicas of the crew to seize control of the Seaview. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. (Rerun; 60 min.)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 2 DOCTORS' NEWS CONFERENCE

"New Drugs on the Drawing Board" examines the increasing knowledge of molecular structure in relation to metabolism. Host: Lawrence Williams.

3 MOVIE—Adventure

COLOR "Treasure of the Golden Conch." (1953) In 18th-century Guatemala, an adventuresome expatriate Frenchman joins a Scot and his daughter in a search for hidden Mayan treasure. Cornel Wilde, Constance Smith. (Two hours)

4 8 FRANK MCGEE REPORT

COLOR An on-location filmed review of U.S. commitments in the Dominican Republic. Frank McGee analyzes the U.S. position from 1965 to the present. In 1965, 24,000 U.S. troops were sent in to restore order during a series of aborted revolutions. Frank McGee reports late news.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare and serve a 12-pound roast suckling pig.

9 JULIA CHILD

SPECIAL COLOR The "French Chef"—Julia Child—provides an inside look at a White House state dinner. The occasion is the November 1967 visit of Japanese Prime Minister Eisaku Sato. Unstuffed by formality, Julia comments in her bright and breezy fashion on the preparations, the ceremonial salute (fired by a "bunch of howitzers") and the food. Cameras follow as Julia visits the dining room and samples the food in the kitchen. Rounding out the hour: interviews with Chef Henry Haller; Liz Carpenter, Mrs. Johnson's press secretary; Walt Rostow, special assistant to Presi-

dent Johnson; and protocol chief James Symington. (Rerun; 60 min.)

Following Julia's tour, there will be an impressionistic jazz film study.

11 JACQUES COUSTEAU

SPECIAL COLOR Off Southeast Africa, Cousteau and his crew test miniature research submarines and record the life cycle of the great sea turtle, a quarter-ton reptile that predates both man and the dinosaur. Films show . . . mating, the ritual "love dance," and a female scooping out a sandy nest on shore for a "clutch" of nearly 100 eggs. Also: testing one of the one-man mini-sub which are crammed with sophisticated equipment. (60 min.)

"Cowboy in Africa" will not be seen.

20 SEA HUNT—Adventure

Kay Dalton is determined to dive for a cache of stolen diamonds. Mike: Lloyd Bridges. Kay: Susan Morrow.

36 MOVIE—Comedy

"Blondie Meets the Boss." (1939) Blondie takes over Dagwood's job while he goes on a fishing trip. Penny Singleton, Arthur Lake. (90 min.)

44 MOVIE—Comedy

"Blondie's Reward." (1948) Penny Singleton, Arthur Lake. (90 min.)

Evening

6:00 2 GIDGET—Comedy

COLOR Gidget is dateless for the class luau, until brother-in-law John decides to escort her—in order to do research on the teen-agers. Gidget: Sally Field.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Loyola University of Los Angeles vs. the winner of last week's match between Immaculata College (Pa.) and the University of Chicago. Robert Earle is the moderator.

5 COLOR NEWS—Magers, Tompkins

6 9 REPERTORY THEATRE

"Creditors," by 19th-century Swedish playwright August Strindberg. A parasitic woman's former husband returns to undermine her present marriage. Drama critic Walter Kerr is the host. Gustav: Paul Stevens. Adolf: Donald Madden. Tekla: Marcia Hubert. (60 min.)

12 21st CENTURY

COLOR "The Shape of Films to Come." In a movie theater of the future, images merge and pulsate on walls and ceilings; live actors blend with films; voter buttons allow the audience to control the hero's next move; computers create complex animated scenes. Cameras focus on these innovations to show how they are being used and experimented with today. Walter Cronkite is the reporter.

13 MOVIE—Drama

"The Bridge." (German; 1960). The scene: Germany near the end of World War II. In a small village that lies in the path of advancing American troops, a group of teen-age schoolboys anxiously await their call to military duty. Volker Bohnet, Fritz Wepper, Michael Hinz, Frank Glaubrecht. (Two hours)

19 CHURCH SERVICE—Baptist

20 WACKIEST SHIP—Adventure

COLOR The Kiwi's cook gets a transfer and the crew is left to contend with

his haughty replacement. Butcher: Jack Warden. Oscar: Jack Collins. (60 min.)

6:30 2 MY FAVORITE MARTIAN

COLOR Mrs. Brown inherits Martin's ability to foresee the future after she is exposed to a beam from the Martian's regenerator. Martin: Ray Walston.

4 8 FLIPPER—Adventure

COLOR Bud embarks on a fantastic voyage when he gets locked aboard a filmmaker's replica of the HMS Bounty. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. (Rerun)

Guest Cast

Captain West Ben Kukoff
First Mate Jerry Newby

The sailing vessel used in this episode was constructed for the 1962 movie "Mutiny on the Bounty."

5 MARSHAL DILLON—Western

A former Union soldier resorts to violence under the constant ridicule of two Confederate diehards. Matt: James Arness.

9 WILLIAM F. BUCKLEY JR.

John Morsell of the NAACP debates the

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THE CELEBRATION
MICHAEL BLODGETT
RICHARD DREYFUSS
PLUS
SURPRISE GUESTS

Evening

Federal open-housing law with host William F. Buckley Jr. (50 min.)

11 FILM FEATURE

COLOR A tour of Hawaii includes views of surfers and hula dancers.

12 **COLOR** NEWLYWED GAME

19 NAKED CITY—Drama

The shocked witness to a sidewalk cafe stabbing backs off the curb and is struck by a car. Ben: Richard Basehart. Neil: Robert Walker Jr. Flint: Paul Burke. Parker: Horace McMahon. (60 min.)

7:00 2 HOLLYWOOD AND THE STARS

Bing Crosby has, since 1926, appeared in more than 50 movies, sold over 200 million records and has been successful in radio and television. Film clips chronicle Bing's business ventures and show business triumphs.

4 7 WILD KINGDOM—Nature

COLOR Deadly water creatures watch Marlin Perkins and Jim Fowler as they trek through the Florida Everglades. The winding trails of this tropical wild kingdom lead to alligators, rattlers and

water moccasins. In the dense jungle, Marlin tries to capture a bear. (Rerun)

5 8 10 12 LASSIE—Adventure

COLOR Lassie fights to save Carol Dawson's unbroken mare from a marauding dog. Corey: Robert Bray. Carol: Merry Anders. Briggs: Stuart Randall. Bert Harper: Burt Douglas. Rick Dawson: Les Brown Jr. (Rerun)

6 9 WORLD OF MUSIC

The Cain Singers offer a program of music associated with the civil-rights movement. Dr. Martin Luther King Jr. and the Rev. Wyatt T. Walker discuss the history of song in the American Negro's struggle for freedom.

7 11 ROMP!!—Variety

SPECIAL COLOR A psychedelic search for fun, filmed in Europe, Japan, California and aboard a Bahama-bound liner. Joining Ryan O'Neal and Michele Lee: Jimmy Durante, Barbara Eden, James Darren, Sammy Davis Sr., and the Harpers Bizarre, Cream, Celebration and Romp Singers. Seen briefly: Liberace, Steve

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Allen, Casey Stengel, Joey Bishop, Sammy Davis Jr. and Sonny Tufts. (60 min.)

Songs

"Anything Goes," "Feelin' Groovy,"
"Chattanooga Choo Choo"
.....Harpers Bizarre
"L. David Sloane"Michele Lee
"Jimmy, the Turned-on Man"Durante
"Downtown"Sammy Davis Sr.
"Good-by, Cruel World," "A Man and
A Woman"James Darren
"Open a New Window"Barbara Eden
"I Know a Place," "The Girl Wagon"
.....Romp Singers
"Sunshine of Your Love"Cream
"Daisy Fields"Celebration
Pop tune medleyJimmy, Barbara
See page 14 for an article on this show.

20 THRILLER—Mystery

A schoolteacher named Frietag is the only one who knows Susan Tomlinson's drowning wasn't accidental. Why? Frietag: Martin Gabel. Larry: Richard Chamberlain. Beth Pettit: Olive Sturgess. Uncle Florian: Stuart Erwin. (60 min.)

36 MOVIE—Western

"Thunder Pass." (1954) A Cavalry captain is given two days to clear the valley of settlers after his peace talk with Chief Black Eagle fails. Dane Clark, Dorothy Patrick, Andy Devine. (Two hours)

44 WITH PIERRE SALINGER—Variety

SPECIAL **COLOR** Pierre Salinger, press secretary to President Kennedy, hosts this talk-variety show, the pilot for a projected fall series. The format as Salinger sees it: "a serious show laced with entertainment." Guests are Jackie Robinson; folk singers Odetta, and the Mitchell Trio; John Roche, special consultant to President Johnson; comics Elias and Shaw; and the Opposition Party, improvisational satirists. (60 min.)

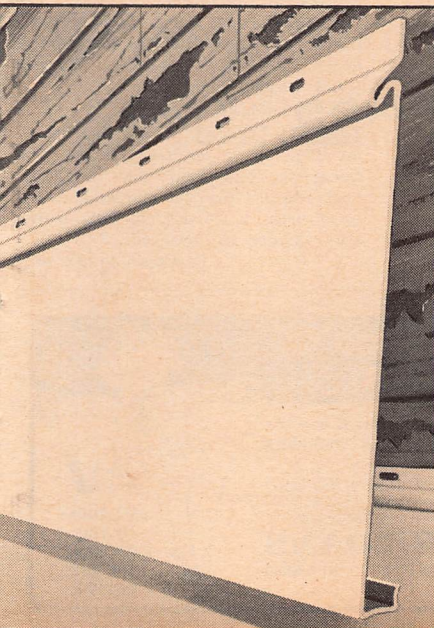
Highlights

"My Boy"Odetta
"Get Together"Mitchell Trio

7:20 9 KQED REPORT—James Day

7:30 2 MOVIE—Drama

"The Success." (Italian; 1964) A man sacrifices personal relationships in an at-



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Evening

tempt to become wealthy and successful. Vittorio Gassman, Anouk Aimee, Jean-Louis Trintignant. (Two hours)

3 4 7 WALT DISNEY'S WORLD

COLOR "Jungle Cat." This documentary explores the world of the graceful, fearless Jaguar, lord of the Brazilian Rain Forest. Cameras focus on a 275-pound black male, his mate (who has the more common spotted fur) and their two kittens. The adult cats often hunt as a team, stalking such prey as the boa constrictor and the jacare (a South American crocodile). Lighter moments include the kittens' swimming lessons and a mini-hunt for parakeets. Three cameramen spent two years making this film, released in 1960 as a "True-Life Adventure." (Rerun; 60 min.)

5 8 10 12 GENTLE BEN

COLOR The Wedloes befriend a lonely girl, unaware that her father is the alligator poacher Tom has been hunting. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. (Rerun)

Guest Cast

Mike Maddox Albert Salmi
Jenny Maddox Robin Mattson

6 9 BOSTON SYMPHONY—Music

Charles Munch conducts a program featuring the Overture to the opera "Genuveva" by Robert Schumann and Cesar Franck's Symphony in D Minor. (60 min.)

9 NEWSPAPER OF THE AIR

19 CHURCH SERVICE—Protestant

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: Patty Duke; Diahann Carroll; singers Tom Jones, and Your Father's Mustache; comics Totie

Fields and Richard Hearne; magician Pavel; and the Muppets puppets. Ray Bloch orchestra. (60 min.)

Highlights

"And We Were Strangers," "Donna, Donna" Patty
"Delilah," "It's Not Unusual," "Danny Boy" Tom

7 11 13 FBI—Drama

COLOR Erskine searches for three prisoners who murdered a sheriff after tunneling out of prison. The fugitives' next project: tunneling into a bank. Erskine: Efram Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

William Hollis Edward Binns
Paula Gilbert Joanna Moore
Eugene Waring Scott Marlowe
Ray Pike Charles Aidman
Gerald Spain Paul Mantee

20 OUTER LIMITS—Science Fiction

Brainy Harold Finley, a meek and mild-mannered college instructor, has the power to destroy the earth. Harold: Donald Pleasence. (60 min.)

44 MOVIE—Mystery

"Charlie Chan at Monte Carlo." (1937) Charlie and No. 1 son are suspected of murder at the famed resort. Warner Oland, Virginia Field. (60 min.)

8:30 3 4 DRAMA SPECIAL

SPECIAL COLOR "Land's End," a pilot film for a projected series, was filmed in Baja California. A charter boat skipper's plan for murder at sea is upset when a 14-year-old girl survives the explosion he arranged.

Continued on next page

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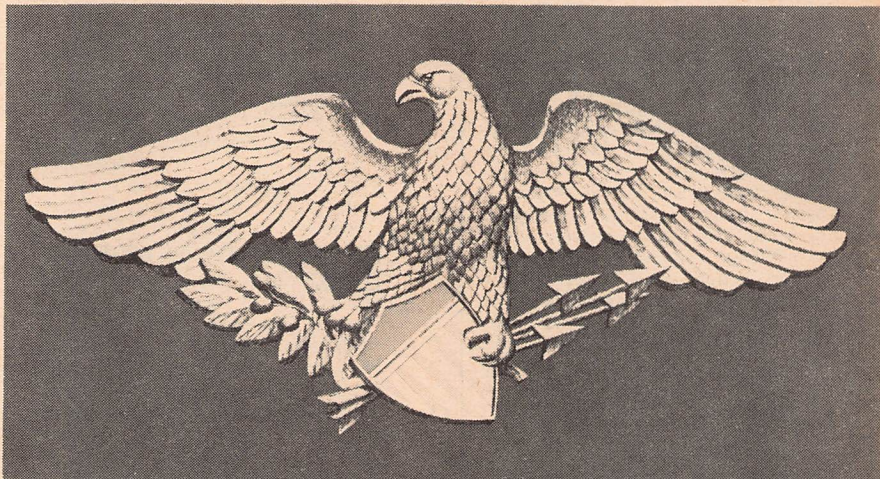
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Cast

MarkRory Calhoun
BravoGilbert Roland
HalSonny Tufts
EricMartin Milner
JeannieSusan Cupito
LindaLeigh Chapman

"Mothers-in-Law" will not be seen.

6 9 9 PBL—News and the Arts

COLOR Scheduled: a two-hour report on avant-garde developments in the arts, filmed at the 1968 Buffalo Arts Festival. Major sequences . . . 1. "Box," Edward Albee's play without visible actors. Voice: Ruth White. 2. "Rainforest," a modern ballet by Merce Cunningham, performed by his dance company. Sets by Andy Warhol; costumes by painter Jasper Johns; electronic score by David Tudor. 3. "The Circus" and "Cassis," evocative film shorts by underground filmmaker Jonas Mekas. 4. Allen Ginsberg recites "Galilee Shore" and "First Party at Ken Kesey's with Hell's Angels." 5. "Phorion," an orchestral "happening" performed by the Buffalo Philharmonic. Composer Lukas Foss conducts. 6. Composer John Cage is featured in a percussion work that begins and ends with a cough (composer David Rosenboom). Host: Edward P. Morgan. (Two hours)

Chs. 6 and 9R do not colorcast.

7 GUNS OF WILL SONNETT

COLOR Upon finding the grave of James Sonnett, Will and Jeff set out to even the score with his killer, a marauding Mexican whom James had been hired to kill. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

9:00 3 4 7 8 FRANK SINATRA

SPECIAL COLOR Frank, Ella Fitzgerald and guitarist Antonio Carlos Jobim offer pop, swing and bossa nova hits. Nelson Riddle orchestra. (Rerun; 60 min.)

Highlights

"Old Man River," "At Long Last Love," "What Now, My Love?"
"Put Your Dreams Away"Frank
"Body and Soul," "It's All Right With Me," "Don't Be That Way"Ella
"Quiet Nights," "Change Partners,"
"Girl from Ipanema," "I Concentrate on You"Frank, Jobim
"They Can't Take That Away From Me," "The Lady Is a Tramp,"
"Stompin' at the Savoy"Frank, Ella

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Nancy Sinatra, Frank Sinatra Jr. and comic Dom De Luise. Tom and Dom do a turn as Laurel and Hardy, and everyone takes part in "The Phantom of the Discotheque." Pat Paulsen, Jimmy Joyce singers, Louis DaPrun dancers, Nelson Riddle orchestra. (Rerun; 60 min.)

Highlights

"I Get Along Without You Very Well"
.....Nancy
"Shadows on a Foggy Day"Frank
"Something Stupid"
.....Nancy, Frank, Tom, Dick
"Love's Like Wine"Nancy, Dick
"Pretoria"Tom, Dick

7 11 13 MOVIE—Drama

COLOR "The Big Show" (1961) centers on the intrigues and clashes among the members of a European circus family. Photographed by Otto Heller ("The Ip-

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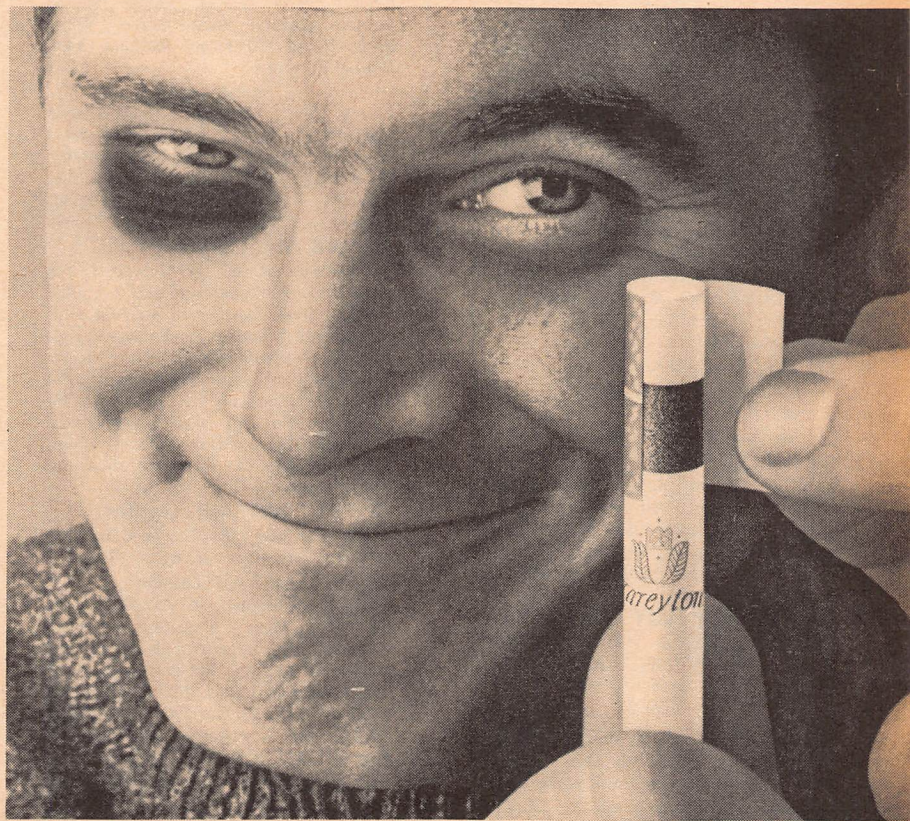
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Evening

cross File"), who filmed the location scenes at Germany's famed Krone Circus. (Rerun; two hours)

Cast

Hillary Esther Williams
Josef Cliff Robertson
Klaus Robert Vaughn
Bruno Nehemiah Persoff
Eric David Nelson
Carlotta Margia Dean
Garda Carol Christensen

20 MEL BELL—Discussion

COLOR "San Francisco's Other Sex: Women." Scheduled guests include: TV personality Pamela Mason, actress-dancer Carol Doda, Novella O'Hara (SF Chronicle Question Man), Maudelle Carey (Urban League) and San Francisco personality Sally Stanford. (Two hours)

36 MOVIE—Spanish

"Una Mujer para Cada Hombre." Yimo Gomez.

44 ARREST AND TRIAL—Drama

9:30 2 ROLLER DERBY

COLOR Tonight, Roller Derby returns to this time spot with the beginning of a new season's competition. Walt Harris calls the action as the Bay Bombers meet the Midwest Pioneers at Oakland Auditorium. (90 min.)

10:00 3 4 7 8 TONY AWARDS

SPECIAL COLOR The annual Tony Awards, telecast from New York City. See the Close-up opposite. (90 min.)

"High Chaparral" will not be seen.

5 10 12 MISSION: IMPOSSIBLE

COLOR Part 1 of two parts. Plastic surgery, kidnaping and raising the dead

play a part in the IMF's attempt to wreck a crime syndicate that is threatening to drain the nation's gold reserve. Phelps: Peter Graves. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. Cinnamon: Barbara Bain. (Rerun; 60 min.)

Guest Cast

Wayne Paul Stevens
Lugana Vincent Gardenia
Bibo Nick Colasanto
Dr. Reese Stu Nisbet
Johnny Robert Phillips
Carter Vic Perrin

10:30 9 MEN WHO TEACH—Profile

An examination of the viewpoint and techniques of Harvard physics professor Gerald Holton. Cameras follow Prof. Holton through a lab session for non-science students; in conversation with a Radcliffe girl considering a career in science; at home, where he joins his young son for a kitchen-laboratory physics experiment; and addressing a meeting of the American Academy of Arts and Sciences. (Rerun; 60 min.)

9 PEN POINTS—Handwriting

Topic: size of handwriting and meaning of simple and elaborate styles. (Rerun)

44 HOT SEAT—Discussion

COLOR Scheduled: 1. Sen. Philip A. Hart (D., Mich.) discusses the 1968 Civil Rights Bill, diet pills, newspaper monopolies and the Presidential race. 2. Carl Stokes describes his progress and problems as Cleveland's first Negro mayor. Host: Lou Gordon. (90 min.)

11:00 2 HUMAN JUNGLE—Drama

Bert Morgan is a man whose obsessive



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desire to find clocks and make sure they're running has led him into house-breaking. Morgan: Melvyn Hayes. Dr. Corder: Herbert Lom. (60 min.)

5 20 **COLOR** NEWS

7 11 13 **COLOR** NEWS—McBee

10 12 **COLOR** NEWS—Reasoner

11:15 7 **COLOR** NEWS—Dick Carlson

10 MOVIE—Comedy

"The Smallest Show on Earth." (English; 1957) Matt and Jean Spenser inherit a first-rate movie house—they think. It turns out to be a dingy little hole-in-the-wall run by three aging employees. Bill Travers, Peter Sellers. (Two hours)

11 **COLOR** GREAT MOMENTS—Music

12 PETER GUNN—Mystery

Gunn is hired by a labor racketeer. Gunn: Craig Stevens. Edie: Lola Albright.

13 JOEY BISHOP—Variety

COLOR Scheduled: Sen. Charles Percy (R., Ill.), Debbie Reynolds, comedian Jackie Gayle and singer Robert Bears. Regis Philbin, Johnny Mann. (90 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Time approximate. Guests include Tony Bennett, comedian Bill Dana and actor Edward Everett Horton. Ed McMahon. (Rerun; 90 min.)

5 **COLOR** NEWS—Harry Reasoner

7 MOVIE—Drama

"License to Kill." (French; 1964) Nick Carter steps in when enemy spies try to seize an incredible new weapon. Eddie Constantine, Daphne Dayle, Paul Frankour, Charles Belmont.

7 JACK McARTHUR—Religion

8 SACRED HEART—Religion

COLOR Time approximate. "Christ Shares His Work With Us."

11:45 5 MOVIE—Drama

"Desperate Moment." (English; 1953) A former member of the anti-Nazi resistance in Poland is falsely accused of murder. Dirk Bogarde, Mai Zetterling, Philip Friend, Albert Lieven, Carl Jaffe, Gerard Heinz. (One hour, 35 min.)

7 **COLOR** NEWS—Keith McBee

1:30 7 **COLOR** CHANGING TIMES

CLOSE-UP

10:00 3 4 7 8 TONY AWARDS

SPECIAL **COLOR** Angela Lansbury and Peter Ustinov host the 1968 version of the Tony Awards (Broadway's Oscar). The ceremonies, telecast from the Shubert Theater, includes production numbers from "Hello, Dolly!" "Golden Rainbow," "The Happy Time," "How Now, Dow Jones?" "Mame" and "Hallelujah, Baby!"

Award presenters include: Art Carney, Anne Bancroft, Sandy Dennis, Groucho Marx, Paul Newman, Gregory Peck, Tony Randall and Joanne Woodward. Major categories and nominees are listed below.

Best play: "Joe Egg," "Plaza Suite," "The Price," "Rosencrantz and Guildenstern Are Dead."

Best musical: "The Happy Time," "Hallelujah, Baby!" "How Now, Dow Jones?" "Illya Darling."

Dramatic actor/actress: Martin Balsam, Albert Finney, Milo O'Shea, Alan Webb; Zoe Caldwell, Colleen Dewhurst, Maureen Stapleton, Dorothy Tutin.

Musical actor/actress: Robert Goulet, Robert

Hooks, Anthony Roberts, David Wayne; Melina Mercouri, Patricia Routledge, Leslie Uggams, Brenda Vaccaro.

Missing from tonight's show is the melodramatic "may I have the envelope, please." Instead of nervous fumbling, viewers will see the nominees' and winners' names in lights. Nominations will be lighted up on a theater marquees as they are announced. (90 min.)



Morning

6:00 3 RHYME AND REASON

The world of birds.

5 SUNRISE SEMESTER-Education

COLOR Near East: the political and religious ramifications of the Councils of Ephesus and Chalcedon.

7 **COLOR** A.M.—Dunbar, Carlson

10 INDUSTRY ON PARADE

6:15 10 SALVATION ARMY

6:25 4 **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 3 SACRAMENTO STATE-Discussion

Topics: television in the classroom, gymnastics and pottery making.

4 MICHIGAN—Education

COLOR The difference between representational and abstract painting.

5 ART OF THE ACTOR—Education

A critic talks about good and bad acting.

10 SUNRISE SEMESTER-Education

COLOR Near East: the political and religious ramifications of the Councils of Ephesus and Chalcedon.

13 **COLOR** ED ALLEN TIME

7:00 3 4 7 8 TODAY

COLOR Scheduled: TV GUIDE movie critic Judith Crist; Arthur Clarke, who co-authored the script for the movie "2001: a Space Odyssey"; and librarian Ann Pellowski. (Two hours)

5 **COLOR** NEWS COMMENTARY

10 **COLOR** FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR Topic: music's role in the American "culture boom."

13 **COLOR** CARTOONLAND

7:05 5 10 **COLOR** NEWS-Joseph Benti

7:30 5 NEWS—Ron Magers

9 EFFICIENT READING-Education

COLOR How to put word power to use

Repeated 11:30 A.M. and Tues. 7 P.M.

10 **COLOR** SUN-UP—Interviews

12 **COLOR** NEWS—Joseph Benti

7:45 11 TV CREDIT COURSE—History

Lecture: "Material Progress." Prof. Robin Brooks. (45 min.)

7:55 12 **COLOR** ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR In the pet corner: Basset hound puppies. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Scheduled: sky diver Linda Chapman and deep-sea diver Judy Joyce.

9 CLASSROOM—Education

8:20 13 MILTON THE MONSTER-Cartoon

8:30 7 MOVIE—Drama

"Lloyds of London." (1936) A young English boy overhears two pirates plotting to scuttle a ship and steal its cargo of gold. Madeleine Carroll, Tyrone Power, George Sanders. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:40 9 CLASSROOM—Education

Recess: 9:05 to 9:15 A.M.

8:45 2 **COLOR** RELIGION—Protestant

8:50 13 **COLOR** CARTOONLAND

9:00 2 **COLOR** POPEYE—Cartoons

3 4 8 SNAP JUDGMENT-Game

COLOR Guests: actors John Forsythe and Brenda Vaccaro.

5 HOTLINE—Discussion

COLOR Scheduled: author Joan Beck ("How to Raise a Brighter Child"). Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise

10 12 CANDID CAMERA—Comedy

In a restaurant, a hand comes out of the wall to steal food; diners are served a glued-together cup and saucer.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 6 9 CLASSROOM—Education

Ch. 6 recess: 11:30 A.M.-1:10 P.M.; Ch. 9R recess: 11:45 A.M.-1:10 P.M.

9:25 3 4 8 **COLOR** NEWS-Dickerson

9:30 2 **COLOR** ROMPER ROOM-Children

THE GIFTED CHILD

Monday—9 a.m.

HOT! LINE

in color

KPIX 5 GROUP

3 4 7 8 **COLOR** **CONCENTRATION**—Game

10 12 **BEVERLY HILLBILLIES**

New discoveries about Jed's ancestors have replanted the Clampett family tree in high-society ground.

11 **DISCOVERY '68**—Children

In the Florida Keys, cameras shadow divers on a search for pirate treasure in the wrecks of sunken ships. Host Bill Owen talks about the men who flew the Jolly Roger, including Captain Kidd and Henry Morgan. (Rerun)

13 **COLOR** **TRUTH OR CONSEQUENCES**—Game

10:00 **3 4 7 8** **PERSONALITY**—Game

COLOR Celebrities: Joyce Brothers, Joan Rivers and Soupy Sales. On-film personality: Robert Vaughn.

10 12 **ANDY GRIFFITH**—Comedy

Mayberry tries to raise money for a new organ. Warren: Jack Burns. Floyd: Howard McNear. Clara: Hope Summers.

11 **COLOR** **JACK LA LANNE**

13 **BABY GAME**

10:25 **13** **COLOR** **COMMUNITY CALENDAR**

10:30 **2** **COLOR** **JACK LA LANNE**

3 4 7 8 **HOLLYWOOD SQUARES**—Game

COLOR Celebrities: Morey Amsterdam, Bill Bixby, Wally Cox, Abby Dalton, Keir Dullea, Nanette Fabray, Gypsy Rose Lee, Vincent Price and Charley Weaver. Host: Peter Marshall.

5 10 12 **DICK VAN DYKE**

Robert Vaughn appears in this episode as Laura's wealthy former beau. Rob: Dick Van Dyke.

7 11 13 **DICK CAVETT**—Variety

COLOR Scheduled guests: singer John Davidson and TV personality Betsy Palmer. (90 min.)

11:00 **2** **LAW AND MR. JONES**—Drama

Ned Ruddy is accused of running down a popular policeman with his motorcycle. Jones: James Whitmore.

3 4 7 **COLOR** **JEOPARDY**

5 8 10 12 **COLOR** **LOVE OF LIFE**—Serial

11:25 **5 8 12** **COLOR** **NEWS**—Benti

10 **COLOR** **NEWS**—Bill Windsor

11:30 **2** **STAR PERFORMANCE**—Drama



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Monday April 22, 1968

Morning-Afternoon

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

9 EFFICIENT READING—Education
COLOR How to put word power to use.

Repeated Tues. 7 P.M.

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2 3 5 10** **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 13 BEWITCHED—Comedy

Bumbling Aunt Clara may have gotten her electrical wands crossed: the lights have gone out in 12 states.

9 KINDERGARTEN—Education

11 LU RYDEN—Variety

12 DIVORCE COURT—Drama

COLOR Problem: a mother-in-law's interference. Eileen: Donna Walsh.

44 **COLOR** CARTOONS—Children

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Bob Crane of "Hogan's Heroes" and Audrey Meadows. Allen Ludden is the host.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 11 **COLOR** TREASURE ISLE



KIRK DOUGLAS
AND
JANE WYMAN
STAR IN

THE GLASS MENAGERIE

MONDAY
4:30 PM



9 FRENCH CHEF—Cooking

Julia Child demonstrates five ways to cook endives.

Repeated Wed. 7 P.M.

13 **COLOR** NEWS—Rashleigh

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Drama

"The Big Operator." (1959) A tough rackets boss is questioned about his labor-union activities. Mickey Rooney, Steve Cochran, Mel Torme. (Two hours)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDOR THING—Serial

7 7 11 13 **COLOR** DREAM HOUSE—Game

44 PAT BOONE—Variety

COLOR Guests: Agnes Moorehead of "Bewitched," Greg Morris of "Mission: Impossible," actor Dennis Morgan, comic Murray Roman and the rocking Love Generation. (90 min.)

1:10 **6 9 9** CLASSROOM—Education

Ch. 6 leaves the air 2:30-5:15 P.M.; Ch. 9R: 3:15-6 P.M.

1:30 **3 4** **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guests: Irene Genona and her talking dog Pepe. (Rerun)

7 7 11 13 **COLOR** WEDDING PARTY—Game

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Celebrities: comic Paul Lynde and actress Jan Sterling.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME

2:25 **5 8** **COLOR** NEWS—Edwards

10 12 **COLOR** NEWS

2:30 **3 4 7** MATCH GAME

COLOR Guests: football stars Don Meredith and Bart Starr.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 **COLOR** BABY GAME

13 DIVORCE COURT—Drama

COLOR A wife charges her husband with desertion. Edith: Julie Gambol.

44 FATHER KNOWS BEST—Comedy

Jim won't allow Bud to play in a base-

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hostess *Shirley Satterfield*...

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Weekdays at 3:00 PM



KORATV Where the News comes first

Monday April 22, 1968

Afternoon

ball game because Bud has been neglecting his family responsibilities. Jim: Robert Young. Margaret: Jane Wyatt.

2:55 **3 4 7** **COLOR** NEWS—Kalber

7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 **2** PDQ—Game

COLOR Celebrity guests are puppeteer Shari Lewis, musical-comedy performer Dick Patterson and TV personality Robert Q. Lewis.

3 MOVIE—Drama

COLOR "Niagara." (1953) George Loomis knows that his wife Rose has been unfaithful, but he doesn't know that Rose and her boy friend are planning to kill him. Marilyn Monroe, Joseph Cotten, Jean Peters, Casey Adams. (Two hours)

4 DIVORCE COURT—Drama

COLOR Charge: lack of love. Edith: Arlynn Greer. Scott: Dirk Evans.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Johnny Mathis, Dick Benjamin and Paul Prentiss of "He & She," and the singing DeJohn Sisters. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Young Ken saves an Indian child from dying of starvation. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MOVIE—Drama

"Highway to Battle." (English; 1960)

In 1936, an ambassador at the German Embassy in London begins to have doubts about the Nazi regime. Gerard Heinz, Margaret Tyzack. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Melodrama

"The Headless Ghost." (English; 1959) Exchange students on a holiday in Britain visit an ancient castle—reputedly haunted by a headless ghost. Richard Lyon, Liliane Scottane, David Rose. (Two hours)

10 PAT BOONE—Variety

COLOR Guests include Jerry Lewis, comic Soupy Sales, actress Monique Van Vooren and Canadian folk singer Ian Whitcomb. (60 min.)

12 MIKE DOUGLAS—Variety

See 3 P.M. Ch. 5 for details. (90 min.)

20 **COLOR** STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall

Scheduled guest: artist Mary Jane Spence. Host: Adel Hall. (60 min.)

4 **COLOR** CAPT. SAN FRANCISCO

4:00 **7 7 11** **COLOR** DATING GAME

13 **COLOR** CAP'N DELTA—Cartoons

4:05 **9** YOGA FOR HEALTH—Exercises

Richard Hittleman shows how to work stiffness out of problem areas.

4:30 **2** **COLOR** UNCLE WALDO—Cartoons

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: comedians Corbett Monica and Charlie Manna; and singers Genevieve, Gloria Loring and Ray Stevens. (90 min.)

7 MOVIE—Drama

"The Glass Menagerie." (1950) Tennessee Williams co-authored this screen adaptation of his Broadway drama about the trapped, dream-world existence of a St. Louis family. Jane Wyman, Kirk Douglas, Gertrude Lawrence. (Two hours)

7 BEWITCHED—Comedy

It's a chaotic case of double identity when Aunt Clara turns baby Tabatha into the lookalike of another child.

9 ART STUDIO TOO—Education

See Fri. 8 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

See 3 P.M. Ch. 5 for details. (90 min.)

11 SEVEN SEAS—Travel

COLOR Host Jack Douglas tells how private air travel has made Lower Cali-



Afternoon-Evening

fornia accessible to tourists. Bing Crosby is interviewed on the subject.

36 COSMO'S CASTLE—Children

44 [COLOR] MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy

Beaver puts dead minnows in his jacket pocket for safekeeping. Jerry Mathers.

3 4 [COLOR] FLINTSTONES

7 JACQUES COUSTEAU

[SPECIAL] See Sun. 5:30 P.M. Ch. 11 for details. (60 min.)

9 MISTEROGERS—Children

Topic: haircuts.

11 PERRY MASON—Mystery

Someone in the town of Gold Gulch is selling worthless gold mines. Jason Sparks: Archie Moore. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

12 MERV GRIFFIN—Variety

[COLOR] See 4:30 P.M. Ch. 5 (60 min.)

19 ALMANAC—Agriculture

Animated film and time-lapse photography tell the story of wheat.

36 [COLOR] CISCO KID—Western

44 THEE STOOGES—Comedy

5:15 6 MISTEROGERS—Children

How to put cane seats on chairs.

Repeated at 6 P.M.

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson decides to win a pile of gifts by being the 50,000th customer to enter Finch's Drug Store. Joseph Kearns.

3 TRAVENTURE THEATRE

[COLOR] Don and Bettina Shaw visit the Vatican, Forum and Colosseum in Rome; the Uffizi art gallery in Florence; and the Gotthard Pass between Italy and Switzerland.

4 ADDAMS FAMILY—Comedy

Morticia and Gomez decide to enroll the children in a private academy run by an old friend. Carolyn Jones.

8 MUNSTERS—Comedy

Grandpa's invented a pill that changes water into gasoline. Al Lewis.

9 WHAT'S NEW—Children

Tony Saletan takes a tour of the frigate Constitution in Boston harbor.

13 [COLOR] NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Gunman John Wesley Hardin is out to kill Hardie. Hardie: Dale Robertson.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Friendly learns the "bundle game."

Evening

6:00 2 PATTY DUKE—Comedy

Patty applies for the Peace Corps—and receives a letter assigning her to Africa. Patty and Cathy: Patty Duke.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 10 12 [COLOR] NEWS

6 9 MISTEROGERS—Children

How to put cane seats on chairs.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

A concert of early morning music.

11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (60 min.)

13 MOVIE—Musical

"All Ashore." (1953) Three sailors want to go to Catalina on shore leave—all

CHANNEL 10

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Weeknights

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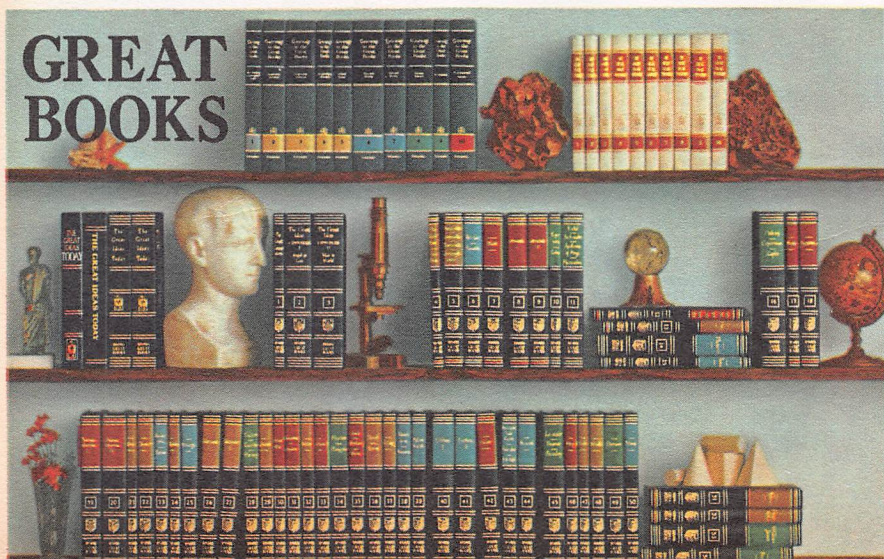


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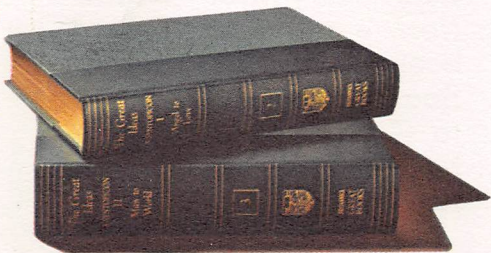
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North Fork—but it looks as if he's an outlaw. Lucas: Chuck Connors.

36 MOVIE—Musical

"The Star Maker." (1939) Broke and unsuccessful, songwriter Gus Edwards sees his chance to make it big when he discovers some dancing newsboys and decides to mold them into a vaudeville act. Bing Crosby, Louise Campbell, Ned Sparks, Linda Ware. (90 min.)

44 DOBIE GILLIS—Comedy

On a sociology assignment, Dobie and Maynard visit a settlement house. Dobie: Dwayne Hickman.

7:30 **2 MOVIE—Drama**

"The Success." See Sun. 7:30 P.M. Ch. 3 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR At the city art museum, Peter is commissioned to copy a masterpiece. His patrons: two thieves who plan to grab the real painting and kill the copyist . . . if he ever finishes the picture. Song: "Daydream Believer." Monkees: Peter Tork, David Jones, Michael Nesmith and Micky Dolenz. (Rerun)

Guest Cast

Duce Monty Landis
Chuche Vic Tayback

5 8 10 12 GUNSMOKE—Western

COLOR A stray bullet that ruined a frontiersman's hat sets off a chain reaction of bloodshed and retribution in Dodge City. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. (Rerun; 60 min.)

Guest Cast

Red Conniston Chill Wills
Clint Sorils Gene Evans
Jed/Ben Tom Simcox
Martin Brewer H. M. Wynant
Louieville Robert Sorrells
Hank Hank Patterson
Clem Scott Hale
Waiter Gene O'Donnell

6 9 INNOVATIONS—Science

Topic: metal parts from powders. Host: Dr. Richard Brenneman.

7 11 13 COWBOY IN AFRICA

COLOR John Henry and Samson desperately try to find Jim, who's been lost in a plane crash. As the search progresses, John Henry recalls his first meeting with Jim and the rocky beginnings of their

friendship. John Henry: Tom Nardini. Jim: Chuck Connors. Samson: Gerald B. Edwards. (Rerun; 60 min.)

Guest Cast

M'Koru Kamala Devi
B'Kuma Kay Kuter
Sims Don Megowan

9 GREAT WAR—Documentary

Sir Michael Redgrave describes the events of the first half of 1917 as a period of increasing weakness on both sides.

19 MOVIE—Western

"San Antonio." (1945) In 1877, highly organized bands of outlaws wage a brutal war against Texas ranchers. Errol Flynn, Alexis Smith, S. Z. "Cuddles" Sakkall, Paul Kelly, Victor Francen.

20 OF LANDS AND SEAS—Travel

COLOR Winifred Walker visits the Bimini Islands and Haiti. (60 min.)

44 HONEYMOONERS—Comedy

Ralph witnesses a bank robbery. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 **3 4 ROWAN AND MARTIN**

COLOR Guests: Barbara Feldon of "Get Smart" and comic Tim Conway. Laugh-in highlights: interviews with a space-age Noah (Tim) and a news-making taco maker (Barbara); Henry Gibson's sermon on the state of television; a performance by vexed ventriloquist Lucky Pierre (Paul Winchell); and a look at advertising in the Mod, Mod World. Ruth Buzzi, Judy Carne, Goldie Hawn, Larry Hovis, Arte Johnson, Roddy Maude-Roxby, Gary Owens, Joanne Worley. (60 min.)

6 9 WILLIAM F. BUCKLEY JR.

Columnist-author Max Lerner talks about Communist China and the question of its admission to the UN. William F. Buckley Jr. is the host. (60 min.)

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

9 OVER THE DEVIL'S BACK

44 HAZEL—Shirley Booth

COLOR Hazel tries to recruit a new client for George by making friends with the new neighbors. Hazel: Shirley Booth.

8:30 **5 8 10 12 LUCILLE BALL**

COLOR Carol Burnett joins Lucy in a high-flying, two-part comedy. Part 1: As airline stewardess trainees, the girls serve grapefruit-like footballs and wing it with

Evening

live entertainment when the in-flight movie conks out—doing the old soft-shoe and imitations of Chaplin, Durante and Cohan. (Rerun)

Guest Cast

Carol TilfordCarol Burnett
BrennanRhodes Reason
Miss CavanaughKasey Rogers
Passenger AgentEric Mason
WorkmanSid Gould
PilotJerry Rush

7 13 RAT PATROL—Drama

COLOR "The Darkest Raid." Troy poses as a blind German courier to divert a cache of diamonds bound for Berlin. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. (Rerun)

Guest Cast

Colonel GerschonAlfred Ryder
Lieutenant KlundtKen Drake
RichterBard Stevens
OrderlyManfred Latins

9 KALEIDOSCOPE—Interview

Scheduled guest: Dr. Bernard V. Dryer,

author of "The Image Makers" and "The Torch Bearers."

Repeated Tues. 12:30 P.M.

20 JACK BENNY—Comedy

Jack's guest is Carol Burnett, who does a dance to "The Stripper." She then becomes Jane, and she and Tarzan (Jack) take off for the jungle. Boy: Dale White.

36 MERV GRIFFIN—Variety

COLOR Guests include comedy writer Jack Douglas and his wife Reiko; actors Michael J. Pollard (an Oscar nominee for his supporting role in "Bonnie and Clyde") Gloria De Haven; former middle-weight champion Rocky Graziano; singer Chris Crosby; and psychologist Cleo Dawson. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Mel Torme, singer Marilyn Michaels, comic Jan Murray, and Norris and Ross MacWhirter, editors of "The Guinness Book of World Records." (90 min.)

9:00 3 4 7 DANNY THOMAS—Drama

COLOR "The Cage," a prison drama

CLOSE-UP

9:00 5 8 10 12 HERB ALPERT



SPECIAL **COLOR** Herb and the Brass crisscrossed the country for their second special.

Included in their itinerary: New York, Chicago, Las Vegas, New Orleans (including a visit to Preservation Hall and the Mardi gras), a Mississippi riverboat, several Midwestern state fairs, a California zoo, a trumpet factory and Fairfax High in Los Angeles—Herb's alma mater.

Songs . . . "Cabaret," "Wall Street Rag," "Bill Bailey," "Bobo," "Talk to the Animals," "Work Song," "A Quiet Tear," "If I Were a Rich Man," "Casino Royale," "Slick," "California Girls" and a medley of the group's hits: "Mame," "Spanish Flea," "Bittersweet Samba," "A Banda," "A Taste of Honey" and "What Now, My Love?" In a rare vocal mood, Herb puts aside his horn to sing "This Guy's in Love with You" to his wife Sharon.

Produced and directed by Jack Haley Jr., who did Nancy Sinatra's "Movin' with Nancy." (60 min.)

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THE TIJUANA BRASS**

Mon. April 22
9 P.M. PST
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CBS-TV



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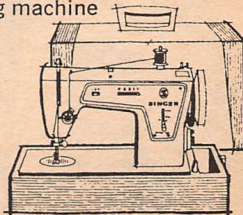
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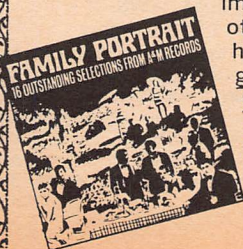
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Monday April 22, 1968

Evening

with an all-star cast. Four convicts are transferred to a minimum security prison for psychological rehabilitation. While the prison doctor confronts them in intense psychiatric sessions, the four cons plan their escape. (Rerun; 60 min.)

Cast

Lonnie Bobby Darin
Bruno Dean Stockwell
Bax Sugar Ray Robinson
Dr. Richmond Lloyd Nolan
Marshak Norman Alden
Warden Arch Johnson

5 8 10 12 HERB ALPERT—Music
SPECIAL COLOR Herb Alpert and the Tijuana Brass present their second musical special. For details, see the Close-up on page A-54. (60 min.)

Andy Griffith and "Family Affair" will not be seen this evening.

6 9 9 NET JOURNAL—Report
COLOR William C. Jersey, producer of the critically acclaimed "A Time for Burning," filmed this study of a new educational method at the Nova Elementary

School, Fort Lauderdale, Fla. Cinema-verite cameras study classes and "learning games," conducted in an atmosphere where the child's motivation to learn is considered as important as the learning process. Pupils and teachers express their views on Nova's possibilities. (Rerun; 60 min.)

Chs. 6 and 9R do not colorcast. Repeated: Ch. 9, Sat. 7 P.M.; Chs. 6 and 9R, Sun. 3:30 P.M.

7 11 13 FELONY SQUAD—Drama
COLOR Sam and Jim investigate a puzzling hit-and-run case. They have a driver's confession of guilt—but the victim is missing. Sam: Howard Duff. Jim: Dennis Cole. (Rerun)

Guest Cast

Thomas Glynn Martin Milner
George Venter Mark Lenard
Collier Jason Wingreen
Doctor John Rasin
Toby Oliver Victor Tayback
Hank Harry Raybould

20 MOVIE—Drama

"Harlow" (1965), a fictionalized biography of the glamorous Hollywood star of the Thirties. Carol Lynley, Efrem Zimbalist Jr., Ginger Rogers, Hurd Hatfield, Barry Sullivan, Lloyd Bochner, Hermione Baddeley. (One hour, 55 min.)

5:30 2 PASSPORT TO TRAVEL

COLOR A look at a "Holiday with the Swiss," with host Hal Sawyer.

7 11 13 PEYTON PLACE—Serial

COLOR Joe tells why he left New York; Susan badgers a front-page story out of Elliot; a troubled Rita seeks help. Joe: Michael Christian. Dr. Rossi: Ed Nelson. Susan: Diana Hyland. Elliot: Tim O'Connor. Rita: Pat Morrow. The Rev. M. Winter: Robert Hogan. Jill: Joyce Jillson. Rodney: Ryan O'Neal. Eddie: Dan Duryea. Ada: Evelyn Scott. Constance: Dorothy Malone.

10:00 2 44 COLOR NEWS

3 4 7 I SPY—Drama

COLOR "The Beautiful Children," first in a series of reruns. Kelly and Scott travel to the Greek-Bulgarian border to liberate an agent who has been helping youngsters escape through the Iron Curtain. For some reason, the agent seems strangely reluctant to cross into the free

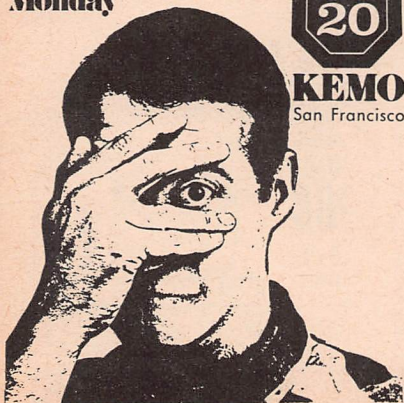
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Monday



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Eileen Feather has a better way,
— a safer way — a happier way!*



Miss
Eileen Feather,
Nation's Leading
Figure Authority



Mrs. Sharen Fazioli before
her Eileen Feather Program

BEFORE:
SIZE 16



Mrs. Sharen Fazioli after
the Eileen Feather Method
of Contouring Coordinates
and correct diet

AFTER: SIZE 9



Mrs. Dorothy Slucher before
her Eileen Feather Program

BEFORE:
SIZE 18



Mrs. Dorothy Slucher after
the Eileen Feather Method
of contouring coordinates
and correct diet

AFTER: SIZE 9

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Eileen Feather patrons who took the
better, safer, happier way
to a perfect figure!

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Perfect Figure for
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Salon hours 9 a. m. to 9 p. m. Saturdays 10 a. m. to 1 p. m.

Evening

world. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

ZarkasHarold J. Stone
CharamboulisEduardo Ciannelli
AndreasParis Alexander
EconomidesJohn Aniston
PhyllidaAnna Brazzou
DianeSandra Gould

5 8 10 12 CAROL BURNETT

COLOR Guests: Don Adams of "Get Smart" and singer Lesley Ann Warren. 1. Don and Carol ad-lib answers to questions from the audience. 2. Carol, Don and Lyle Waggoner parody a TV talk show whose technicians are on strike. 3. Carol tries to find the tax papers her husband (Don) needs for a Government audit. 4. Don and Harvey play marriage counselor and psychiatrist fretting about their kids. Ernest Flatt dancers, Harry Zimmerman orchestra. (Rerun; 60 min.)

Highlights

"The Best Is Yet to Come"Lesley
"All God's Children"All

How General De Gaulle slants French television against the United States—a provocative report next week in TV GUIDE!



6 9 NET PLAYHOUSE—Drama

"Dr. Knock," a 1923 farce by French novelist-dramatist Jules Romains. The comedy centers on the resourceful Dr. Knock, who drums up business for his newly acquired practice by turning everyone within reach into a hypochondriac. (Rerun; 90 min.)

Cast

Dr. KnockLeonard Rossiter
Dr. ParpalaidJohn Le Mesurier
Mme. RemyRenee Houston
M. BernardGraham Armitage
M. MousquetRobert Gillespie

7 11 13 BIG VALLEY—Western

COLOR "The Disappearance," a suspense drama. The Barkley women check into a hotel—and into a night of terror. After Audra's sudden disappearance, Victoria embarks on a search that becomes increasingly harrowing. Everyone in town denies ever having seen the girl. Victoria: Barbara Stanwyck. Audra: Linda Evans. (Rerun; 60 min.)

Guest Cast

Sheriff Roy KingstonLew Ayres
Mel TrevorRichard Anderson
HearnJohn Milford
George GatesWalter Burke
Dr. RileyOwen Bush
HousekeeperGail Bonney
BillJack Catron
FrankMichael Harris
PorterJ. P. Burns
Stage DriverChuck Roberson

9 COLOR WASHINGTON NEWS

36 CELEBRITY BILLIARDS

COLOR Actor Barry Sullivan plays eight-ball with Minnesota Fats.

10:30 2 PAT MICHAELS—Discussion

COLOR "The Complete Ronald Reagan." Guest is author Kent Steffgen ("Here's the Rest of Him").

9 TIME OF YOUR LIFE—Education

36 MOVIE—Western

"The Plainsman." (1937) Things are rough, tough, and romantic in the old West when Wild Bill Hickok meets up with Calamity Jane. Gary Cooper, Jean Arthur, James Ellison.

44 JOE DOLAN!—Discussion

COLOR Scheduled guest: author Barnaby Conrad ("How to Fight a Bull") (45 min.)

10:55 **20** **COLOR** NEWS—Hal Peterson

11:00 **2** **MOVIE**—Drama

COLOR "Man and Child." (French; 1961) A former U.S. Air Force officer, working for a wartime friend, becomes involved in kidnaping and dope smuggling. Eddie Constantine, Juliette Greco, Jacqueline Ventura.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 **ONE STEP BEYOND**—Drama

Andrew and Ellen Courtney lease an old house on the New England coast, even though they've been warned that the place is haunted. Ellen: Nancy Hadley. Andrew: Robert Webber.

11:15 **44** **MOVIE**—Drama

"City of Shadows." (1955) A precocious newsboy masterminds the operations of a punchy old racketeer. Victor McLaglen, John Baer, Kathleen Crowley.

11:30 **3 4 7 8** **JOHNNY CARSON**

COLOR Scheduled guests: Jack Benny and actor-singer Ed Ames. (90 min.)

5 **MOVIE**—Drama

"Johnny Apollo." (1940) A son follows in his father's footsteps and winds up in the same prison. Tyrone Power, Dorothy Lamour, Lloyd Nolan, Edward Arnold, Charles Grapewin, Lionel Atwill, Marc Lawrence. (One hour, 55 min.)

7 12 13 **JOEY BISHOP**—Variety

COLOR Scheduled: singers Chad Mitchell, Ester and Abi Arim; and comic Richard Pryor. (90 min.)

10 **MOVIE**—Drama

"Conspirator." (1949) A young girl weds a man, not knowing he is a Communist. Robert Taylor, Elizabeth Taylor, Harold Warrender. (One hour, 40 min.)

11 **COLOR** **OUTDOOR WORLD**

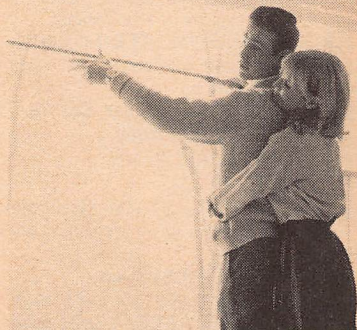
11:35 **11** **MOVIE**—Drama

"The Bottom of the Bottle." (1956) An escaped convict, trying to get to his wife and three children in Mexico, goes to his brother for aid. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. (One hour, 50 min.)

1:25 **5** **SILENTS PLEASE**—Movies

"The Garden of Eden" (1928), a romantic farce on a Cinderella theme. Corinne Griffith, Charles Ray.

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THE NORWICH PHARMACAL CO.

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 Austrian-born Leopold Fisher tells why and how he became a Hindu monk.
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: the works of Eugene Zamyatin.
7 **COLOR** A.M.—Dunbar, Carlson
10 BIG PICTURE—Army
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **3** SACRAMENTO STATE—Discussion
 Topics: the function of an art gallery and football safety.
4 MICHIGAN—Education
COLOR How to handle light and shadow.
5 ART OF THE ACTOR—Education
 "Theater of the Living Arts," Part 1.
10 SUNRISE SEMESTER—Education
COLOR Russian Literature: the works of Eugene Zamyatin.
13 **COLOR** ED ALLEN TIME
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: political columnist Stewart Alsop; Harriet Gibney, who discusses how to keep children entertained; and a display of new camping equipment by Joe Garagiola. (Two hours)
5 **COLOR** NEWS COMMENTARY
10 **COLOR** FOCUS ON FARMING
12 BIG PICTURE—Army
COLOR 1. Army engineers at work. 2. A search-and-destroy mission.
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti

- 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** TV CREDIT COURSE—History
 Lecture: "The Emergence of Andrew Jackson." Prof. Thomas Wendel. (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain talks about William Shakespeare. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Scheduled: actresses Zoe Caldwell and Ziva Rodann.
 8:20 **13** CENTER OF THE EARTH
 8:30 **7** MOVIE—Drama
 "Night into Morning." (1951) Ray Milland, John Hodiak. (Two hours)
9 CLASSROOM—Education
11 **COLOR** HOCUS POCUS—Cartoons
 8:45 **2** **COLOR** RELIGION—Catholic
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actors John Forsythe and Brenda Vaccaro.
5 HOTLINE—Discussion
COLOR Scheduled guest: "Col." Shorty Powers, former voice of NASA's Mission Control. (Live; 60 min.)
7 JACK LA LANNE—Exercise
10 **12** CANDID CAMERA—Comedy
 Double-talk artist Al Kelly appears as a fortuneteller. Host: Allen Funt.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:05 **6** **9** CLASSROOM—Education
 Recess: 11:30 A.M.—1:05 P.M.

EYEWITNESS NEWS AT NOON

WITH JOHN WESTON AND HELEN BENTLEY

Monday thru Friday — in color

KPIX 5 GROUP

April 23, 1968

Tuesday

Morning-Afternoon

- 9:25 **3 4 8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCEN-
 TRATION—Game
10 12 BEVERLY HILLBILLIES
 Lola Albright plays a glamorous bank
 secretary who has set her sights on Jed's
 millions. Jed: Buddy Ebsen.
11 MILTON THE MONSTER
13 **COLOR** TRUTH OR CONSE-
 QUENCES—Game
 10:00 **3 4 7 8** PERSONALITY
COLOR Celebrities: Joyce Brothers,
 Joan Rivers and Soupy Sales.
5 **COLOR** SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
 Former deputy Barney Fife returns to
 Mayberry for a high school reunion. Bar-
 ney: Don Knotts. Opie: Ronny Howard.
11 **COLOR** JACK LA LANNE
13 BABY GAME
 10:25 **13** **COLOR** COMMUNITY CALENDAR
 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 HOLLYWOOD
 SQUARES—Game
COLOR Guests: Bill Bixby, Keir Dullea,
 Nanette Fabray, Gypsy Rose Lee and
 Vincent Price.
5 10 12 DICK VAN DYKE
 Laura's surprise birthday party for Rob
 isn't too surprising—he overhears her
 planning it. Rob: Dick Van Dyke.
7 11 13 DICK CAVETT—Variety
COLOR Scheduled guests: singers Tony
 Sandler and Ralph Young. (90 min.)
 11:00 **2** LAW AND MR. JONES—Drama
 Jones gets an anonymous letter, enclosing

a fee, and instructions to defend a skid-
 row character. Jones: James Whitmore.

- 3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF
 LIFE—Serial
 11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Bill Windsor
 11:30 **2** STAR PERFORMANCE—Drama
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR
 TOMORROW—Serial
 11:45 **5 10 12** **COLOR** GUIDING LIGHT
 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A
 DEAL—Game
7 13 BEWITCHED—Comedy
 You don't have to be a mind reader to
 know that a psychiatrist named Dr. Freud
 spells trouble for the Stephensens.
9 KINDERGARTEN—Education
11 LU RYDEN—Variety
12 DIVORCE COURT—Drama
COLOR A woman claims that her hus-
 band is a criminal. Steve: Ed Fury.
44 **COLOR** CARTOONS—Children
 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: Bob Crane of
 "Hogan's Heroes" and Audrey Meadows.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES



MIKE DOUGLAS
3:30 PM
FUN

MORE
FUN!!!
5:00 PM
MERV GRIFFIN



KHSL-TV — MONDAY THRU FRIDAY — CH. 12

Afternoon

- 5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial
- 7 7 11** **COLOR** TREASURE ISLE
- 9** KALEIDOSCOPE—Interview
See Mon. 8:30 P.M. Ch. 9 for details.
- 12:45** **13** **COLOR** NEWS—Rashleigh
- 1:00** **13** **COLOR** AGRICULTURE TODAY
- 2** MOVIE—Adventure
"Pearl of the South Pacific." (1955) Two villainous white men attempt to steal a fortune in black pearls. Dennis Morgan, Virginia Mayo, David Farrar. (Two hours)
- 4** **COLOR** DOCTORS—Serial
- 5 8 10 12** **COLOR** LOVE IS A MANY SPLENORED THING—Serial
- 7 7 11 13** **COLOR** DREAM HOUSE—Game
- 9** CLASSROOM—Education
- 12** PAT BOONE—Variety
COLOR Guests include actress Eva Gabor, singers Ron Eliron and Little Dion, and the comedy team of Colvin and Wilder. (90 min.)
- 1:05** **6 9** CLASSROOM—Education
Ch. 6 leaves the air: 2:40-3 P.M.; Ch. 9R: 2:40-5:45 P.M.
- 1:30** **3 4** **COLOR** ANOTHER WORLD
- 5 8 10 12** HOUSE PARTY
COLOR Dr. James Peterson talks about middle-age love. (Rerun)
- 7 7 11 13** **COLOR** WEDDING PARTY—Game
- 2:00** **3 4** YOU DON'T SAY!—Game
COLOR Celebrities: comic Paul Lynde and actress Jan Sterling.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game



ROBERT MITCHUM & DEBORAH KERR
STAR IN
HEAVEN KNOWS MR. ALLISON
IN COLOR
TUESDAY
4:30 PM
7

- 7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25** **5 8** **COLOR** NEWS—Edwards
- 10 12** **COLOR** NEWS
- 2:30** **3 4 7** MATCH GAME
COLOR Guests: football stars Don Meredith and Bart Starr.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 11** **COLOR** BABY GAME
- 13** DIVORCE COURT—Drama
COLOR A wife says that her husband wants her committed to a mental institution. Kathryn: Jeanette Taylor.
- 44** FATHER KNOWS BEST—Comedy
Father sets out to teach Bud "The Art of Salesmanship." Robert Young.
- 2:55** **3 4 7** **COLOR** NEWS—Kalber
- 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00** **2** PDQ—Game
COLOR Celebrity guests: Shari Lewis, Robert Q. Lewis and Dick Patterson.
- 3** MOVIE—Adventure
COLOR "River of No Return." (1954) Matt Calder rescues gambler Harry Weston and his wife Kay from the turbulent river. Robert Mitchum, Marilyn Monroe, Rory Calhoun. (Two hours)
- 4** DIVORCE COURT—Drama
COLOR Charge: desertion. Diane: Bee Tompkins. Robert: Doug Barrymore.
- 5** MIKE DOUGLAS—Variety
COLOR Scheduled: Johnny Mathis, Judy Carne of "Rowan and Martin's Laugh-In" and comedian Norm Crosby. (90 min.)
- 6** LET'S LIP-READ—Education
Rose Broberg talks about classical poets.
- Repeated 8 P.M.
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8 10 12** **COLOR** SECRET STORM
- 36** FILM FEATURE
- 44** MY FRIEND FLICKA—Drama
COLOR Flicka aided a fugitive. Ken: Johnny Washbrook. Nell: Anita Louise.
- 3:30** **2** **COLOR** CAPTAIN SATELLITE
- 4** MOVIE—Adventure
COLOR "Zorikan the Barbarian." (Italian; 1960) Zorikan and his Saracen followers search for a Christian treasure. Dan Vadis, Walter Brandi. (90 min.)

April 23, 1968

Tuesday

Afternoon

7 7 11 13 **COLOR** **DARK SHADOWS**—Serial

8 **MOVIE**—Adventure

"Escape from Saigon." (French; 1961) A French engineer arrives in Vietnam on a top-secret mission. Jean Chevrier, Barbara Laage. (Two hours)

10 **PAT BOONE**—Variety

COLOR Guests: comics Dick Shawn and Soupy Sales, gospel singer Bessie Griffin and the Pozo-Secco Singers. (60 min.)

12 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

20 **COLOR** **STAN WILSON**—Children

36 **WORLD OF WOMEN**—Adel Hall

Scheduled guests include columnist Dick Barrett and accordionist Dick Contino. Host: Adel Hall. (60 min.)

44 **COLOR** **CAPT. SAN FRANCISCO**

4:00 **7 7 11** **COLOR** **DATING GAME**

9 **MEN WHO TEACH**—Profile

Focus: political theorist Norman Jacobson, called "brilliant and provocative" by students at the University of California's Berkeley campus. (60 min.)

Repeated Sun. 10:30 P.M.

13 **COLOR** **CAP'N DELTA**—Cartoons

4:30 **2** **COLOR** **CARTOON CUTUPS**

5 **MERV GRIFFIN**—Variety

COLOR Scheduled guests: Hollywood columnist Sheilah Graham; comedians Guy Marks, and Clair and McMahon; singers Aliza Kashi and Julie Budd; and author Han Suyin. (90 min.)

7 **MOVIE**—Drama

COLOR "Heaven Knows, Mr. Allison." (1957) A tough Marine corporal and a nun are stranded on a Pacific island during World War II. Robert Mitchum, Deborah Kerr. (Two hours)

7 **BEWITCHED**—Comedy

Kathy Nolan appears as a fetching wood nymph who has a score to settle with Darrin's clan. Darrin: Dick York.

10 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 **SEVEN SEAS**—Travel

COLOR We see a knife thrower in Brazil, the "living spirit of the Monkey God" in Singapore, a dog's psychiatrist in England and a tiger tamer in Berlin.

36 **COSMO'S CASTLE**—Children

44 **COLOR** **MARINE BOY**—Cartoon

5:00 **2** **LEAVE IT TO BEAVER**—Comedy

Beaver answers a magazine ad for young models. Jerry Mathers.

3 4 **COLOR** **FLINTSTONES**

7 **CASPER**—Cartoons

9 **MISTEROGERS**—Children

Story: "Fur, Feathers and Hair."

11 **PERRY MASON**—Mystery

Aaron Stuart is the victim of a plot to ruin his reputation. Stuart: Milton Selzer. Marion Stuart: Joan Tetzl. (60 min.)

12 **MERV GRIFFIN**—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 **COLOR** **NEWS**—Rashleigh

19 **FILM FEATURE**

On Hawaii Island, cameras view rain forests, beaches, Mauna Loa volcano and Kilauea crater.

36 **COLOR** **CISCO KID**—Western

44 **THREE STOOGES**—Comedy

5:15 **6** **MISTEROGERS**—Children

Misterogers shows how to draw a house.

Repeated 6 P.M.

5:30 **2** **DENNIS THE MENACE**—Comedy

Dennis gets Mr. Wilson elected president of the Pee Wee League. Jay North.

3 **TRAVENTURE THEATRE**

COLOR Host Jack Douglas looks at the hidden Hawaii—the areas of our newest State which few people see.

4 **MUNSTERS**—Comedy

Herman's mysterious absences from home make Lily suspect he's running around. Fred Gwynne, Yvonne DeCarlo.

7 **FLIPPER**—Adventure

Flipper seeks help when killer sharks trap Sandy and Bud in a sunken wreck. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)



Tuesday April 23, 1968

Afternoon-Evening

8 MUNSTERS—Comedy

Grandpa leaves home after deciding he's unloved. Al Lewis, Fred Gwynne.

9 WHAT'S NEW—Children

Coin distribution to banks and the public is explained by Roger Andersen.

13 NEWS—Bob Young

COLOR See 6:30 P.M. Ch. 7.

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie investigates reports of gold hijacking. Hardie: Dale Robertson.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Today: a lullaby concert.

9 PEN POINTS—Handwriting

Topic: how writing speed and amount of pressure applied in handwriting reveal emotions.

Repeated Wed. 5:45 P.M., Thurs. 10:45 P.M. and Sun. 10:30 P.M.

Evening

6:00 2 PATTY DUKE—Comedy

Patty decides to help out when Cathy meets a boy she's too shy to speak to. Patty and Cathy: Patty Duke.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 10 12 **COLOR** NEWS

6 9 MISTEROGERS—Children

Misterogers shows how to draw a horse.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Jerome reads a book about animals.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (60 min.)

13 MOVIE—Western

"Two Guns and a Badge." (1954) A cowboy enters the outlaw-ridden town of Outpost. Wayne Morris, Morris Ankrum, Beverly Garland. (One hour, 25 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR Part of a telephone cable washes ashore. Gilligan: Bob Denver.

36 YOU ASKED FOR IT—Jack Smith

1. A German troupe of performing animals. 2. A housewife's working day.

44 LITTLE RASCALS—Comedy

6:15 9 PRESS CONFERENCE—Reagan

6:30 2 McHALE'S NAVY—Comedy

Binghamton thinks he's found the foun-

tain of youth. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 KINDERGARTEN—Education

7 NEWS—Bob Young

COLOR Scheduled: a special report on deposed heavyweight champ Muhammad Ali, seen addressing college students on the subject of education for Negroes.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

Saunders and his men are escorting a Frenchman carrying valuable information through enemy lines. Dr. Belzer: Gunnar Hellstrom. (60 min.)

36 WILBURN BROTHERS

COLOR Charlie Walker sings "Pick Me Up on Your Way Down."

44 MISTER ED—Comedy

Wilbur's designing a new museum. Alan Young, Connie Hines.

6:45 9 PORTRAIT IN MUSIC

Smentana's String Quartet No. 1.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

It's the Ricardos' wedding anniversary and they plan to spend it alone together. Lucille Ball, Desi Arnaz, Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Don Hobart narrates films of winter steelhead fishing.

5 TWILIGHT ZONE—Drama

Virginia, the new bride of Alex Walker, must contend with Alex's strong attachment to his late mother. Virginia: Phyllis Thaxter. Alex: Alex Nicol.

6 9 WHAT'S NEW—Children

Coach Bob Kaplan discusses the old dueling code and French dueling.

7 **COLOR** NEWS—Grimsby, Foster

7 MONKEES—Comedy

COLOR See Mon. 7:30 P.M. Ch. 3.

8 **COLOR** ZOORAMA—San Diego

9 EFFICIENT READING—Education

COLOR How to put word power to use.

10 **COLOR** NEWS—Walter Cronkite

12 HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5.

19 FILM FEATURE

36 MOVIE—Drama

"Without Pity." (Italian; 1947) On a freight train, an Italian girl searching for her brother comes across an American soldier badly hurt by thieves. Giulietta Masina, Carla Del Poggio. (90 min.)

44 DOBIE GILLIS—Comedy

What's happened to Mr. Gillis? He's showering gifts on everyone. Mr. Gillis: Frank Faylen. Dobie: Dwayne Hickman.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 TRUE ADVENTURE—Travel

COLOR Robert Petersen hunts Alaskan Kodiak bear with a hand pistol.

3 4 I DREAM OF JEANNIE

COLOR Jeannie's genie powers ricochet madly when she transfers them to an unwitting Tony, who accidentally bounces them to Dr. Bellows. Then it's Bellows back to Tony—and pandemonium reigns. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. (Rerun)

Guest Cast

Pedro Pedro Gonzalez-Gonzalez
Barnes Bryan O'Byrne

5 8 10 12 DAKTARI—Adventure

COLOR The Wameru staff seeks a way to help Walpole the Wizard, a veteran magician whose trained chimp has grown too old to perform. Dr. Tracy: Marshall Thompson. Walpole: Gil Lamb. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (Rerun; 60 min.)

6 9 FOLK GUITAR—Music

Laura Weber teaches the A and E Minor chords. Song: "The Drunken Sailor."

Repeated Fri. 8 P.M.

7 7 11 13 GARRISON'S GORILLAS—Drama

COLOR Garrison and his men have 48 hours to steal a microfilm planted on a painting in a well-guarded Dutch museum. The caper is complicated by patrons of the arts equally interested in acquiring the work. Garrison: Ron Harper. Actor: Cesare Danova. Casino: Rudy Solari. Goniff: Christopher Cary. Chief: Brendon Boone. (Rerun; 60 min.)

Guest Cast

Ludy Kemper Malachi Throne
General von Yaeger Frank Marth
Dutch Lady Celia Lovsky

9 POINT OF VIEW—Discussion

Scheduled: producer David Susskind discusses the impact of television on politics. Student interviewers in the audience are from Berkeley High School.

Repeated Wed. 4:30 P.M.

19 MOVIE—Biography

"Go, Man, Go." (1953) How Abe Saperstein formed the Harlem Globetrotters basketball team. Dane Clark, Sidney Poitier, Patricia Breslin. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR Cameras follow trapper Don Hunt on safari in Africa's northeastern game country. (60 min.)

44 HONEYMOONERS—Comedy

The Kramdens and Nortons visit a bus-company executive. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 WORLD ADVENTURE—Travel

COLOR A trek from the Peruvian Andes to Brazil's Amazon jungles, where primitive Jivaro Indians perform a ritual dance. Eric Pavel narrates.



BOB McCAFFERTY
"SPECIAL REPORTS"

CHANNEL 10

BIG NEWS

6 - 7:30 PM
Weeknights

Evening

3 4 WHERE THE GIRLS ARE

SPECIAL **COLOR** Noel Harrison hosts this mod hour featuring comics Dan Adams and Prof. Irwin Corey, and singers Barbara McNair, the Association, the Byrds, and Cher. (60 min.)

Highlights

"Hello, Good-by," "Gentle on My Mind"Noel
 "Windy," "Everything That Touches You"Association
 "Hey, Mr. Spaceman"Byrds
 "Sunny"Cher
 "Don't Rain on My Parade"Barbara
 "Brush Up Your Shakespeare".....Don, Noel
 "Let's Not"Cher, Noel

Jerry Lewis will not be seen tonight.

6 9 LET'S LIP-READ-Education

Rose Broberg talks about classical poets.

9 CRITICS' CIRCLE—Reviews

1. Philip Elwood reviews the UC Berke-

ley Jazz Festival, including the performances of Miles Davis, Carmen MacRae and Thelonius Monk. 2. Anthony Boucher reviews the spring opera production, "Carmen." 3. Robin Pearce discusses the Glen Tetley Dance Company's performance at UC Berkeley.

Repeated Wed. 12:30 P.M.

44 HAZEL—Shirley Booth

COLOR Al Dewitt appoints himself George's man Friday. Hazel: Shirley Booth. George: Don DeFore.

8:25 9 CONCERT—Tobias, Oppen

Cellist Paul Tobias and pianist Ursula Oppen perform: "Sonata for Arpeggione" (Schubert), "Sonata for Cello and Piano" (Debussy), and Sonata in C Major, Op. 102, No. 1 (Beethoven). (50 min.)

8:30 2 SEAS—Travel

COLOR Bob Morgan narrates a film of an expedition shooting the rapids on the Rio Grijalva, near Tuxtla, Mexico.

5 8 10 12 RED SKELTON

COLOR Guests: Mickey Rooney and singer Lana Cantrell. In the sketch, Mickey plays Julius Caesar to Red's Forsooth. Silent Spot: Red mimes a married man's tangle with his mother-in-law. Alan Copeland sings, Tom Hansen dances, David Rose orchestra. (60 min.)

Highlights

"I'm Falling in Love Again"Lana
 "Bonnie and Clyde"Lana, Dancers
 "Big, Beautiful Ball"Singers, Dancers

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare two fancy potato dishes.

7 11 13 IT TAKES A THIEF

COLOR "A Matter of Royal Larceny" involves Mundy in the search for a king's golden orb. Swiped first by a playful heiress, the sphere is bounced about by an odd lot of dramatis personae—who don't know that it contains a bomb. Mundy: Robert Wagner. (60 min.)

Guest Cast

SamanthaLynda Day
 GarthHenry Wilcoxon
 King PineauBen Murphy
 ThoreauJ. Pat O'Malley
 BertieDon Knight
 NicoleBrenda Benet

7 BEWITCHED—Comedy

COLOR British humorist Richard Haydn



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 (*starting June 15th)

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 child 5 to 12 or under 5 occupying seat)

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 advance; schedules subject to change.

appears as Mishimoto—a highly eligible Japanese widower who catches jilted Aunt Clara on the rebound. Samantha: Elizabeth Montgomery. Aunt Clara: Marion Lorne. (Rerun)

20 JACK BENNY—Comedy

Jack and Rochester take off for a Palm Springs vacation.

36 MERV GRIFFIN—Variety

COLOR Guests include Art Linkletter, met baritone Robert Merrill, singer Abbe Lane, comedians Robert King and Dorothy Loudon, and singer Brook Benton. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Abbe Lane, Ron "Tarzan" Ely, comic Sandy Baron, and folk singers Hedge and Donna. (90 min.)

9:00 2 LOS ANGELES BOXING

COLOR Featherweights Jerry Stokes and Umberto Reyes meet in a 10-round main event. (60 min.)

3 MOVIE—Drama

"Ashes and Diamonds." (Polish; 1958) Andrzej Wajda's award-winning film about

two Polish anti-Communist partisans, who are ordered to kill a Communist commissar. Zbigniew Cybulski, Ewa Krzyanowska. (Two hours)

4 7 MOVIE—Comedy

COLOR "That Funny Feeling." (1965) Rampant confusion is the motif for this romantic comedy about an aspiring actress and an elusive bachelor in New York City. Music by co-star Bobby Darin. (Rerun; two hours)

Cast

Joan Howell	Sandra Dee
Tom Milford	Bobby Darin
Harvey Granson	Donald O'Connor
Audrey	Nita Talbot
Luther	Larry Storch
Officer Brokaw	James Westerfield
O'Shea	Leo G. Carroll
Lennie	Gregory Shannon
Scruggs	Frank Kilmond
Bartender	Robert Strauss

6 9 PRESS CONFERENCE—Reagan

20 MOVIE—Drama

"The Boy Who Loved Horses." (Danish;

Be "Where the Girls Are" tonight on NBC-TV.

8:00 PM — Channels 3, 4

The special-something special with a great musical revue line-up.

- | | |
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| • The Association | • Cher |
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Tuesday April 23, 1968

Evening

1961) A boy runs away with a white Lip-pizan stallion. Stig Wilner, Osvald Hel-muth. (One hour, 55 min.)

9:15 **9 TO BE ANNOUNCED**

9:30 **5 8 10 12 RIOT REPORT**

SPECIAL COLOR "What Happened to the Riot Report" probes official and private reactions to the findings of the President's Commission on Civil Disorders. Examined: governmental action in the areas of civil rights and open housing; community-level response; reaction to the commission's controversial charges of police repression; and reasons for the mushrooming paperback sale of the report. Harry Reasoner anchors the program, which includes analyses by Roger Mudd and Dan Rather.

"Good Morning World" is pre-empted.

6 TUESDAY NIGHT—John Crabbe
Scheduled: a discussion of minority job opportunities by James Day, general manager of San Francisco's KQED, and Chad McCellan director of Governor Reagan's Job Opportunity Program. (90 min.)

7 11 13 N.Y.P.D.—Drama

COLOR "Which Side Are You On?" Ward returns to his old neighborhood to find the killers of his high school teacher—and runs into a wall of silence. The detective's former friends are suspicious of policemen, and especially resentful of one who escaped from the ghetto. Ward: Robert Hooks. Haines: Jack Warden. Cor-so: Frank Converse. (Rerun)

Guest Cast

LilaBeverly Todd
ChubMaxwell Glanville
LewisRon Mack

9 DAVID SUSSKIND—Discussion

COLOR 1. Is the U.S. economy over-extended? Economists Paul Samuelson, Eliot Janeway and Walter Heller debate the issue. 2. Satirist Malcolm Muggeridge discusses pot, politics and the pill. (One hour, 40 min.)

9 COMMUNITY SPOTLIGHT

Scheduled: Prof. Helen Carkin, Chico State, discusses methods used for teaching mentally retarded children.

19 NAKED CITY—Drama

When Marius Douvay is murdered in the kitchen of his stepbrother Ogier's restau-

rant, Ogier becomes the chief suspect. Ogier Douvay: Claude Daphin. (60 min.)

10:00 **2 44 COLOR NEWS**

5 10 12 HARRY REASONER

SPECIAL COLOR Scheduled: "The Weapons of Gordon Parks." The man is a dynamo. His energies flow almost endlessly . . . into photographic essays for Life magazine, and books like "A Choice of Weapons" and "The Learning Tree." He is also a poet, composer, painter and filmmaker. Cinematographer Warren Forma, working alone and using hand-held cameras, probes the creative wellspring of Gordon Parks: Close-ups of his photographs, his Kansas youth, his period in Harlem during the Depression, and his work. Parks, reading from his works, narrates. The result is a portrait of the artist: what he is, what he feels.

Postponed from April. 16. May be pre-empted by a late-news show.

7 11 13 INVADERS—Drama

COLOR "Summit Meeting," conclusion. At a Baltic conference of world leaders, David and a friend join forces with alien Ellie Markham to thwart an assassination plot. Invader Ellie wants her people to conquer the earth, but she disagrees with their murderous methods. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Michael TressiderWilliam Windom
Thor HalvorsenEduard Franz
Per AlquistMichael Rennie
Ellie MarkhamDiana Hyland

8 STAR TREK—Adventure

COLOR "Mirror, Mirror." An ion storm interchanges Kirk and three crew members with their evil counterparts in a parallel but incredibly savage universe. Their problem: staying alive long enough to find a way back. Kirk: William Shat-ner. Spock: Leonard Nimoy. Scott: James Doohan. Sulu: George Takei. Uhura: Nichelle Nichols. (Rerun; 60 min.)

36 MOVIE—Comedy

"Battle of the Sexes." (English; 1960) A lady efficiency expert from the States arrives in England to reorganize an old firm. Peter Sellers, Robert Morley.

9 INQUIRY—Chico State

10:30 **2 HILLY ROSE—Discussion**

COLOR Crime reporter Dean Jennings

discusses the underworld and its relation to show business personalities.

5 KPIX REPORTS—Documentary

SPECIAL COLOR "The Earthquake," a documentary report on the 1906 San Francisco disaster.

Postponed from April 16.

10 KXTV REPORTS—Symphony

SPECIAL COLOR "What the Symphony Means to Me," is the theme for this fund raising drive conducted for the support of the Sacramento Symphony. Guest speakers include Harry Newstone, conductor of the symphony and state treasurer Ivy Baker Priest. On film: a rehearsal performed by the Sacramento Symphony.

Postponed from April 16.

12 TO BE ANNOUNCED

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include ESP and ghost expert Hans Holzer. (45 min.)

10:55 **20 COLOR NEWS—Hal Peterson**

11:00 **2 MOVIE—Drama**

"Try and Get Me." (1951) To get enough money to care for his family, an ex-GI is forced into a life of crime. Richard Carlson, Frank Lovejoy, Lloyd Bridges.

3 4 5 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 ONE STEP BEYOND—Drama

Unexplained fires seem to start whenever teen-ager Alice Denning is around. Alice: Luana Anders. Patty: Sandra Knight.

11:10 **9 KQED REPORT—James Day**

11:15 **44 MOVIE—Mystery**

"Limping Man." (English; 1953) A man suspected of being involved with a narcotics ring is murdered. Lloyd Bridges, Moria Lister, Alan Wheatley.

11:30 **3 4 7 JOHNNY CARSON**

COLOR Scheduled: Pat Paulsen of "The Smothers Brothers Show." (90 min.)

5 MOVIE—Comedy

"Carry On, Sergeant." (English; 1958) A sergeant, about to retire from the service, finds that his last batch of recruits is a collection of nitwits. William Hartnell, Bob Monkhouse. (One hour, 35 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Carl Reiner, Country-Western singer Johnny Cash and the Three Stooges. (90 min.)

10 MOVIE—Adventure

"The Toughest Man Alive." (1955) In Central America, a U.S. agent poses as a gunrunner to smash an international smuggling ring. Dane Clark, Lita Milan, Anthony Caruso. (90 min.)

11 COLOR OUTDOOR WORLD

11:35 **11 MOVIE—Drama**

"Three Brave Men." (1957) Bernie Goldsmith is suddenly discharged from the Navy Department—for security reasons—after many years of service. Ray Milland, Ernest Borgnine. (One hour, 50 min.)

1:00 **7 MOVIE—Drama**

"Deported." (1950) An Italian-born American gangster is deported to the land of his birth. Marta Toren, Jeff Chandler. (One hour, 40 min.)

1:05 **5 SILENTS PLEASE—Movies**

Excerpts from five films made between 1912 and 1927, a period which specialized in dashing heroes.

2:40 **7 MOVIE—Drama**

"I've Lived Before." (1961) Following a plane crash, a commercial pilot recovers consciousness and believes himself to be a World War I pilot. Jock Mahoney, Leigh Snowden. (One hour, 50 min.)

4:30 **7 HAWAIIAN EYE—Mystery**

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Morning

- 5:30 **7** **EXPEDITION CALIFORNIA**
A tour of Bay Area landmarks.
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**
Economic problems of senior citizens.
- 5** **SUNRISE SEMESTER-Education**
COLOR Near East: "The Aftermath of Chalcedon." Prof. Francis Peters.
- 7** **COLOR** **A.M.—Dunbar, Carlson**
- 10** **COLOR** **ACROSS THE FENCE**
- 6:25 **4** **COLOR** **FARM NEWS**
- 13** **COLOR** **NEWS**
- 6:30 **3** **SACRAMENTO STATE-Discussion**
Topics: music and fencing.
- 4** **MICHIGAN—Education**
COLOR How to work with a live model.
- 5** **ART OF THE ACTOR—Education**
"Theater of the Living Arts," conclusion.
Host: Don Steven Sundquist.
- 10** **SUNRISE SEMESTER-Education**
COLOR Near East: "The Aftermath of Chalcedon." Prof. Francis Peters.
- 13** **COLOR** **ED ALLEN TIME**
- 7:00 **3 4 7 8** **TODAY**
COLOR Scheduled: historian-critic Lewis Mumford discusses his book "The Urban Prospect"; Barbara Walter reports on a showing of "body coverings," past, present and future, on exhibit at the Museum of Contemporary Crafts. (Two hours)
- 5** **COLOR** **NEWS COMMENTARY**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **EXISTENCE—Agriculture**
COLOR Topic: the role of the research engineers in agriculture.



CLAUDE
RAINES
STARS IN
**PHANTOM
OF THE
OPERA**
WEDNESDAY
4:30 PM



- 13** **COLOR** **CARTOONLAND**
- 7:05 **5 10** **COLOR** **NEWS—Joseph Benti**
- 7:30 **5** **NEWS—Ron Magers**
- 9** **EFFICIENT READING-Education**
COLOR Lesson: stepping up learning speed.
- Repeated Thurs. 11:30 A.M. and 7 P.M.
- 10** **COLOR** **SUN-UP—Interview**
- 12** **COLOR** **NEWS—Joseph Benti**
- 7:45 **11** **TV CREDIT COURSE—History**
Lecture: "Wars of the Pygmies: 1837-1846." Prof. Robin Brooks. (45 min.)
- 7:55 **12** **COLOR** **ROGER RAMJET**
- 8:00 **5 10 12** **CAPTAIN KANGAROO**
COLOR Live animals: guinea pigs and a Pomeranian dog. (60 min.)
- 7** **VIRGINIA GRAHAM—Interviews**
COLOR Scheduled: Mrs. Eugene McCarthy, wife of the Minnesota senator.
- 8:15 **9** **CLASSROOM—Education**
Recess: 11:35 A.M.-12 Noon.
- 8:20 **13** **SPIDER-MAN—Cartoons**
- 8:30 **7** **MOVIE—Mystery**
"Lady on a Train." (1945) As her train is arriving in New York, a girl looks out the window and sees a man murdered. Deanna Durbin, Ralph Bellamy, Edward Everett Horton. (Two hours)
- 11** **COLOR** **HOCUS POCUS-Cartoons**
- 8:40 **9** **CLASSROOM—Education**
- 8:45 **2** **COLOR** **RELIGION—Lutheran**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
- 3 4 8** **SNAP JUDGMENT**
COLOR Guests: actors John Forsythe and Brenda Vaccaro.
- 5** **HOTLINE—Discussion**
COLOR Scheduled guests: Mrs. Lloyd Bucher, wife of the captain of the captured ship Pueblo; and Ben Ellis, father of a Pueblo crewman. (Live; 60 min.)
- 7** **JACK LA LAMME—Exercise**
- 10 12** **CANDID CAMERA—Comedy**
Dorothy Collins asks passers-by to help her with the car—it backfires whenever she uses the cigaret lighter.
- 11** **HOCUS POCUS CLUBHOUSE**
- 13** **DATING GAME**
- 9:05 **6 9** **CLASSROOM—Education**
Ch. 6 recess: 11:30 A.M.-1:05 P.M.;
Ch. 9R recess: 11:45 A.M.-1:05 P.M.

April 24, 1968

Wednesday

Morning-Afternoon

- 9:25 **3 4 8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCEN-
 TRATION—Game

10 12 BEVERLY HILLBILLIES

It's income tax time again—that time of year when Granny gets out the shotgun reserved for the tax collector.

11 BULLWINKLE—Cartoons

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3 4 7 8** PERSONALITY

COLOR Celebrities: Joyce Brothers, Joan Rivers and Soupy Sales. On-film personalities: Rowan and Martin.

5 **COLOR** SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy
 Barney warms up to Warren after learning that the new deputy is one of his greatest fans. Barney: Don Knotts.

11 **COLOR** JACK LA LANNE

13 BABY GAME

10:25 **13** **COLOR** COMMUNITY CALENDAR

10:30 **2** **COLOR** JACK LA LANNE

3 4 7 8 HOLLYWOOD

SQUARES—Game

COLOR Guests: Bill Bixby, Keir Dullea, Nanette Fabray, Gypsy Rose Lee and Vincent Price.

5 10 12 DICK VAN DYKE

Comedian Guy Marks appears as the new love in Sally's life. Sally: Rose Marie. Rob: Dick Van Dyke.

7 11 13 DICK CAVETT—Variety

COLOR Scheduled guests: Pat Paulsen of "The Smothers Brothers Show," singer Angeline Butler and political columnist Stewart Alsop. (90 min.)

11:00 **2** LAW AND MR. JONES—Drama

Jones appears in court to present a divorce case and finds an eager audience awaiting him. Jones: James Whitmore.

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Bill Windsor

11:30 **2** STAR PERFORMANCE—Drama

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2 3 5 10** **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 13 BEWITCHED—Comedy

The Stephens' household jumps with confusion when Samantha puts the whammy on a bowl of popcorn.

9 KINDERGARTEN—Education

11 LU RYDEN—Variety

12 DIVORCE COURT—Drama

COLOR An unemployed husband claims that his wife treats him with contempt.

44 **COLOR** CARTOONS—Children

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Bob Crane of "Hogan's Heroes" and Audrey Meadows.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE

WORLD TURNS—Serial

7 7 11 **COLOR** TREASURE ISLE

9 CRITICS' CIRCLE—Reviews

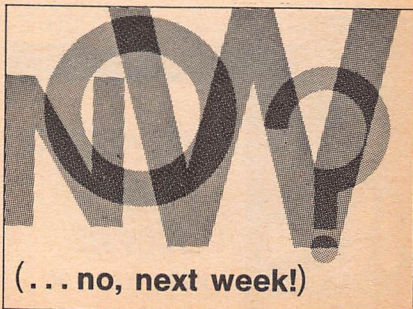
See Tues. 8 P.M. Ch. 9 for details.

13 **COLOR** NEWS—Rashleigh

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Comedy

"And So They Were Married." (1944) A government girl in Washington sublets an apartment, not knowing that 11 different



Wednesday April 24, 1968

Afternoon

men have pass-keys. Robert Mitchum, Simone Simon, James Ellison. (Two hours)

4 **COLOR** **DOCTORS**—Serial

5 **8** **10** **12** **COLOR** **LOVE IS A MANY SPLENDOR THING**—Serial

7 **7** **11** **13** **COLOR** **DREAM HOUSE**—Game

9 **CLASSROOM**—Education

Ch. 9 leaves the air: 4-4:30 P.M.

44 **PAT BOONE**—Variety

COLOR Guests are comics Adam Keefe and Henny Youngman, singer Sue Raney, actor Dennis Morgan and the rocking Grass Roots. (90 min.)

1:05 **6** **9** **CLASSROOM**—Education

Ch. 6 leaves the air: 2:30-5:15 P.M.; Ch. 9R: 3:15-5:45 P.M.

1:30 **3** **4** **COLOR** **ANOTHER WORLD**

5 **8** **10** **12** **HOUSE PARTY**

COLOR Guests: three women from a weight-watchers club. (Rerun)

7 **7** **11** **13** **COLOR** **WEDDING PARTY**—Game

2:00 **3** **4** **YOU DON'T SAY!**—Game

COLOR Celebrities: comic Paul Lynde and actress Jan Sterling.

5 **8** **10** **12** **COLOR** **TO TELL THE TRUTH**—Game

7 **7** **11** **13** **COLOR** **NEWLYWED GAME**

2:25 **5** **8** **COLOR** **NEWS**—Edwards

10 **12** **COLOR** **NEWS**

2:30 **3** **4** **7** **MATCH GAME**

COLOR Guests: football stars Don Meredith and Bart Starr.

5 **8** **10** **12** **COLOR** **EDGE OF NIGHT**—Serial

7 **11** **COLOR** **BABY GAME**

13 **DIVORCE COURT**—Drama

COLOR A wife accuses her husband of non-support. Marilyn: Katherine Graham.

44 **FATHER KNOWS BEST**—Comedy

Jim decides he needs a private life of his own. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.

2:55 **3** **4** **7** **COLOR** **NEWS**—Kalber

7 **11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith

3:00 **2** **PDQ**—Game

COLOR Celebrity guests: Shari Lewis, Robert Q. Lewis and Dick Patterson.

3 **MOVIE**—Musical

COLOR "Let's Make Love." (1960) A handsome young tycoon visits the rehearsals of a musical satirizing him. Marilyn Monroe, Yves Montand, Tony Randall. (Two hours)

4 **DIVORCE COURT**—Drama

COLOR Charge: adultery. Ann: Amanda Harley. Richard: Robert Swan.

5 **MIKE DOUGLAS**—Variety

COLOR Scheduled: Johnny Mathis, John Forsythe, singer Helen Reddy and jazz pianist Stan Kenton. (90 min.)

7 **7** **11** **13** **COLOR** **GENERAL HOSPITAL**—Serial

8 **10** **12** **COLOR** **SECRET STORM**

36 **FILM FEATURE**

44 **MY FRIEND FLICKA**—Drama

COLOR A sheep herder moves into the valley. Ken: Johnny Washbrook.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

4 **MOVIE**—Western

COLOR "Sierra Baron." (1958) When Miguel Delmonte and his sister Felicia arrive in California to see the land they have inherited, they find that someone has sold part of it. Brian Keith, Rita Gam, Rick Jason. (90 min.)

7 **7** **11** **13** **COLOR** **DARK**

SHADOWS—Serial

8 **MOVIE**—Fantasy

"Burn Witch, Burn." (English; 1961) Fritz Lieber's "Conjure Wife" was the source for this occult drama about a woman who uses witchcraft to further her husband's career. Janet Blair, Peter Wyngarde. (Two hours)

10 **PAT BOONE**—Variety

COLOR Guests: Frank Sinatra Jr., Ag-



MON. - FRI. 7:30

**Hollywood's
Finest
Movies**

MON. - FRI. 7:30

April 24, 1968

Wednesday

Afternoon

nes Moorehead of "Bewitched," comic Irwin Corey, and disc jockeys Al Lohman and Roger Barkley. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

20 COLOR STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall

Scheduled guest: marriage counselor Richard Holbrook. (60 min.)

44 COLOR CAPT. SAN FRANCISCO

4:00 **7 7 11 COLOR DATING GAME**

13 COLOR CAP'N DELTA—Cartoons

4:30 **2 COLOR UNCLE WALDO—Cartoons**

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: Jack E. Leonard, Muhammad Ali, singer Brenda Lee, comedian Dick Capri and society columnist Doris Lilly. (90 min.)

7 MOVIE—Drama

"Phantom of the Opera." (1943) Two Academy Awards (cinematography and interior set decoration) went to this remake of the Lon Chaney Sr. classic about a mad musician who haunts the Paris Opera House. Claude Rains, Nelson Eddy, Susanna Foster. (Two hours)

7 BEWITCHED—Comedy

Paul Lynde portrays Samantha's zany Uncle Arthur. Samantha: Elizabeth Montgomery. Darrin: Dick York.

9 POINT OF VIEW—Discussion

See Tues. 7:30 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 SEVEN SEAS—Travel

COLOR Milt Farney and Larry Foglino sailed a 17-foot outboard around the Baja Peninsula in California.

36 COSMO'S CASTLE—Children

44 COLOR MARINE BOY—Cartoon

5:00 **2 LEAVE IT TO BEAVER**

Wally's employed for the summer as an ice-cream man. Tony Dow.

3 4 COLOR FLINTSTONES

7 FLYING NUN—Comedy

COLOR Reruns begin with the series' hour-long pilot film (subsequent episodes are 30 minutes in length). Sister Bertrille arrives at the cloister, makes her maiden flight and gains her first triumph over playboy Carlos. Sr. Bertrille: Sally Field. (Rerun; 60 min.)

9 MISTEROGERS—Children

Topic: how to care for a dog.

11 PERRY MASON—Mystery

After millionaire Otto Olney buys a masterpiece, art dealer Colin Durant starts a rumor that the painting is a forgery. Olney: John Larkin. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 COLOR NEWS—Rashleigh

19 BIG PICTURE—Army

36 COLOR CISCO KID—Western

44 THREE STOOGES—Comedy

5:15 **6 MISTEROGERS—Children**

How to make custard.

Repeated 6 P.M.

5:30 **2 DENNIS THE MENACE—Comedy**

George Wilson receives a letter informing him that he is the sole heir to his aunt's estate. Joseph Kearns.

3 TRAVENTURE THEATRE

COLOR A look at the nightlife in Acapulco, Mexico.

No Solid Ground to Stand on: THE FLORIDA EVERGLADES

Second of Group W's American Adventure Series
Narrated by DANE CLARK/Wednesday—8:30 p.m. in color

KPIX 5 GROUP W

Wednesday April 24, 1968

Afternoon-Evening

4 ADDAMS FAMILY—Comedy

Kitty Kat—the Addamses' immense lion—is not eating. Carolyn Jones.

8 MUNSTERS—Comedy

Herman enrolls in dancing class. Fred Gwynne, Yvonne DeCarlo.

9 WHAT'S NEW—Children

The activities of youngsters living in nations affiliated with the European Broadcasting Union.

13 [COLOR] NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie and his prisoner are attacked by Indians. Hardie: Dale Robertson.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Rusty and Jerome read "Run, Run, Run."

9 PEN POINTS—Handwriting

See Tues. 5:45 P.M. Ch. 9R for details.

Evening

6:00 2 PATTY DUKE—Comedy

The school's star football player develops a crush on Cathy. Cathy: Patty Duke.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 10 12 [COLOR] NEWS

6 9 MISTEROGERS—Children

Friendly explains thunder and rain.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

How to make custard.

11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Melodrama

"Tormented." (1961) Songstress Vi Brown

locates her ex-fiance and tells him that she won't let him marry another. Richard Carlson, Juli Reding. (90 min.)

20 GILLIGAN'S ISLAND—Comedy

[COLOR] A short-wave radio announcement says that Mary Ann's boy friend is getting married. Gilligan: Bob Denver.

36 YOU ASKED FOR IT—Jack Smith

1. Feats of horsemanship. 2. A dealer in rare insects. 3. Glider pilots.

44 LITTLE RASCALS—Comedy

6:15 9 [COLOR] LONDON LINE—Report

6:30 2 McHALE'S NAVY—Comedy

Ensign Parker stumbles and knocks himself unconscious while carrying the base payroll. McHale: Ernest Borgnine.

3 [COLOR] NEWS—Whitten, Jervis

4 7 [COLOR] NEWS—Chet

Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite

6 9 KINDERGARTEN—Education

7 [COLOR] NEWS—Bob Young

9 OPERA REVIEW—San Francisco

Anthony Boucher reviews the recent opera production of Pucini's "La Rondine."

Repeated Tues. 8 P.M.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

[COLOR] Saunders sees an Army doctor abandon a critically wounded soldier. Captain August: Gary Merrill. (60 min.)

36 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

Ed's romance with a pretty English filly seems doomed. Alan Young, Connie Hines.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

The Ricardos prepare for an interview with a reporter from a fan magazine.

4 WIDE WONDERFUL WORLD

[COLOR] Big-game hunter Sasha Siemel narrates films of his return to Brazil's Mato Grosso for another jaguar hunt.

5 MARSHAL DILLON—Western

Matt is searching for two transients. Matt: James Arness.

6 9 WHAT'S NEW—Children

Wildlife of the Antarctic is explained by Murl Deusing.

7 [COLOR] NEWS—Grimsby, Foster

7 THAT GIRL—Comedy

[COLOR] Sid Caesar guest stars in this

Of Lands and Seas

John Craig hosts travel adventures.

7:30-8:30 p.m. Mon.-Fri.



KEMO

San Francisco

Evening

episode. Ann Marie plays good Samaritan to Marty Nickels, a pompous—and very drunk—comedian. Ann: Marlo Thomas. Don: Ted Bessell.

8 BRANDED—Western

McCord goes to work as bodyguard to actor Edwin Booth. Chuck Connors.

9 FRENCH CHEF—Cooking

Five ways to cook endives.

10 COLOR NEWS—Walter Cronkite

12 PERRY MASON—Mystery

Perry's quiet fishing trip turns violent. Phil Beecher: Ray Hempbill. Mason: Raymond Burr. (60 min.)

19 PORTER WAGONER—Music

Porter's guest is Faron Young.

36 MOVIE—Comedy

"My Favorite Blonde." (1942) A young man becomes involved with a beautiful woman running away from spies. Bob Hope, Madeleine Carroll. (90 min.)

44 DOBIE GILLIS—Comedy

Psychology class teaches Dobie that marriage has many benefits. Dobie: Dwayne Hickman. Zelda: Sheila James.

7:30 2 LOWELL THOMAS—Adventure

COLOR A look at four deep-sea expeditions . . . Indian Ocean, Mediterranean, Persian Sea, Red Sea.

3 4 7 8 VIRGINIAN—Drama

COLOR Overseeing the Shiloh in his brother's absence, Clay Grainger contends with a herd of diseased cattle and an ex-marshal seeking revenge against the drover who shot his wife. Grainger: John McIntire. Virginian: James Drury. Ryker: Clu Gulager. Trampas: Doug McClure. (Rerun; 60 min.)

Guest Cast

Sam McLainJohn Anderson
Kyle JacksonRichard X. Slattery
Holly GraingerJeanette Nolan
WillSteve Carlson
Hattie McLainVirginia Gregg
StoneShelly Novack

This drama recently won a Western Heritage Award as the outstanding fictional Western television program of 1967.

5 10 LOST IN SPACE—Adventure

COLOR The Robinsons discover that

CAN'T SLEEP?

HERE'S HOW TO GET A
GOOD NIGHT'S SLEEP...
AND A GOOD BRIGHT
MORNING, TOO!



WHEN SIMPLE NERVOUS TENSION
KEEPS YOU AWAKE, TAKE
2 SOMINEX TABLETS FOR
RESTFUL SLEEP.



THAT NIGHT **SOMINEX** WORKS
LIKE MAGIC. YOU
SLEEP SOUNDLY—WAKE
UP WITHOUT A "DRUGGED
HANGOVER" FEELING.



**100% SAFE
SLEEP***



Sominex is absolutely not habit forming. Contains no narcotics. No prescription needed. *Taken as directed

ALLAN SHER- MAN!

Something
Special.



9:00 Tonight
Color
San Francisco
Television Premiere
Wednesday Showcase

2
KTVU

Wednesday

Evening

danger sometimes comes in small packages when they pick up J-5, an alien boy with a mysterious, invisible pet. The precocious lad plays on their imaginations to wangle a ride back to his home planet. John: Guy Williams. Penny: Angela Cartwright. Dr. Smith: Jonathan Harris. Will: Billy Mumy. Don: Mark Goddard. Maureen: June Lockhart. (Rerun; 60 min.)

Guest Cast

Colonel Fogey Woodrow Parfrey
J-5 Lou Wagner

6 SACRAMENTO FILE—Lee Nichols
7 11 13 AVENGERS—Adventure

COLOR "Get-a-Way!" is precisely what two enemy agents have done—from an escape-proof prison. How they did it is literally out of sight: Steed and Tara discover that the pair had—and currently have—the uncanny ability to make themselves invisible. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

Colonel James Andrew Keir
Ezdorf Peter Bowles
Baxter William Wilde
Lieutenant Edwards Michael Elwyn
Dodge Peter Bayliss
Bryant James Belchamber

9 MAYOR ALIOTO REPORTS

Expected topic in this month's report include the assassination of the Rev. Martin Luther King Jr. and ensuing Negro unrest, the Mayor's proposal to tax commuters, and developments in the Presidential race. Host: Mel Wax. (Live)

9 GUEST BOOK—Discussion

19 MOVIE—Biography

Dane Clark in "Go Man Go." See Tues. 7:30 P.M. Ch. 19. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR Joe Polo narrates his films of the modern Orient. (60 min.)

44 HONEYMOONERS—Comedy

Ralph and Norton purchase a TV set. Jack Gleason, Art Carney.

8:00 **2** SECRET AGENT—Adventure

While investigating a plot to overthrow a Caribbean government, Drake learns that a fellow British agent has disappeared. Drake: Patrick McGowan. Dr. Krishna Sawari: Zia Mohyeddin. (60 min.)

6 9 9 YOUR DOLLAR'S WORTH

Do we need insurance against malprac-

tice in the auto-insurance industry? This report surveys soaring policy rates; delayed and inadequate compensation; and possible Federal controls for the industry. Guests include Alan S. Boyd, Secretary of Transportation; urbanologist Daniel Patrick Moynihan; Sen. Philip Hart (D., Mich.); and insurance company officials and accident victims. (60 min.)

Repeated Ch. 9 Sat. 9:30 P.M.

12 **COLOR** **DATING GAME**

44 **HAZEL**—Shirley Booth

COLOR Hazel learns that she may have inherited a fortune—and the title of countess. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

8:30 **5** **EVERGLADES**—Documentary

SPECIAL **COLOR** Actor Dane Clark narrates this second program in "The American Adventure" series: "No Solid Ground to Stand On—the Florida Everglades." Highlights include films of a 300-pound loggerhead turtle laying eggs, sportsmen fishing for tarpon, and sequences of the beautiful and rare snowy egret whose wholesale slaughter brought about protective measures and a clamor for the establishment of the area as a national park in 1947.

Pre-empted: "The Beverly Hillbillies."

7 **11** **13** **COLOR** **DREAM HOUSE**

10 **12** **BEVERLY HILLBILLIES**

COLOR First of three shows filmed in London. Arriving in England to claim their castle, the Clampetts throw London Airport into chaos and begin a tumultuous tour of the swinging city. Jed: Buddy Ebsen. Granny: Irene Ryan. Jeth-

ro: Max Baer. Cedrick Giles-Evans: Ernest Clarke. Chemist: Alan Napier. Chief Inspector: Hugh Dempster. Elly May: Donna Douglas.

20 **JACK BENNY**—Comedy

Jack's house is being burglarized! Rochester: Eddie Anderson.

36 **MERV GRIFFIN**—Variety

COLOR Guests include Sen. Charles Percy (R., Ill.), Benny Goodman, band-leader Xavier Cugat and his wife Charo, and comedians Charlie Manna and Peggy Cass. (90 min.)

44 **STEVE ALLEN**—Variety

COLOR Guests include Miriam Makeba, Louis Nye, Linda Cristal of "The High Chaparral" and Father Tom Vaughn, jazz pianist. (90 min.)

9:00 **2** **SOMETHING SPECIAL**—Variety

SPECIAL **COLOR** Satirist Allan Sherman is joined by Christine Nelson, the singing Young Americans and Victoria Myerink. (60 min.)

Highlights

"Call Me," "Little Butterball,"
"Hello Mater, Hello Pater," "The Drop-Out's March," "The Drinking Man's Diet" Sherman
"South Rampart Street Parade," "On a Clear Day" Americans
"Sarah Jackman" Christine, Sherman

3 **4** **KRAFT MUSIC HALL**

COLOR Eddy Arnold hosts the first of six "County Fair" hoedowns. Guests: Joanie Sommers, Al Hirt, magician Mark Wilson and comic John Byner, who portrays an animal psychologist and a one-man acrobatic troupe. (60 min.)

Continued on next page



EDDY ARNOLD

presents

COUNTY FAIR

with

Al Hirt Joanie Sommers
John Byner Mark Wilson

9 PM

Channel 3, 4

Evening

Highlights

"Somebody Like Me," "You Don't Know Me," "I Wanna Go with You" Eddy
 "Java" Al
 "Sunny" Eddie, Joanie
 "Birth of the Blues," "Basin Street Blues," "Blues in the Night" Eddy, Al, Joanie
 "County Fair" All

5 8 10 12 GREEN ACRES

COLOR Lisa drives Oliver batty when she heads up Hooterville's Humane Committee. The lady is filling the house with homeless critters of every size and shape. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Sam: Frank Cady. Kimball: Alvy Moore. Ziffel: Hank Patterson. Doris: Barbara Pepper. Newt: Kay E. Kuter. (Rerun)

6 9 9 COLOR WORLD PRESS

Chs. 6 and 9R do not colorcast.

7 7 11 13 MOVIE—Drama

COLOR "Where Love Has Gone." (1964) Adaptation of Harold Robbins' novel about a domineering mother who is determined to rule her daughter's life. (Rerun; two hours)

Cast

Valerie Hayden Susan Hayward
 Mrs. Gerald Hayden Bette Davis
 Luke Miller Michael Connors
 Dani Joey Heatherton
 Marion Spicer Jane Greer
 Sam Corwin DeForest Kelley
 Gordon Harris George Macready
 Dr. Sally Jennings Anne Seymour
 Judge Murphy Willis Bouchez

20 MOVIE—Biography

"Monsieur Vincent." (French; 1947) An Academy Award went to this story of French priest St. Vincent de Paul. Pierre Fresnay, Lisa Delamare, Aime Clariond. (One hour, 55 min.)

9:30 5 8 10 HE & SHE—Comedy

COLOR Dick's sudden drafting of a will leads Paul to believe his days are numbered, a notion that soon spreads to friends and neighbors. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Harry: Kenneth Mars. Andrew: Hamilton Camp. (Rerun)

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7.

10:00 19 JOAQUIN ESTEVES—Variety

2 44 COLOR NEWS

3 4 8 RUN FOR YOUR LIFE

COLOR "Tell It Like It Is." Paul goes all out to help Judge Taliaferro Wilson defend himself against slanderous attacks by Jerry Haines, the host of a TV talk show. Result: Paul is nabbed by the police when Haines is shot. Ben Gazzara (Paul) directed. (Rerun; 60 min.)

Guest Cast

Taliaferro Wilson Franchot Tone
 Jerry Haines James Daly
 Jennifer Joan Huntington

5 10 12 JONATHAN WINTERS

COLOR Guests: singers Bobbie Gentry and Marilyn Michaels, comic Godfrey Cambridge and Fess "Daniel Boone" Parker. Jonathan plays an over-the-hill stuntman, Godfrey does a song-and-dance turn, and Marilyn spoofs singers. Abby Dalton, Dick Curtis, Robert Banas dancers; Paul Weston conducts the orchestra. (60 min.)

Highlights

"Sermon" Bobbie, Dancers
 "Louisiana Man" Bobbie
 "Comedy Tonight" Godfrey, Dancers

Postponed from April 10. Dom De Luise hosts a summer variety hour in this spot beginning next week.

6 9 NET FESTIVAL—Music

Jazz saxophonist Stan Getz joins Arthur Fiedler and the Boston Pops for a concert at Tanglewood. Performing with Getz are Gary Burton (vibes), Steve Swallow (bass), Jim Hall (guitar) and Roy Haines (drums). (One hour, 45 min.)

9 NET FESTIVAL—Profile

A portrait of John Huston—film director, actor, sportsman and raconteur. Rome: Huston directs Marlon Brando and Elizabeth Taylor in "Reflections in a Golden Eye." London: Huston and David Niven act in the James Bond film "Casino Royale." Milan: At La Scala, Huston directs his first opera. Ireland: Huston entertains guests at his estate, joins a fox hunt and teaches his son to ride. He also talks about his film failures and favorites, reminisces about his actor-father Walter Huston, and offers his views on creativity and isolation. (Rerun; 60 min.)

Repeated Ch. 9 Sun. 5:30 P.M.

April 24, 1968

Wednesday

Evening

36 JOE PYNE—Discussion

COLOR Guests and topics are historian Frank Gruber (the Old West); Frank Wilkinson, who wants to abolish the House Committee on Un-American Activities; and Michael Austin, who represents an organization claiming title to the lands under the oceans. (90 min.)

10:30 2 PAT MICRAELS—Discussion

COLOR "Earthquake—When, Where and Why."

44 JOE DOLAN!—Discussion

COLOR Scheduled: Herb Caen debates Mrs. Hans Klussmann. (45 min.)

10:55 20 COLOR NEWS—Hal Peterson

11:00 2 MOVIE—Adventure

COLOR "Run for the Sun." (1956) A magazine reporter and a writer crash in the jungle in the writer's private plane. Richard Widmark, Trevor Howard.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

9 YOGA FOR HEALTH—Exercises

Demonstration: how to work stiffness out of problem areas of the body.

10 12 13 COLOR NEWS

20 ONE STEP BEYOND—Drama

When Margaret Parrish gives birth to a subnormal child, her family tries to keep the baby hidden. Augusta Dabney.

11:15 44 MOVIE—Mystery

"Dragon's Gold." (1953) An insurance investigator is sent to Hong Kong to find out what happened to a man who disappeared with seven million dollars. John Archer, Hillary Brook.

11:30 3 4 7 8 COLOR JOHNNY

CARSON—Variety

5 MOVIE—Drama

"A Stolen Life." (1946) A tale of twin sisters, one good, one evil, and the man they both love. Bette Davis, Glenn Ford, Dane Clark. (One hour, 55 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Billy Eckstine and actor George Montgomery. (90 min.)

10 MOVIE—Suspense

"Blueprint for a Million." (West German; 1966) Two escaped criminals meticulously plan a million-dollar robbery. Gunnar Hellstrom, Maude Adelson, Tor Isedal. (One hour, 45 min.)

11 COLOR OUTDOOR WORLD

11:35 11 MOVIE—Drama

"The Dam Busters." (English; 1954) During World War II, the RAF makes plans to attack the Ruhr dams. Michael Redgrave, Richard Todd. (Two hours)

1:00 4 MOVIE—Drama

COLOR "The Gift of Love." (1958) Julie Reinhardt and Bill Beck meet, fall in love and are married. Lauren Bacall, Robert Stack. (Two hours, 5 min.)

7 MOVIE—Adventure

COLOR "Captain Lightfoot." (1955) During the Irish Rebellion, a revolutionary operates a gambling establishment. Rock Hudson, Barbara Rush. (One hour, 45 min.)

2:45 7 MOVIE—Drama

COLOR "Walk into Hell." (1957) While investigating an oil discovery in the interior of New Guinea, an Australian official and his party are attacked by savages. Chips Rafferty, Francoise Christophe, Reginald Lye. (One hour, 45 min.)

4:30 7 HAWAIIAN EYE—Mystery

Expectant Mothers . . . Have You Received A FREE Baby Comforter? . . . If Not

FREE

FREE

Send Coupon to: BABY PRODUCTS BP-2
P.O. Box 2185, Menlo Park, California 94025

Name (please print) _____

Address _____

Telephone _____

City _____

Zip _____

MONTH EXPECTING _____ Yes ☐ First Baby ☐ No



Morning

5:30 **7** EXPEDITION CALIFORNIA

Films show the development of communication lines to California.

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

Peace Corps volunteers are shown undergoing training.

5 SUNRISE SEMESTER—Education

COLOR Russian Literature: the works of Mikhail Zoshchenko.

7 **COLOR** A.M.—Dunbar, Carlson

10 **COLOR** NAVY FILM

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **3** SACRAMENTO STATE—Discussion

Topics: make-up application, heart research and the art of karate.

4 MICHIGAN—Education

COLOR How to paint seascapes and landscapes. Host: Guy Palazzola.

5 ART OF THE ACTOR—Education

"Character Make Up for Richard III," Part 1. Host: Don Steven Sundquist.

10 SUNRISE SEMESTER—Education

COLOR Russian Literature: the works of Mikhail Zoshchenko.

13 **COLOR** ED ALLEN TIME

6:55 **12** SOIL CONSERVATION

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: actor Gene Wilder, and newspaperman Howard James, who discusses his book "Crisis in the Courts." Hugh Downs, Barbara Walters, Aline Saarinen. (Two hours)

5 **COLOR** NEWS COMMENTARY

10 **COLOR** FOCUS ON FARMING

12 CAPITAL AND THE CLERGY

COLOR Topic: "Funeral Reform." Guest: Sen. George Moscone (D., San Francisco). Host: Rev. Clifton Moore.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Joseph Benti

7:30 **5** NEWS—Ron Magers

10 **COLOR** SUN-UP—Interview

12 **COLOR** NEWS—Joseph Benti

7:45 **11** TV CREDIT COURSE—History

Lecture: "Search for Utopia." Prof. Laurence Lee. (45 min.)

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain reads a story: "MacGregor Was a Dog." (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Scheduled guest: fashion designer Prue Acton.

9 CLASSROOM—Education

8:20 **13** FANTASTIC FOUR—Cartoons

8:30 **7** MOVIE—Adventure

COLOR "The Hell Fire Club." (English; 1960) When the rightful heir returns to claim his inheritance, he finds that his cousin has usurped the estate. Keith Michell, Kai Fischer, Peter Cushing. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:45 **2** **COLOR** RELIGION—Evangelist

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: actors John Forsythe and Brenda Vaccaro.

5 HOTLINE—Discussion

COLOR Scheduled: Bernard Mayer, director of the San Francisco Suicide Prevention Center. (Live; 60 min.)

7 JACK LA LANNE—Exercise

10 **12** CANDID CAMERA—Comedy Cameos . . . kids breaking the shell of a raw egg; diners sprayed by a man who is eating grapefruit. Host: Allen Funt.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:05 **6** **9** CLASSROOM—Education

Recess: 11:25 A.M.-1 P.M.

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

SUICIDE PREVENTION

Thursday—9 a.m.

HOT!
LINE
GROUP
in color **KPIX 5 W**

10 12 BEVERLY HILLBILLIES

Baseball's Leo Durocher appears as himself in this episode. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan.

11 BUGS BUNNY—Cartoons

13 [COLOR] TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY

[COLOR] Celebrities: Joyce Brothers, Joan Rivers and Soupy Sales. On-film personality: actress Joan Bennett.

5 [COLOR] SECRET STORM—Serial

10 12 ANDY GRIFFITH

Opie's all for the idea of going to the school party—until he learns that dancing is on the agenda.

11 [COLOR] JACK LA LANNE

13 BABY GAME

10:25 13 [COLOR] COMMUNITY CALENDAR

10:30 2 [COLOR] JACK LA LANNE

3 4 7 8 HOLLYWOOD

SQUARES—Game

[COLOR] Guests: Bill Bixby, Keir Dullea, Nanette Fabray, Gypsy Rose Lee and Vincent Price.

5 10 12 DICK VAN DYKE

Rob faces a possible plagiarism lawsuit thanks to Ritchie. Rob: Dick Van Dyke. Alan: Carl Reiner.

7 11 13 DICK CAVETT—Variety

[COLOR] Scheduled guest: singer Miriam Makeba. (90 min.)

11:00 2 LAW AND MR. JONES—Drama

Noting that bigtime racketeers are never without top legal counsel, teen-ager Wayne Avery decides to take a page from their book—and hire himself out as "legal advisor" to a number of neighborhood gangs. Avery: David Macklin.

3 4 7 [COLOR] JEOPARDY

5 8 10 12 [COLOR] LOVE OF LIFE—Serial

11:25 5 8 12 [COLOR] NEWS—Benti

10 [COLOR] NEWS—Bill Windsor

11:30 2 STAR PERFORMANCE—Drama

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

9 EFFICIENT READING—Education

[COLOR] Lesson: stepping up learning speed.

Repeated 7 P.M.

11:45 5 10 12 [COLOR] GUIDING LIGHT

11:55 3 4 7 [COLOR] NEWS—Newman

8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

7 13 BEWITCHED—Comedy

Today's crisis for Samantha: getting rid of a spooky, enchanted chair. Samantha: Elizabeth Montgomery.

9 KINDERGARTEN—Education

11 LU RYDEN—Variety

12 DIVORCE COURT—Drama

[COLOR] A wife accuses her husband of nagging. Sharon: Dianne Turley.

44 [COLOR] CARTOONS—Children

12:30 2 PASSWORD—Game

[COLOR] Celebrity guests: Bob Crane of Hogan's Heroes" and Audrey Meadows.

3 MERV GRIFFIN—Variety

[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

7 7 11 [COLOR] TREASURE ISLE

9 [COLOR] SCOTCH GARDENER

13 [COLOR] NEWS—Rashleigh

12:45 13 [COLOR] AGRICULTURE TODAY

1:00 2 MOVIE—Musical

"Play It Cool." (English; 1962) An heiress becomes friends with Billy Universe and the Satellites, a rock 'n' roll group. Billy Fury, Anna Palk. (Two hours)

4 [COLOR] DOCTORS—Serial

5 8 10 12 [COLOR] LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 CLASSROOM—Education

Ch. 6 leaves the air 2:25-5:15 P.M.; Ch. 9: 3:45-4:05 P.M.; Ch. 9R: 2:25-5:30 P.M.

7 7 11 13 [COLOR] DREAM HOUSE—Game

44 PAT BOONE—Variety

[COLOR] Guests: actor Leonard Nimoy, comics Louis Nye and Pete Barbutti the singing team of April and Nino, and actor Dennis Morgan. (90 min.)

Thursday April 25, 1968

Afternoon

- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Guest: a former drug addict, now with the Salvation Army. (Rerun)
7 7 11 13 **COLOR** **WEDDING PARTY**—Game
- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrities: comic Paul Lynde and actress Jan Sterling.
5 8 10 12 **COLOR** **TO TELL THE TRUTH**—Game
7 7 11 13 **COLOR** **NEWLYWED GAME**
- 2:25 **5 8** **COLOR** **NEWS**—Edwards
10 12 **COLOR** **NEWS**
- 2:30 **3 4 7** **MATCH GAME**
COLOR Guests: football stars Don Meredith and Bart Starr.
5 8 10 12 **COLOR** **EDGE OF NIGHT**—Serial
7 11 **COLOR** **BABY GAME**
13 **DIVORCE COURT**—Drama
COLOR A wife charges her husband with desertion. Julia: Berni Valentine.
44 **FATHER KNOWS BEST**—Comedy
 Jim leads his family in a fight to save the old meeting house. Robert Young.
- 2:55 **3 4 7** **COLOR** **NEWS**—Kalber
7 11 **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 3:00 **2** **PDQ**—Game
COLOR Celebrity guests: Shari Lewis, Robert Q. Lewis and Dick Patterson.
3 **MOVIE**—Comedy
COLOR "The Seven Year Itch." (1955) With his wife away for the summer, restless Richard Sherman is left alone with

his daydreams—which include the dreamy girl who lives upstairs. Marilyn Monroe, Tom Ewell, Sonny Tufts. (Two hours)

4 **DIVORCE COURT**—Drama
COLOR Charge: neglect. Lois: Erna Moorman. Thomas: Tom Reardon.

5 **MIKE DOUGLAS**—Variety
COLOR Scheduled: Johnny Mathis and Phyllis Newman. (90 min.)

7 7 11 13 **COLOR** **GENERAL HOSPITAL**—Serial

8 10 12 **COLOR** **SECRET STORM**
36 **FILM FEATURE**

44 **MY FRIEND FLICKA**—Drama
COLOR Ken, Flicka and a young colt team up to help a crippled child conquer his fear of horses. Ken: Johnny Washbrook. Rob. Gene Evans.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**
4 **MOVIE**—Drama

"Japanese War Bride." (1952) An American lieutenant falls in love with a Japanese Red Cross worker after being wounded in Korea. Shirley Yamaguchi, Don Taylor, Cameron Mitchell. (90 min.)

7 7 11 13 **COLOR** **DARK SHADOWS**—Serial

8 **MOVIE**—Science Fiction
 "Battle Beyond the Sun." (Yugoslavian; 1962) In this story of two countries attempting to reach Mars, Yugoslav filmmakers suggested that peaceful coexistence would speed the conquest of space. Edd Perry, Arla Powell. (Two hours)

10 **PAT BOONE**—Variety
COLOR Guests: Soupy Sales, singers John Raitt and Lulu, and a troupe of Russian circus clowns. (60 min.)



PAT BOONE
3:30 PM

COLORFUL WEEKDAY WINNERS
Each Weekday
KXTV-10



"MIKE DOUGLAS"
4:30 PM

Afternoon

- 12 MIKE DOUGLAS—Variety**
[COLOR] Scheduled: Johnny Mathis and Phyllis Newman. (90 min.)
- 20 [COLOR] STAN WILSON—Children**
- 36 WORLD OF WOMEN—Adel Hall**
 Scheduled guest: glass artist Vern Allir. Host: Adel Hall. (60 min.)
- 4:00 44 [COLOR] CAPT. SAN FRANCISCO**
- 7 7 11 [COLOR] DATING GAME**
- 13 [COLOR] CAP'N DELTA—Cartoons**
- 4:05 9 YOGA FOR HEALTH—Exercises**
 Demonstration: how to improve posture.
- 4:30 2 [COLOR] CARTOON CUTUPS**
- 5 MERV GRIFFIN—Variety**
[COLOR] Scheduled guests: William Shatner of "Star Trek," TV producer David Susskind, comedian Rodney Dangerfield, singer Freda Payne and actress Zina Jasper. (90 min.)
- 7 MOVIE—Biography**
 "Three Came Home." (1950) An American mother and her young son are sent to a Japanese prison camp during World War II. Claudette Colbert, Patric Knowles, Florence Desmond. (Two hours)
- 7 BEWITCHED—Comedy**
 Festivities are in order as Endora plans a big bash to celebrate her own holiday—Halloween. Arthur: Paul Lynde.
- 9 ANTIQUES**
 A look at candleholders from England, Russia, Persia and Portugal.
- 10 MIKE DOUGLAS—Variety**
[COLOR] Scheduled: Johnny Mathis and Phyllis Newman. (90 min.)
- 11 SEVEN SEAS—Travel**
[COLOR] Mr. and Mrs. Clifford Kamen show films of their travels through Iran.

- 44 [COLOR] MARINE BOY—Cartoon**
- 36 COSMO'S CASTLE—Children**
- 5:00 2 LEAVE IT TO BEAVER—Comedy**
 After reading "Ivanhoe," Beaver takes up the legendary pursuits of knighthood and chivalry. Jerry Mathers.
- 3 4 [COLOR] FLINTSTONES**
- 7 OPERATION: ENTERTAINMENT**
 Insult master Don Rickles is host for the Seabees at Port Hueneme, Cal. Guests: blues singer Ray Charles, the Four King Cousins, singer Susan Barrett, comedienne Fannie Flagg and Gus Augspurg's chimps. (60 min.)
- 8 MISSIONARY LEAGUE**
 A discussion pertaining to the observance of the Lutheran Women's Missionary convention. (Live)
- 9 MISTEROGERS—Children**
 Topic: dances that express feelings.
- 11 PERRY MASON—Mystery**
 Racing driver Peter Griston causes an accident that seriously injures his best friend, Griston: Henry Brandt. Marge Leonard: Jan Shepard. (60 min.)
- 12 MERV GRIFFIN—Variety**
[COLOR] See 4:30 P.M. Ch. 5. (60 min.)
- 13 [COLOR] NEWS—Rashleigh**
- 19 FILM FEATURE**
 Highlights of 1967 auto races include the Daytona 500, the Riverside 500; the Daytona Continental and the Sebring 12-hour Endurance Race.
- 36 [COLOR] CISCO KID—Western**
- 44 THREE STOOGES—Comedy**
- 5:15 6 MISTEROGERS—Children**
 Topic: a history of men's fashions.
 Repeated 6 P.M.

WHERE THE NEWS COMES FIRST!

CHANNEL 3 REPORTS

6 to 7:30 PM on Northern California's full-color Channel



Thursday April 25, 1968

Afternoon-Evening

5:30 **2** DENNIS THE MENACE-Comedy

A testing machine registers Dennis as a genius. Jay North, Herbert Anderson.

3 TRAVENTURE THEATRE

COLOR In the Mandara Mountains of the Cameroons, cameras show the power of the witch doctors of the Madacam tribe. Lowell Thomas is host.

4 MUNSTERS-Comedy

To escape from their screaming fans, a rock 'n' roll group sublets the Munster home. Herman: Fred Gwynne.

8 MUNSTERS-Comedy

Grandpa reminisces about the good old nights in Transylvania. Fred Gwynne.

9 WHAT'S NEW-Children

Roger Andersen discusses the uses of coins and tells why the use of gold coins has been discontinued.

9 STUDENT VIEWPOINTS

Profs. Homer Metcalf and Alan Jenson, Chico State, discuss the use of drugs with two anonymous student drug users.

13 **COLOR** NEWS-Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO-Western

Jim Hardie is trailing robber Belle Starr and her gang. Hardie: Dale Robertson. Belle: Jeanne Cooper.

44 ASTROBOY-Cartoon

5:45 **6** FRIENDLY GIANT-Children

Evening

6:00 **2** PATTY DUKE-Comedy

Patty takes stock of her financial condition. Patty and Cathy: Patty Duke.



3 **COLOR** NEWS-Huntley, Brinkley

4 **5** **7** **10** **12** **COLOR** NEWS

6 **9** MISTEROGERS-Children

Topic: a history of men's fashions.

8 NEWS-Frank Tracy

9 FRIENDLY GIANT-Children

Story: "Are You a Square?"

11 MIKE DOUGLAS-Variety

COLOR Scheduled: Johnny Mathis and Phyllis Newman. (90 min.)

13 MOVIE-Comedy

"Blondie Goes to College." (1942) The Bumsteads enter college, pretending to be single persons. Penny Singleton, Arthur Lake. (One hour, 25 min.)

20 GILLIGAN'S ISLAND-Comedy

COLOR Gilligan surprises everyone with his ability to read minds. Gilligan: Bob Denver. Skipper: Alan Hale.

36 YOU ASKED FOR IT-Jack Smith

1. A motorcycle troupe. 2. A gorilla is seen growing up with a human family.

44 LITTLE RASCALS-Comedy

6:15 **9** FRANCE PANORAMA-Report

6:30 **2** McHALE'S NAVY-Comedy

Captain Binghamton doesn't believe that an alligator took his wallet. McHale Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS-Whitten, Jervis

4 **7** **COLOR** NEWS-Chet

Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS-Cronkite

6 **9** KINDERGARTEN-Education

7 **COLOR** NEWS-Bob Young

9 PORTRAIT IN MUSIC

Selection: symphonies by Sammartini.

19 TONY CHAVEZ-Variety

20 COMBAT!-Drama

COLOR A soldier named Vince D'Amato saves Hanley's platoon, but he's killed. Wharton: Frank Gorshin. (60 min.)

36 MUSIC CITY U.S.A.

COLOR Guest singers: Freddie Cannon, Mary Taylor and Frankie Randall.

44 MISTER ED-Comedy

Ed invites three hobos to spend the night in his barn. Wilbur: Alan Young.

6:55 **19** NEWS-Charles McEwen

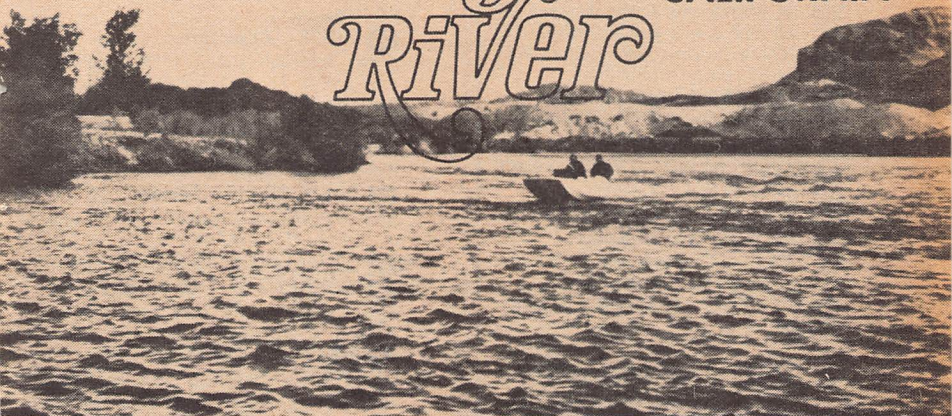
7:00 **2** I LOVE LUCY-Comedy

Lucy and Ethel learn that their new neighbors own stock in a Texas oil well. Lucille Ball, Desi Arnaz.

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Evening

4 WIDE WONDERFUL WORLD

COLOR Highlights: "Birds of Paradise" (filmed at the Haiku Gardens), "Pearly Shells" (General Nelson's Park in Kona) and "Kuu Lei Aloha" (Oahu Island).

5 BRANDED—Western

COLOR "Call to Glory," first of three parts. President Grant asks McCord to find out why General Custer has publicly attacked the Grant Administration. McCord: Chuck Connors. Gen. Custer: Robert Lansing. Hazin: David Brian.

6 9 WHAT'S NEW—Children

Murl Deusing discusses the emperor penguin's breeding habits.

7 COLOR NEWS—Grimsby, Foster

7 RAT PATROL—Drama

COLOR See Mon. 8:30 P.M. Ch. 7.

8 IT'S A SMALL WORLD

COLOR Stan Midgley conducts this tour through Utah's Monument Valley.

9 EFFICIENT READING—Education

COLOR Lesson: stepping up learning speed.

10 COLOR NEWS—Walter Cronkite

Profile:

RAYMOND BURR

8:30 Tonight · Color

2
KTVU



12 ALFRED HITCHCOCK—Drama

The DA won't accept a tramp's confession of murder: He has already convicted another man for the crime. Warren Selvey: Pat Hingle.

19 BILL ANDERSON—Variety

Program includes Bill Anderson, Jean Shepard, Billy Ed Wheeler, and Grandpa Jones.

36 MOVIE—Adventure

"From Istanbul—Orders to Kill," (English; 1962) An FBI agent persuades a friend to pose as the head of an organization that is smuggling drugs from the Middle East. Christopher Logan, Geraldine Pearsall. (90 min.)

44 DOBIE GILLIS—Comedy

Maynard has been taking a law course at college. Maynard: Bob Denver.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 WONDERS OF THE WORLD

The Linkers visit the Holy Land, touring Nazareth and Jerusalem.

3 4 7 8 DANIEL BOONE

COLOR The first in a series of reruns finds a gang of river pirates making off with Daniel and Mingo's winter fur catch. To retrieve the pelts, the pair enlist the services of a rival pirate—and prepare for a fast game of catch-as-catch-can. Ed Ames (Mingo) sings an original ballad. Daniel: Fess Parker. (Rerun; 60 min.)

Guest Cast

Joe SnagForrest Tucker
QuaifeVictor Buono

5 10 12 CIMARRON STRIP

COLOR "Broken Wing." Marshal Crown struggles to keep peace when a wealthy rancher's son wounds the local parson. The town is up in arms—and a rabble-rousing saloon owner is spreading lynch talk. Crown: Stuart Whitman. Wilde: Randy Boone. Dulcey: Jill Townsend. (Rerun; 90 min.)

Guest Cast

Mike McQueenPat Hingle
Wiley HarpeSteve Forrest
Jing McQueenTim O'Kelly
KilgallenLarry Gates
Parson EndicottArch Johnson

6 BETWEEN THE COVERS—Review
Scheduled: bridge authority Les Bear reviews several recent books about the game. Host: Dick Harris.

7 11 13 SECOND HUNDRED YEARS—Comedy

COLOR Luke stumps the neighborhood—and city hall—to save a boy's favorite tree from being felled by the sanitation department. Luke: Monte Markham. Edwin: Arthur O'Connell. Nobby: Christopher Shea. Hembly: Logan Ramsey. Mrs. Dawson: June Dayton. (Rerun)

9 SACRAMENTO FILE—Lee Nichols

9 JOURNAL 9—Discussion

Scheduled topic: poverty in Northern California. Don Chamberlain is the host.

19 MOVIE—Drama

"Fighter Squadron." (1948) A former Flying Tiger, now assigned to the European theater, is faced with a possible court-martial when he disobeys orders. Edmond O'Brien, Robert Stack.

20 OF LANDS AND SEAS—Travel

COLOR Joe Polo narrates film highlights of his trip from Thailand to England. (60 min.)

44 HONEYMOONERS—Comedy

Norton wants to move up at work. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 AMERICA!—Travel

COLOR Highlights on this tour of 10 Western states include the Old Faithful geyser, Yellowstone National Park; aerial views of the Grand Canyon and Great Salt Lake; Devil's Tower.

6 ART IN ACTION

SPECIAL In the final preview of art items contributed for KVIE's fund-raising auction, Ralph Goings displays his oil paintings, Ruth Waters her wood sculpture and Jerry Walburg shows his ceramics. Host: Loraine Donnelly.

Next week, "Where the Action Is" debuts in this time spot.

7 13 FLYING NUN—Comedy

COLOR Awkward developments bedevil Sr. Bertrille's down-to-earth explanation of her air power to Carlos. The playboy has seen her in flight, thinks he's had a vision—and is converted on the spot. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. (Rerun)

Guest Cast

Bishop DillonIvor Barry
DottieArlene Golonka

9 PETE SEEGER—Music

Guests are musicians Sonny Terry and Brownie McGhee. Songs include "Cindy," "Rock Island Line," "Fighting a Losing Battle" and "In the Evening." (60 min.)

11 FILM FEATURE

COLOR The rocking Lollipop Shoppe introduce the Blowout, a dance that is done with auto tires.

44 HAZEL—Shirley Booth

COLOR Hazel and the Baxters go out to dinner—and wind up running the restaurant themselves. Hazel: Shirley Booth.

8:30 2 PROFILES—Discussion

COLOR Raymond Burr discusses his "Ironside" series.

3 4 7 8 IRONSIDE—Drama

COLOR "The Taker." Ironside sets out to vindicate a murdered policeman suspected of being a blackmailer. His investigation throws new light on an unsolved murder case involving the dead officer's girl friend and her employer. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. (Rerun; 60 min.)

Guest Cast

Darrell FrazierMark Richman
Adrienne MayJan Shepard
Johnny UtrechtRobert Alda
Simon ArkoffWilliam Schallert

6 9 INDEPENDENT MR. JEFFERSON—Drama

SPECIAL Thomas Jefferson's difficulties getting the Declaration of Independence approved by the Continental Congress are dramatized in this half-hour film.

Next week "The Sexual Revolution" debuts here.

7 11 13 BEWITCHED—Comedy

COLOR The arrival of mad Uncle Arthur seals Darrin's decision to give up and let the witches take over. But Arthur brews a scheme to change Darrin's mind. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White.

Guest Cast

Uncle ArthurPaul Lynde
MarkhamVaughn Taylor
GuardPaul Smith

20 JACK BENNY—Comedy

When all other insomnia remedies fail, Jack tries the soothing music of his violin. Eddie "Rochester" Anderson.

Evening

36 MERV GRIFFIN—Variety

COLOR Guests include actors Richard Harris and Pamela Mason, comedian Redd Foxx, singers Monti Rock III and Lori Burton, and sound effects comic Wes Harrison. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: singers Kay Stevens and O. C. Smith, actor Dick Gautier and game-show host Peter Marshall. (90 min.)

9:00 2 DR. KILDARE—Drama

There's an epidemic of infectious hepatitis among Blair Hospital's medical students—an epidemic which has already claimed one life. Ellis: Tom Tryon. Kildare: Richard Chamberlain. (60 min.)

5 10 12 MOVIE—Comedy

COLOR "Love Is a Ball"—at least it is for bachelor John Davis, working for a professional matchmaker on the French Riviera. Hired to get a sadsack groom into shape, Davis finds the job all play and no work—especially after he sees the prospective bride. Filmed on location, this 1963 movie features music by Michel Legrand, who scored "Umbrellas of Cherbourg." (Rerun; two hours)

Cast

John Davis Glenn Ford
Millie Mehaffey Hope Lange
Pimm Charles Boyer
Gaspard Ricardo Montalban
Dr. Gump Telly Savalas

6 9 DAVID SUSSKIND—Discussion

Three couples discuss their interracial marriages. Topics include each couple's relationships with family, friends and society, and the effects of the marriages on the children. (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR Veteran character actor Cecil Kellaway ("Guess Who's Coming to Dinner?") plays one of the nation's wealthiest men. Ann does her diplomatic best to discourage the generous gentleman, who's showering her with luxurious gifts. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

Guest Cast

Andrew Washington Cecil Kellaway
Eddie Edwards Jesse White

9 PROFILE: BAY AREA

20 MOVIE—Drama

"China Girl." (1942) Against a back-

ground of spies and intrigue in Mandalay, an American cameraman and a Chinese girl carry on a torrid romance. Gene Tierney, George Montgomery, Lynn Bari, Victor McLaghen. (One hour, 55 min.)

9:30 3 4 7 DRAGNET—Drama

COLOR Friday and Gannon seek a hold-up man with a unique method of operation. The robber forces a woman passerby to help him rob a bank, and then escapes in the hostage's car. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Jana Altman Kipp Hamilton
Angela Ripston Marian Collier
Carmen Willis Sherry Boucher
Doris Colbert Bee Tompkins
Richard Madden Chris Alcaide

7 11 13 PEYTON PLACE—Serial

COLOR Betty and Steven learn that their final divorce papers are ready; Rita follows the minister's advice—and regrets it. Betty: Barbara Parkins. Steven: James Douglas. Rita: Pat Morrow. The Rev. Mr. Winter: Robert Hogan. Susan: Diana Hyland. Norman: Chris Connelly. Rodney: Ryan O'Neal. Joe: Michael Christian. Jill: Joyce Jillson.

8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5 for details.

10:00 2 44 COLOR NEWS

3 4 7 8 DEAN MARTIN

COLOR Guests: Bing Crosby, Lena Horne and comic Dom De Luise. Sketch: Golfers Martin and Crosby are bugged by an overly courteous caddy (Dom). Golfing great Byron Nelson makes a cameo appearance. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"You'd Better Love Me," "Softly as I Leave You" Lena
"Give Me the Simple Life," Al Jolson medley Dean, Bing
"On a Slow Boat to China," "You Made Me Love You" Dean
"Bummin' Around" Dean, Lena

7 ASSIGNMENT: SAN FRANCISCO

It looks as if Larry Wilcox will surely be convicted for murder—so Sam concentrates on keeping him out of the gas chamber. Sam: Edmund O'Brien. Wilcox: Michael Parks. (60 min.)

9 NET PLAYHOUSE—Drama

"1984," George Orwell's frightening speculation on things to come. The hero is Winston Smith, an employee in Oceania's Ministry of Truth. Here, history is rewritten to suit the omnipresent Big Brother. Here also is where Winston begins to question the order of things—and eventually clashed head-on with powers he can never hope to overcome. Nigel Kneale adapted Orwell's novel. (Rerun; two hours)

Cast

Winston SmithDavid Buck
JuliaJane Merrow
GoldsteinVernon Dobtcheff
O'BrienJoseph O'Connor

11 KNTV NEWS SPECIAL

[SPECIAL] A municipal judge, superior court judge, and a representative of the Bar Association discuss judicial process.

Rat Patrol will not be seen tonight.

13 PERRY MASON—Drama

Harley Basset suddenly shows up after two years absence, which disturbs Peter Dawson. Basset: Thomas B. Henry. Mason: Raymond Burr. (60 min.)

36 [COLOR] SPORTS HIGHLIGHTS

10:30 2 HILLY ROSE—Discussion

[COLOR] "Songs of Protest." Guest is singer Barbara McNair.

11 SEVEN SEAS—Travel

[COLOR] An aquarium, Chinatown and a modeling school are among the places visited in Singapore.

44 JOE DOLAN!—Discussion

[COLOR] Scheduled: Garnett Brennan and Don McCoy discuss communal schools in Marin County. (45 min.)

10:45 9 PEN POINTS—Handwriting

See Tues. 5:45 P.M. Ch. 9R for details.

10:55 20 [COLOR] NEWS—Hal Peterson

11:00 2 MOVIE—Comedy

"Four Days Leave." (1950) Two girls compete for the affections of an American sailor on leave in Switzerland. Cornel Wilde, Josette Day, Simone Signoret.

3 4 5 7 7 [COLOR] NEWS

8 11 NEWS

10 12 13 [COLOR] NEWS

20 ONE STEP BEYOND—Drama

Leonard Barrett and his wife Betty are riding on a train in India. Warren Stevens.

36 [COLOR] SPOTLIGHT ON SPEED

11:15 44 MOVIE—Drama

"Hell's Five Hours." (1958) When an employee at a rocket plant is fired, he is bent on revenge. Stephen McNally, Coleen Gray, Vic Morrow.

11:30 3 4 7 8 JOHNNY CARSON

[COLOR] Scheduled guest: comedian Norm Crosby. (90 min.)

5 MOVIE—Drama

"A Letter to Three Wives." (1949) A hated rival sends a cryptic note to three wives telling them she has run off with one of their husbands. Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas. (One hour, 50 min.)

7 12 13 JOEY BISHOP—Variety

[COLOR] Scheduled: Rose Marie and comic Sidney Miller. (90 min.)

10 MOVIE—Comedy

"Claudia." (1943) A lovable young wife encounters situations that challenge her immaturity. Dorothy McGuire, Robert Young, Ina Claire, Reginald Gardiner, Jean Howard. (One hour, 45 min.)

11 [COLOR] OUTDOOR WORLD

36 SPOTLIGHT ON THE RACERS

11:35 11 MOVIE—Biography

"Song Without End." (1960) In 1834, 26-year-old Franz Liszt is torn between his desire to compose and the financial rewards of concert life. Dirk Bogarde, Capucine, Genevieve Page, Patricia Morrison. (Two hours, 50 min.)

11:45 36 [COLOR] EBB TIDE—Poetry

1:00 4 MOVIE—Comedy

"The Girl He Left Behind." (1956) An intelligent but spoiled college student is drafted into the peacetime army. Tab Hunter, Natalie Wood, Jessie Royce Landis, Jim Backus. (Two hours, 5 min.)

7 MOVIE—Drama

"The Lineup." (1958) The San Francisco police are hunting for a professional gunman who is, in turn, hunting for some people who have smuggled heroin into the city unwittingly. Eli Wallach, Robert Keith. (One hour, 40 min.)

2:40 7 MOVIE—Western

[COLOR] "Santa Fe." (1951) An ex-Confederate soldier tangles with his outlaw brothers. Randolph Scott, Janis Carter. (One hour, 50 min.)

4:30 7 HAWAIIAN EYE—Mystery

Morning

5:30 **7** EXPEDITION CALIFORNIA

The story of California roadways—from the rutted El Camino Real of Spanish days to the modern freeways of today.

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

How small animals survive the rigors of winter.

5 SUNRISE SEMESTER—Education

COLOR Near East: "Scholastics and Rabbis." Prof. Francis Peters lectures.

7 **COLOR** A.M.—Dunbar, Carlson

6:25 **10** **COLOR** FOCUS ON FARMING

4 **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **3** SACRAMENTO STATE—Discussion

Topics: body mechanics and speech.

4 MICHIGAN—Education

A look at college pressures.

5 ART OF THE ACTOR—Education

"Character Make Up for Richard III," conclusion. Host: Don Steven Sundquist.

10 SUNRISE SEMESTER—Education

COLOR Near East: "Scholastics and Rabbis." Prof. Francis Peters lectures.

13 **COLOR** ED ALLEN TIME

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: newscaster David Schoenbrun, who has written the book "Vietnam: How We Got In, How We Get Out"; Dave Brubeck; and physician Kenneth Cooper, who demonstrates aerobics, a new system of exercises. Hugh Downs, Barbara Walters. (Two hours)

5 **COLOR** NEWS COMMENTARY

10 **COLOR** FOCUS ON FARMING

12 THIS IS THE LIFE—Religion

COLOR A man gets the chance to avenge a 20-year-old wrong. Schuster: Robert Foulke. Faraday: Stephen D. Mines. Douglas: Bartlett Robinson.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Joseph Benti

7:30 **5** NEWS—Ron Magers

10 **COLOR** SUN-UP—Interview

12 **COLOR** NEWS—Joseph Benti

7:45 **11** TV CREDIT COURSE—History

Lecture: "War of the Pygmies." Prof. Robin Brooks. (45 min.)

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Pet corner: a kangaroo and an owl. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Scheduled guest: comedienne Caroline Richter.

8:20 **13** CASPER—Cartoons

8:30 **7** MOVIE—Musical Comedy

COLOR "On the Town." (1949) Gene Kelly and Stanley Donen directed this film version of the musical by Betty Comden, Adolph Green and Leonard Bernstein. Gene Kelly, Frank Sinatra, Betty Garrett. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:45 **2** **COLOR** RELIGION—Catholic

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: actors John Forsythe and Brenda Vaccaro.

5 **COLOR** HOTLINE—Discussion

7 JACK LA LAMME—Exercise

9 CLASSROOM—Education

Recess: 11:30 A.M.-1:05 P.M.

10 **12** CANDID CAMERA—Comedy

Dorothy Collins' car disappears while she is in a gas station; a rigged bowling alley assures a strike.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:05 **6** **9** CLASSROOM—Education

Recess: Ch. 6, 11:30 A.M.-1:05 P.M.; Ch. 9R, 11:45 P.M.-1:05 P.M.

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

10 **12** BEVERLY HILLBILLIES

International relations are on the upswing when Jed's pretty French friend returns to Beverly Hills. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.

11 LINUS THE LIONHEARTED

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Joyce Brothers, Joan Rivers and Soupy Sales. On-film personality: Carl Reiner.

5 **COLOR** SECRET STORM—Serial

April 26, 1968

Friday

Morning-Afternoon

Afternoon

- 10 12 ANDY GRIFFITH—Comedy**
Opie has trouble writing an essay on Mayberry's historic battle with the Indians. Opie: Ronny Howard.
- 11 [COLOR] JACK LA LANNE**
13 BABY GAME
- 10:25 13 [COLOR] COMMUNITY CALENDAR**
- 10:30 2 [COLOR] JACK LA LANNE**
3 4 7 8 HOLLYWOOD SQUARES—Game
[COLOR] Guests: Bill Bixby, Keir Dullea, Nanette Fabray, Gypsy Rose Lee and Vincent Price.
- 5 10 12 DICK VAN DYKE**
A toy intercom proves troublesome when Rob overhears a neighbor's conversation. Rob: Dick Van Dyke.
- 7 11 13 DICK CAVETT—Variety**
[COLOR] Scheduled guest: Jack Gilford of Broadway's "Cabaret." (90 min.)
- 11:00 2 LAW AND MR. JONES—Drama**
Practically everyone in Jones' hometown is in favor of building a recreation center at Cedar Lake. Jones: James Whitmore. Tom Jones: Russ Brown.
- 3 4 7 [COLOR] JEOPARDY**
5 8 10 12 [COLOR] LOVE OF LIFE—Serial
- 11:25 5 8 12 [COLOR] NEWS—Benti**
10 [COLOR] NEWS—Bill Windsor
- 11:30 2 STAR PERFORMANCE—Drama**
3 4 7 8 [COLOR] EYE GUESS
5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial
- 11:45 5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 3 4 7 [COLOR] NEWS—Newman**
8 [COLOR] NEWS—Bud Walling

- 12:00 2 3 5 10 [COLOR] NEWS**
4 7 8 [COLOR] LET'S MAKE A DEAL—Game
7 13 BEWITCHED—Comedy
First of two parts: Aunt Clara summons up a high-class electrician—Benjamin Franklin. Aunt Clara: Marion Lorne.
- 11 LU RYDEN—Variety**
12 DIVORCE COURT—Drama
[COLOR] A husband sues on grounds of adultery. Philip: Douglas Odney.
- 44 [COLOR] CARTOONS—Children**
- 12:30 2 PASSWORD—Game**
[COLOR] Celebrity guests: Bob Crane of "Hogan's Heroes" and Audrey Meadows. Host: Allen Ludden.
- 3 MERV GRIFFIN—Variety**
[COLOR] See 4:30 P.M. Ch. 5. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**
5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial
7 7 11 [COLOR] TREASURE ISLE
13 [COLOR] NEWS—Rashleigh
- 12:45 13 [COLOR] AGRICULTURE TODAY**
- 1:00 2 MOVIE—Drama**
"Escapade in Japan." (1957) Thinking the police are after them, two small boys race through Japan. Teresa Wright, Cameron Mitchell. (Two hours)
- 4 [COLOR] DOCTORS—Serial**
5 8 10 12 [COLOR] LOVE IS A MANY SPLENDED THING—Serial
7 7 11 13 [COLOR] DREAM HOUSE—Game

WHERE THE NEWS COMES FIRST!

CHANNEL 3 REPORTS

6 to 7:30 PM on Northern California's full-color Channel



Afternoon

- 44 PAT BOONE—Variety**
[COLOR] Guests are actors John Saxon and Dennis Morgan, the comedy team of Allen and Rossi, and gospel singer Clara Ward. (90 min.)
- 1:05 6 9 9 CLASSROOM—Education**
 Ch. 6 leaves the air: 2:35-5:15 P.M.; Ch. 9: 4-4:30 P.M.; Ch. 9R: 2:55-6 P.M.
- 1:30 3 4 [COLOR] ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
[COLOR] Guests: singer Joe Williams and three winners of the Carnegie Medal for heroism. (Rerun)
- 7 7 11 13 [COLOR] WEDDING PARTY—Game**
- 2:00 3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrities: comic Paul Lynde and actress Jan Sterling.
- 5 8 10 12 [COLOR] TO TELL THE TRUTH—Game**
7 7 11 13 [COLOR] NEWLYWED GAME
- 2:25 5 8 [COLOR] NEWS—Edwards**
10 12 [COLOR] NEWS
- 2:30 3 4 7 MATCH GAME**
[COLOR] Guests: football stars Don Meredith and Bart Starr.
- 5 8 10 12 [COLOR] EDGE OF NIGHT—Serial**
7 11 [COLOR] BABY GAME
13 DIVORCE COURT—Drama
[COLOR] A wife charges that her husband has failed to support her. Sharon: Tracy Carter. Gary: Dick Stewart.
- 44 FATHER KNOWS BEST—Comedy**
 Bud applies for a part-time job and is turned down in favor of a boy who lied about his work record. Billy Gray.
- 2:55 3 4 7 [COLOR] NEWS—Kalber**
7 11 [COLOR] CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 2 [COLOR] TRUTH OR CONSEQUENCES—Game**
3 MOVIE—Comedy
 "A Ticket to Tomahawk." (1950) The adventures of an early locomotive on its first run into the Rocky Mountains. Dan Dailey, Anne Baxter, Rory Calhoun, Walter Brennan, Marilyn Monroe. (Two hours)
- 4 DIVORCE COURT—Drama**
[COLOR] Charge: mental cruelty. Laura: Maxine Arnold. John: Gary Benson.

- 5 MIKE DOUGLAS—Variety**
[COLOR] Scheduled guest: Johnny Mathis. (90 min.)
- 7 7 11 13 [COLOR] GENERAL HOSPITAL—Serial**
8 10 12 [COLOR] SECRET STORM
36 FILM FEATURE
44 MY FRIEND FLICKA—Drama
[COLOR] Sgt. Tim O'Gara is frantic over the fate in store for his old horse. O'Gara: Tudor Owen. Rob: Gene Evans.
- 3:30 2 [COLOR] CAPTAIN SATELLITE**
4 MOVIE—Drama
 "Fixed Bayonets." (1951) Holed up in a Korean cave, Lieutenant Gibbs and his men have to keep the Reds busy until the UN forces have time to regroup. Richard Basehart, Gene Evans. (90 min.)
- 7 7 11 13 [COLOR] DARK SHADOWS—Serial**
8 MOVIE—Drama
 "Atomic Angel." (French; 1959) A Parisian model is suspected of being a foreign agent. Martine Carol, Felix Martin. (Two hours)
- 10 PAT BOONE—Variety**
[COLOR] Guests: comics Soupy Sales and Jackie Vernon, actress Nina Foch and trumpeter Hugh Masekela. (60 min.)
- 12 MIKE DOUGLAS—Variety**
[COLOR] Scheduled guest: Johnny Mathis. (90 min.)
- 20 [COLOR] STAN WILSON—Children**
36 WORLD OF WOMEN—Adel Hall
 Scheduled guest: Yogi Angelo Alexander. Host: Adel Hall. (60 min.)
- 44 [COLOR] CAPT. SAN FRANCISCO**
- 4:00 7 7 11 [COLOR] DATING GAME**
13 [COLOR] CAP'N DELTA—Cartoons
- 4:30 2 [COLOR] STINGRAY—Children**
5 MERV GRIFFIN—Variety
[COLOR] Scheduled guests: TV personality Les Crane, actress Ethel Griffies, comedian Rip Taylor, singer Mary Lou Collins and UPI White House correspondent Merriman Smith. (90 min.)
- 7 MOVIE—Biography**
 "Prince of Players." (1955) The life of the actor Edwin Booth was blighted by his actor brother—John Wilkes. Richard Burton, Maggie McNamara, Raymond Massey. (Two hours)

April 26, 1968

Friday

Afternoon-Evening

7 BEWITCHED—Comedy

Comic Marty Ingels plays a diaper man who is using baby Tabatha to pirate Darrin's idea for an ad campaign. Darrin: Dick York.

9 ERNEST ANSERMET—Music

[SPECIAL] See 8:30 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety

[COLOR] Scheduled guest: Johnny Mathis. (90 min.)

11 FILM FEATURE

[COLOR] The rocking Lollipop Shoppe introduce the Blowout, a dance that is done with auto tires.

36 COSMO'S CASTLE—Children

[COLOR] **4 MARINE BOY—Cartoon**

5:00 2 LEAVE IT TO BEAVER

Wally teaches "Beaver's Team" a "sure-fire" touchdown play. Jerry Mathers.

3 4 [COLOR] FLINTSTONES

7 OFF TO SEE THE WIZARD

Conclusion of "Lili." (1952) After a quarrel with the embittered Paul, Lili runs away from the carnival. Leslie Caron, Mel Ferrer. (Rerun; 60 min.)

9 MISTEROGERS—Children

Different kinds of games.

11 PERRY MASON—Mystery

Stuart Logan is accused of cheating by his assistant, who received no credit for a book he helped Logan write. Hyatt: Peter Helm. (60 min.)

12 MERV GRIFFIN—Variety

[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

13 [COLOR] NEWS—Rashleigh

19 SEE THE U.S.A.—Travel

"Wild Rivers." Films show wildlife in river areas.

36 [COLOR] CISCO KID—Western

44 THREE STOOGES—Comedy

5:15 6 MISTEROGERS—Children

A musical reception for Sara Saturday.

Repeated 6 P.M.

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson sells Dennis a phony good-luck piece. Jay North.

3 VAVENTURE THEATRE

[COLOR] Don and Bettina Shaw take a one-day tour of Athens.

4 ADDAMS FAMILY—Comedy

Lurch is having trouble completing all of his household chores. Carolyn Jones.

8 MUNSTERS—Comedy

Lily believes her husband has lost all his money. Fred Gwynne.

9 WHAT'S NEW—Children

Continuation of the adventures of Matti, the Finnish war orphan, who is searching for his sister.

13 [COLOR] NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Two bidders seem willing to spend a fortune on an old battered suitcase at the Wells Fargo auction. Hardie: Dale Robertson. Bob Dawson: Edgar Buchanan.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Friendly sings about dogs.

Evening

6:00 2 PATTY DUKE—Comedy

Patty is looking forward to the father-daughter dance. Patty: Patty Duke.



DICK CRUSER

"WEATHER-UP-TO-
THE-MINUTE"

CHANNEL 10

**BIG
NEWS**

6-7:30 PM
Weeknights

Evening

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **10** **12** **COLOR** NEWS

6 **9** MISTEROGERS—Children

A musical reception for Sara Saturday.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Friendly's pals sing about animals.

11 MIKE DOUGLAS—Variety

COLOR Scheduled guest: Johnny Mathis. (90 min.)

13 MOVIE—Drama

"High School Hero." (1946) A big football game between two high schools causes trouble among the teen-agers. Freddie Stewart, June Preisser, Noel Neill. (One hour, 40 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR The Skipper feels snubbed because he hasn't received an invitation to the Howells' annual ball. Gilligan: Bob Denver. Skipper: Alan Hale.

36 YOU ASKED FOR IT—Jack Smith

1. An Australian boomerang champion. 2. An elephant meets a mouse. 3. A baseball factory in Chicopee, Mass.

44 LITTLE RASCALS—Comedy

6:15 **9** TIME FOR JOHN—Children

John plays with an opossum.

6:30 **2** McHALE'S NAVY—Comedy

Binghamton assigns a bungling Britisher to McHale's crew. McHale: Ernest Borgnine. Clivedon: Bernard Fox.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** KINDERGARTEN—Education

7 **COLOR** NEWS—Bob Young

9 PORTRAIT IN MUSIC

"Sins of My Old Age," piano works by Gioacchino Antonio Rossini.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

COLOR A 13-year-old French orphan

boy refuses to take "no" as an answer to his request to join the U.S. Army. Gilbert: Serge Prieur. (60 min.)

36 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

Wilbur and Paul hurt Ed's feelings when they put on a horse costume. Alan Young.

6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

Lucy has a scheme that's sure to net her a new hat. Lucille Ball, Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR Jack Smith narrates a study of springtime in Oregon.

5 HAVE GUN—WILL TRAVEL

A bar rat whose life was saved by Paladin gets a chance to reciprocate. Paladin: Richard Boone. Danceman: Barry Kelley.

6 **9** WHAT'S NEW—Children

Kjeld and Erica Deichmann teach Peter of New Brunswick, Canada, the art of pottery-making.

7 **COLOR** NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR Reruns begin with "The Blue Stone of Heaven," a two-part adventure. Tarzan battles an ancient taboo, murderous natives and a shadowy adversary as he heads an expedition to an ancient jungle city. Tarzan: Ron Ely. Dr. Singleton: Sam Jaffe. Mary Singleton: Ulla Stromstedt. (Rerun; 60 min.)

8 FOUR WINDS TO ADVENTURE

COLOR John Jay narrates films of skiing around the world.

9 **COLOR** SCOTCH GARDENER

10 **COLOR** NEWS—Walter Cronkite

12 MY THREE SONS—Comedy

COLOR See Sat. 8:30 P.M. Ch. 5.

19 WILBURN BROTHERS—Music

Guests: the Cut-Ups ("Not Once But a 100 Times.")

36 MOVIE—Comedy

"Brothers in Law." (English; 1957) Two law-firm partners court the same girl. Ian

A's vs. Angels ch 44

TONIGHT 7:30

LIVE... IN COLOR

April 26, 1968 **Friday**

Evening

Carmichael, Richard Attenborough, Terry-Thomas, Jill Adams. (90 min.)

44 DOBIE GILLIS—Comedy

Gisele Hurlbut thinks Dobie has a foolish first name. Dobie: Dwayne Hickman.

7:30 2 DEATH VALLEY DAYS—Drama

COLOR A stubborn ferry operator blocks mining engineer Charles Poston's efforts to get a loan. Poston: Ronald Reagan. Hermann Ehrenberg: James Seay.

3 4 8 TARZAN—Adventure

COLOR After terrorizing jungle villages, two escaped convicts use Jai as a pawn in their plan to kill Tarzan and a native chief. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

GrandellGeorge Kennedy
N'DumaDon Mitchell
KeshoYaphet Kotto
DawkinsJohnny Haymer

Don Mitchell is a regular on "Ironside."

5 10 12 WILD WILD WEST

COLOR The agents juggle a political powder keg as they try to topple an iron-

fisted territorial governor without igniting Civil War II. To maintain his rule, the dictator is ready to pit his black-shirted legions against the U.S. Cavalry. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Governor BrubakerKent Smith
Captain DansbyDonnelly Rhodes
Caroline KittridgeKaren Jensen
Henriette FaureToian Matchinga

6 9 SPECTRUM—Science

"A Question of Integration" examines the amalgamation of the two major groups within Israeli society: the westerners (originating from Europe) and the eastern group (primarily from Islamic civilization). Cameras trace the growth of the collective community (kibbutz) system, and show how it helps newcomers adapt to the Israeli way of life. Also studied: ethnic problems, and their relation to racial unrest in the U.S.

7 11 OFF TO SEE THE WIZARD

COLOR "Untamed World," a David L.

*Oakland vs.
California April 26*



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A's and
Lafayette has
what it takes to
see them**



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Evening

Wolper documentary exploring customs and mores of primitive people. On screen: the Kung Bushmen, who are scattered along South Africa's Kalahari Desert; pygmies in the Congo; South America's Yaqui Indians; and Melanesian islanders of the South Pacific. Interviewed: Lewis Cotlow, author of "In Search of Primitive Man." (Rerun; 60 min.)

9 CITIES OF THE WORLD

"Budapest," a tour of the Hungarian capital. Twelve years after the ill-fated revolution, Communism is played down while the city caters to tourism. Cameras range from the coffee houses to the Danube, from slums to plush co-operatives, and from fashion houses to the prosperous flea market.

19 MOVIE—Drama

Edmond O'Brien in "Fighter Squadron." See Thurs. 7:30 P.M. Ch. 19. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR "Characters in a California Garden." Laurel Reynolds focuses her camera on the everyday world of in-

sects and birds in her own back yard. Col. John D. Craig is the host. (60 min.)

44 **COLOR** A's TODAY—Bob Fouts

7:40 13 44 **COLOR** A's PRE-GAME

7:55 13 44 BASEBALL—Athletics

DEBUT **COLOR** The Oakland Athletics meet the California Angels at Anaheim Stadium in the first TV game of the season. Monte Moore and Al Helfer report the action. (Live.)

Regular programming is pre-empted.

8:00 2 ALFRED HITCHCOCK—Drama

A young London broker, heading for an illicit weekend with his married sweetheart, runs into a gentleman with similar plans. Stranger: Efrem Zimbalist Jr. George: Roddy McDowall. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber teaches the A and E Minor chords. Song: "The Drunken Sailor."

7 IT TAKES A THIEF—Adventure

COLOR Mundy risks his neck to fake defection into a People's Republic, only to find that his contact is dead, and that no one has any idea of what he's

CLOSE-UP

9:00 5 8 12 MOVIE—Drama

The Defiant Ones



This Oscar-winning film follows two chain-gang convicts—a white and a Negro—on their desperate break for freedom.

Producer-director Stanley Kramer ("Guess Who's Coming to Dinner?" "Judgment at Nuremberg," "On the Beach") focuses on a conflict between two men linked by a common goal. Bound together by a 4-foot chain and the desire to escape, Joker Jackson and Noah Cullen find that their biggest obstacle is their blind hatred of each other.

New York critics cited the film, direction and screenplay (by Nathan E. Douglas and Harold Jacob Smith) as the best of 1958. Oscars went to the screenwriters and cinematographer Sam Leavitt. (Rerun)

Cast

John "Joker" JacksonTony Curtis
Noah CullenSidney Poitier
Sheriff Muller: Theodore Bikel. Captain Gibbons: Charles McGraw. Big Sam: Lon Chaney Jr.
The Woman: Cara Williams.

Tony Curtis and Sidney Poitier

supposed to steal. Mundy: Robert Wagner. Noah: Malachi Throne. Ilsa: Celeste Yarnall. Boris: Joe Bernard. Olga: Marti Stevens. Georg: Philip Chapin. (60 min.)

9 ART STUDIO TOO—Education

Linda Schmid discusses life in outer space, and illustrates with the paintings of Ernst and mobiles by Calder.

8:30 **3 4 STAR TREK—Drama**

COLOR "Amok Time." Responding to an instinctive mating urge, Mr. Spock returns to his native planet. Tradition demands that he engage in mortal combat with his intended's chosen champion—Captain Kirk. Script by Theodore Sturgeon. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Chekov: Walter Koenig. Nurse Chapel: Majel Barrett. (Rerun; 60 min.)

Guest Cast

T'PauCelia Lovsky
T'PringArlene Martel

5 8 10 12 GOMER PYLE, USMC

COLOR Carol Burnett guest stars as Cpl. Carol Barnes, a loud-mouthed lady Marine who manages to foul up Gomer's romance with Lou Ann Poovie. Gomer: Jim Nabors. Lou Ann: Elizabeth MacRae. Boyle: Roy Stuart. (Rerun)

6 9 CITIES OF THE WORLD

See 7:30 P.M. Ch. 9 for details.

7 OPERATION: ENTERTAINMENT

COLOR Country-Western singer Jimmy Dean is host at Norton Air Force Base, San Bernardino, Cal. Guests: Julie London, Pat Paulsen (self-proclaimed Presidential candidate), the singing Kane Triplets, Smokey Robinson and the Miracles, and bicyclist Don Volante. Terry Gibbs band. (60 min.)

Highlights

"Show Me the Way to Go Home,"

"Daddy"Julie

"Step to the Rear"Jimmy

"I Second That Emotion," "Going to a Go-Go"Miracles

Last show of season. Next week: "Man in a Suitcase," a spy series, debuts.

9 ERNEST ANSERMET—Music

SPECIAL A half-century ago, Swiss conductor Ernest Ansermet founded the Orchestre de la Suisse Romande. Celebrating his golden anniversary with the orchestra, the maestro leads a rehearsal

and performance of Schumann's "Manfred" Overture.

11 SOMETHING SPECIAL—Music

COLOR Host Buddy Greco greets Frankie Avalon and Susan Barrett. (60 min.)

Highlights

"Charade," "Satin Doll," "Let Me Love You," "One Note Samba,"

"Going Out of My Head"Buddy
Continued on the next page

9:00 PM Friday — Color

"PILLOW TALK"

Doris Day

Rock Hudson



KXTV-10



Robert Stack
in
**JOHN
PAUL
JONES**

The Big Movie in color
FRIDAY—11:30 p.m.

KPIX 5 W

Evening

"Come Rain or Come Shine," "That's My Style" Frankie
"What'd I Say" Susan, Buddy

20 JACK BENNY—Comedy

Jack reminisces about his Waukegan, Ill., childhood. Don Wilson.

36 MERV GRIFFIN—Variety

COLOR Guests include former Presidential press secretary Pierre Salinger; Pulitzer Prize-winning author Theodore H. White; comedians Marty Allen and Dick Capri; and singers Neil Diamond and Lillian Briggs. (90 min.)

9:00 2 **COLOR** ALL-STAR WRESTLING

5 8 12 MOVIE—Drama

Tony Curtis and Sidney Poitier in "The Defiant Ones." For details, see page A-96. (Rerun; two hours)

6 9 9 NET PLAYHOUSE—Drama

"The Changeling," a Jacobean drama of lust, deceit, murder and retribution. The chain of events begins with the beautiful Beatrice, who concocts a diabolical scheme to satisfy her passion for a young Valencian. Written by Thomas

Middleton and William Rowley, the play was first produced in 1623. (One hour, 15 min.)

Cast

Beatrice Kika Markham
De Flores Derek Godfrey
Alsemero Hal Hamilton
Diaphanta Nerys Hughes
Vermandero Esmond Knight
Tomazo Patrick Troughton
Alonzo Eric Lander

Repeated: Ch. 9, Thurs. 10:30 P.M.; Chs. 6 and 9R, May 17.

7 ROMP!!—Variety

SPECIAL COLOR See Sun. 7 P.M. Ch. 7 for details. (60 min.)

10 MOVIE—Comedy

COLOR "Pillow Talk." (1959) This Oscar-winner (story and screenplay) concerns a playboy songwriter and an interior decorator who share a party line and hate each other—until they meet for the first time. Doris Day, Rock Hudson, Tony Randall, Thelma Ritter, Nick Adams, Allen Jenkins, Julia Meade. (Two hours)



Jazz: The Intimate Art An intimate look at the art of four great jazz innovators: Louis Armstrong, Dave Brubeck, Dizzy Gillespie and Charles Lloyd. On the Bell Telephone Hour, Friday, 10:00 P.M., on NBC Ch. 3, 4. In color.

20 MOVIE—Drama

"The Horror Chamber of Dr. Faustus." (French-Italian; 1959) In this story of an obsessed plastic surgeon, award-winning director Georges Franju attempted to combine film poetry with horror melodrama. Pierre Brasseur, Alida Valli, Edith Scob. (One hour, 55 min.)

9:30 3 4 HOLLYWOOD SQUARES

COLOR Celebrity players: Joey Bishop, Wally Cox, Abby Dalton, Nanette Fabray, Buddy Hackett, Michael Landon, Paul Lynde, Connie Stevens and Charley Weaver. Host: Peter Marshall.

7 11 WILL SONNETT—Western

COLOR Jeff falls in love in a Wyoming cow town. Despite a hostile reception from the townsfolk, the young wanderer gives serious thought to settling down. Host: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Diantha BanningCherie Latimer
Lafe BanningJames Westmoreland

19 RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 2 COLOR NEWS—Atkinson, Park

3 4 BELL TELEPHONE HOUR

SPECIAL COLOR "Jazz: the Intimate Art" takes its title from the personal expression that enables jazz buffs to identify artists by their music. Louis Armstrong, Dizzy Gillespie, Dave Brubeck and Charles Lloyd are seen on stage and off, performing and talking about their music and the forces that shaped their jazz temperament. Highlights include: "Hello, Dolly!" and "Saints Go Marching In" (Armstrong); "Con Alma" (Gillespie); Brubeck's last concert with the group he led for 18 years; and Charles Lloyd performing his composition "Forest Flower." (60 min.)

Uninterrupted by commercial messages.

7 7 11 JUDD—Drama

COLOR "Everyone Loved Harlan But His Wife." Judd defends Lydia Gray, who is under indictment for murdering her wealthy, invalid husband. The attorney must prove that the death was accidental, but his only witness is the defendant. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Lydia GrayVera Miles
Calvin WolfClaude Akins
Harlan GrayCharles Drake
Sheriff BlakeNoah Keen

36 MOVIE—Mystery

"The Girl Hunters." (1963) Mickey Spillane wrote the screenplay and portrays his own famous sleuth, Mike Hammer, in this story about the disappearance of Velda, Mike's secretary. Lloyd Nolan, Shirley Eaton, Hy Gardner.

10:15 6 9 JOSH LOGAN—Interview

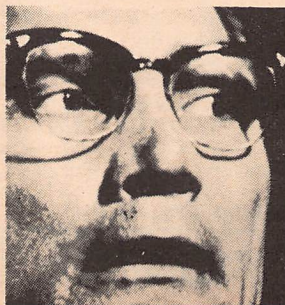
Veteran producer-director Joshua Logan and Boston drama critic Elliot Norton discuss the problems facing Broadway and Hollywood, including the handling of controversial themes in movies.

9 SPEAKING FREELY—Interview

COLOR Avid Pardo, Malta's representative to the UN, discusses the dangers of dumping radioactive waste into the ocean with Edwin Newman. (60 min.)

10:30 2 PAT MICHAELS—Discussion

COLOR "The Golden Gate Gravy Train,"



A DESPERATE JOURNEY TO THE VERY END OF THE LINE...

NIGHT TRAIN TO MILAN
Jack Palance, Yvonne Furneaux

11:00 TONIGHT • EARLY LATE SHOW

2
KTVU

Evening

a report on the Golden Gate Bridge District and its directors.

10:55 **13 44** **COLOR** A's POST-GAME

20 **COLOR** NEWS—Hal Peterson

11:00 **2** **MOVIE**—Drama

"Night Train to Milan." (Italian; 1966) Traveling by train on Christmas Eve, a man recognizes the Nazi doctor from the concentration camp where he was imprisoned. Jack Palance, Yvonne Furneaux.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 44 **COLOR** NEWS

20 ONE STEP BEYOND—Drama

Harold Stern possesses a rare blood type, often needed for transfusions, and an unusual power. Harold: Norman Lloyd.

11:30 **3 4 7** JOHNNY CARSON

COLOR Scheduled guests: Leslie Ugams, comedian Sheck Greene, Broadway producer David Merrick and New York Times drama critic Clive Barnes. Ed McMahon. (90 min.)

5 **MOVIE**—Drama

COLOR "John Paul Jones." (1959) A chronicle of the famed sea captain's exploits during the Revolutionary War. Robert Stack, Marisa Pavan, Charles Coburn. (One hour, 50 min.)

7 12 **COLOR** JOEY BISHOP

8 **MOVIE**—Science Fiction

COLOR "X—the Man with the X-Ray Eyes." (1963) Ray Russell wrote this story about a doctor who invents a serum enabling him to see through objects. Ray Milland, Diana van der Vlis. (90 min.)

10 **MOVIE**—Biography

COLOR "Look for the Silver Lining." (1949) This musical traces the career of Marilyn Miller, Broadway star of the Thirties. June Haver, Ray Bolger, Gordon MacRae. (Two hours)

11 **COLOR** OUTDOOR WORLD

13 **MOVIE**—Adventure

"Kit Carson." (1940) The legendary frontiersman comes to the aid of an embattled Army unit. Jon Hall, Dana Andrews, Lynn Bari. (Two hours)

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include two UC professors who discuss intolerance of church goers as compared to non-church goers. (45 min.)

11:35 **11** **MOVIE**—Drama

"The Great Man." (1956) A reporter is assigned to do a memorial program on a well-known television figure who has just been killed in an auto accident. Jose Ferrer, Dean Jagger, Keenan Wynn, Julie London. (One hour, 40 min.)

12:15 **44** **MOVIE**—Drama

"The Fighting Seabees." (1944) The head of a construction firm, vexed at the Navy for not arming his men to fight off the Japanese, decides to form the fighting Seabees. John Wayne, Susan Hayward, Dennis O'Keefe.

1:00 **4** **MOVIE**—Drama

"Bullfighter and the Lady." (1951) A Broadway producer learns the art of the matador to win the affection of an aspiring Spanish actress. Robert Stack, Joy Page. (One hour, 45 min.)

7 **MOVIE**—Drama

"Al Capone." (1959) Story of the Chicago crime czar's rise to infamy. Rod Steiger, Fay Spain, Martin Balsam, James Gregory. (Two hours)

1:20 **5** **MOVIE**—Western

"Ride Out for Revenge." (1957) Chief Yellow Wolf thwarts the Cavalry by refusing to take his Cheyenne tribe to a reservation. Rory Calhoun, Gloria Graham, Lloyd Bridges. (One hour, 25 min.)

1:30 **10** TWILIGHT ZONE—Drama

A guardian angel comes to the aid of Mr. Bevis. Bevis: Orson Bean.

13 DETECTIVES—Police

There's a jeweler's convention in town and the featured attraction is a million-dollar gem display. Holbrook: Robert Taylor. Murphy: James Whitmore. (60 min.)

2:45 **4** GIDEON'S WAY—Mystery

"The Reluctant Witness." Police informer Tiny Bray served a four-year sentence after being framed by Red Carter. Gideon: John Gregson. Red Carter: Mike Pratt. Tiny Bray: Frederick Peisley. (60 min.)

3:00 **7** **MOVIE**—Science Fiction

"Red Planet Mars." (1952) With the help of a Nazi war criminal, an American couple establishes contact with Mars. Peter Graves, Andrea King. (Two hours)

5:00 **7** HAWAIIAN EYE—Mystery

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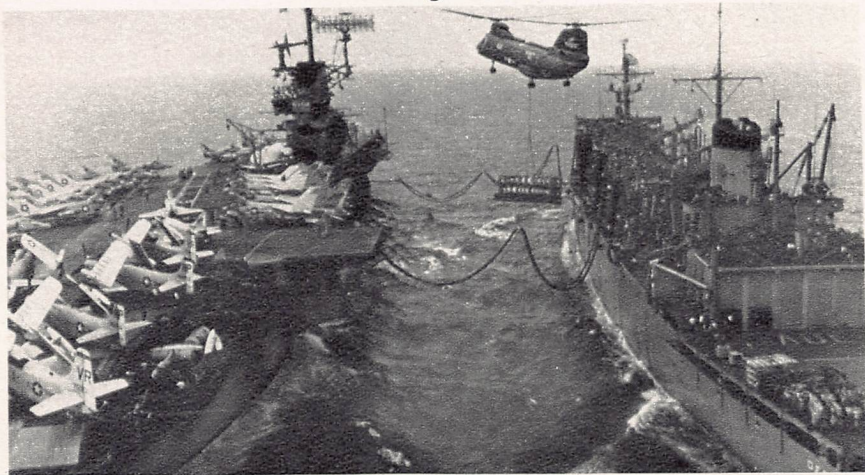
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'SPOOFY,'
THEY CALL HER...



Turn page for story

... But when you learn the girl is an astronomer, painter, and knows a stock from a stocking, you begin to wonder

By Dwight Whitney

It comes on strong and pervasive—that spoofy-Barbara quality, so arch, so innocent, a put on but not really. It is the part of the girl that digs haiku poetry, paints her friends' pictures with flowers coming out of their ears, adores baroque Victorian houses and people, but as far as more binding human relationships are concerned, says she is "just browsing." Frugging at The Factory holds no special magic for her; she gets her jollies peering through a 6-inch, 200-power telescope at the rings of Saturn.

"There they are, *precious* little things!" insists Barbara Feldon, who, as everyone knows, used to be the TV commercial's favorite sex symbol. "Everybody knows the stars are there, but until you get the full impact, you just don't *know*."

When she arrived in Hollywood some three years ago to play the "spoofy" (her favorite word) Agent 99 in *Get Smart*, she had yet to discover the heavens. She came reluctantly. Sort of. She was a New Yorker out of upper middle-class Pittsburgh who adored her "way of life" in the city, adored her then-husband, Lucien Verdoux Feldon, a New York photographer's representative with all the worldly qualities that Pittsburgh girls are traditionally supposed to lack.

Her reputation lay in New York. She was the girl who stretched out on the tiger skin breathily requesting a "word with all you tigers" about a hair dressing, thereby driving up sales to the point where if men used much more they would have to ladle it on with trowels. Her delivery garnered her a reputation as a kook. So casual.

So sexy. Such a put on.

"I had become dependent on the city," she remarked a few weeks ago in Hollywood. "Life in New York seemed complete. Here, I was disconcerted by the silence and isolation. Everyone isn't just poured into the streets every morning. You have to move yourself. Gradually I found new things—like sea shells, beaches, the sky, the stars. They cut everything down to size. Even *Get Smart*'s ratings became unimportant."

But with Barbara Hall Feldon, things are never as casual as they seem. Her press agents, of which she has at least three sets (including Rupert Allan, special adviser to Princess Grace of Monaco, and Murray Susskind, the bearded brother of David), have always liked to make a big thing of Barbara's amazing 1957 performance on *The \$64,000 Question* in which she copped the top prize for a head-spinning knowledge of Shakespeare. Bright, boomed the press releases, loudly intimating that this lovely child



Don Adams and Barbara Feldon immersed.

knew Lady Macbeth almost as well as her own mother.

Barbara had indeed taken some Shakespeare classes at Carnegie Tech. When the call came from \$64,000 *Question*, she happened to have just finished reading "King Lear," on which, luckily for her, the program's preliminary quiz turned out to be based. Elated that a beautiful show-girl (she was appearing in Beatrice Lillie's revival of "The Ziegfeld Follies" at the time) should have such impressive knowledge, the program's management wished to schedule her appearance immediately. Barbara insisted on a three-month interval.

The reason was very simple. Or very "Barbey," as they like to say around the set. Profound knowledge of Shakespeare? She had none. "I memorized a lot of facts. I broke them down into categories—life, plots, characters, all the famous lines and soliloquies—just as I would for a college exam. I like things organized."

Organization paid off. She put the \$64,000 in blue-chip stocks. She and Lucien started an art gallery specializing in a kind of pre-Pop, Jackson Pollock-like form of free expressionism. "No, you wouldn't say that Barbara really knew art," Lucien recalls. "But she reacted in fantasy. She's pure. She has the gift of taking and assimilating from it exactly what she wants."

When she began *Get Smart*, she exercised the same sort of purity of purpose. Cool was what she was. Don Adams, a compulsively-on, night-club type, let her know very early who was the star of the show, but you couldn't tell it by looking at Barbara. She let him upstage her, she smiled sweetly when her part in the show sometimes sank to a mere five or six sides while he romped all over the whole 30 pages. "She knows where her strengths lie," someone close to her says. "Barbey doesn't need 30 pages. She →

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found out she could register in five. Even better, she has the sense to see herself as an entity and the show as a vehicle for bigger things."

The "bigger things" began to take over. Suddenly those long weekends with Lucien, with gay little side trips for spareribs at the Farmer's Market, seemed less romantic. They were divorced, giving the usual explanation: career conflict aggravated by career separation. She showed up on the set with a copy of the Wall Street Journal under her arm. Textbooks on economics began to appear on her bookshelves next to the haiku poetry. She found out what debentures were. How spoofy, everyone said. Barbey let them think it. Meantime she looked over her business manager's shoulder while he bought her new stocks, extensive resort "land holdings," and a supermarket in Orange County. "Money ultimately means freedom. If I have a goal, that is it."

She stepped up the spoofy Barbara image. She got in a fresh supply of oil paint. She ordered a new and higher-powered telescope and moved into a house with a better view of the stars. She put on her Jax slacks and spent Saturday afternoons browsing through the rare stacks at Pickwick Bookshops. She swore off men in a serious context; she browsed through them, she said, the way she browsed through antiques. "What I'd really like is a nice cozy architect."

She still wore the Rudi Gernreich minis, cutting them up into pillows when she was through with them. Also the floppy eyelashes, the plain gold bracelet, the Mexican smoky topaz ring, the occasional Galanos evening dress, while saying all along what a simple girl she really was and how sexiness is really peasant simplicity and that the three sexiest girls she knew were Anna Magnani, Sophia Loren and Colleen Dewhurst.

She developed some marvelously spoofy ideas about who she was and

who Agent 99 was. "Agent 99," she said, "is an ingredient in the over-all soup. She isn't the meat; she is the spice. She is a *character*, not a person. I mean I don't stop traffic when I dress. But 99 must."

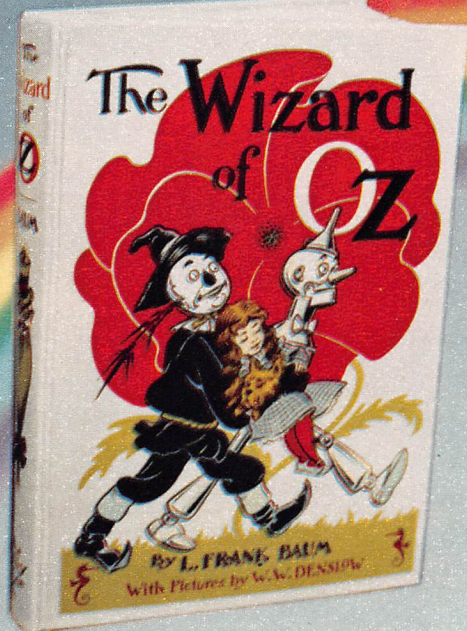
If, in the process, the traffic also slows up a little for Barbey, swell. She instinctively says the right thing at the right time about the right people. "The show is Don Adams," she says. "Without him, nothing. My softness, sincerity, gullibility and loving despair are simply a foil for his brittle vitality. As for our relationship off-screen, I adore him, I feel affection for him, but I don't *know* him. We are of another world."

When she was offered the Dick Van Dyke movie "Fitzwilly," she brought it off well, as anyone with half an eye—including possibly Barbara herself—knew she would. She played the honest secretary in Dame Edith Evans' otherwise totally larcenous household, "the voice of sanity in an otherwise crazy world," which, of course, is exactly what spoofy Barbara really is. She only *seems* to be that other little girl—still joyously playing the triangle in her Pittsburgh grade-school orchestra, sending away for her Little Orphan Annie decoder ring, and growing up to have a word with "all you tigers."

So what happens to spoofy Barbara now? Well, spoofy Barbara says, giving you that adorable 99 look, the next thing will come when it will come, and living is what happens now.

"You remember 'The Little Prince'?" she inquires wistfully. "He meets the fox and asks how they can become friends. 'Well,' says the fox, 'you sit on one side of this field and I sit on the other. We never speak. After a year, we'll be friends.'"

Agent 99 slips away, and presto, there is Barbara Feldon. "I know a lot of people sitting in fields with other people sitting in fields," she says. "That's where I am right now." (END)



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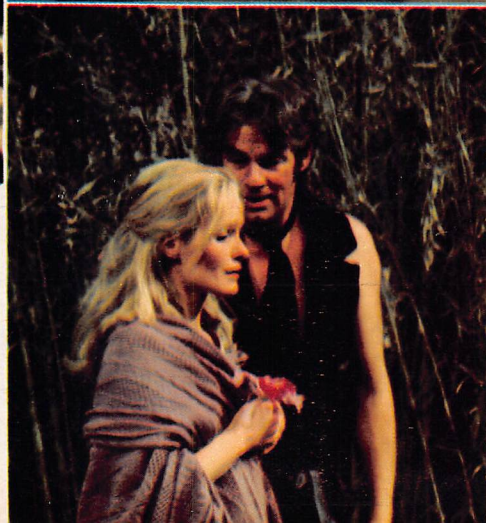
In James M. Barrie's play "The Admirable Crichton," the characters find themselves marooned on a desert island where they must fend for themselves as best they can. Naturally, when Hallmark decided to sponsor the play on television (to be seen on NBC, May 2), they realized that they would have to create a tropical island. To do so,

they transported, in heated trucks (it was winter), all sorts of tropical flora from Florida. Then, in NBC's Brooklyn studio they laid down a plastic covering, topped it with gravel, bark and dirt, and "planted" the trees and shrubs. They then built a house in the "jungle" (see at top right), containing Laurence Naismith as Lord Loam and,

when they were finished, had a habitat fit for the Swiss Family Robinson (at a cost of many thousands of dollars). The characters (including Bill Travers as Crichton, and Virginia McKenna as Lady Mary—below, right) were able to wear the tatters of their Victorian raiment with tropical ease right in the heart of cold, windy Brooklyn.



A TROPICAL ISLE
GROWS
IN BROOKLYN



By Edith Efron

"**S**he's thin . . . and she's like—" The grip on *The Beverly Hillbillies*' set makes a militant gesture with his hand. "It's like Irene's backbone's made of steel. Of something stronger than steel. She looks like you can push her over, but she's tough. I'm telling you—that old dame could fight Indians!"

"Granny's a fighter in the American pioneering tradition—and so's Irene," says Buddy Ebsen, *Hillbillies* co-star. "She has discipline, strength of character. She's the kind of woman who used to load the rifles, hand them to the men and shoot 'em herself."

Finally—"Irene's tough. A very strong sense of right and wrong. She's completely self-reliant. She's got a strong inner moral fiber. Life strengthens this in some, weakens it in others. Hers is in beautiful shape. She personifies the pioneer American," says Paul

Henning, producer-writer of the series.

This is how people always talk about Irene Ryan, the slight steely woman who plays "Granny." If one were to boil these quotes down to a single visual image, one could end up with the feminine half of Grant Wood's "American Gothic"—that famous painting of a tough, disciplined, morally rigorous old Iowa couple. Several years ago someone had the superb idea of duplicating that painting, casting Irene Ryan and Buddy Ebsen as the old farmer and his wife. It made an effective Saturday Evening Post cover. To this day, Irene has this version of herself and Buddy set in a place of honor in her home. "It's beautiful. I love it. It captures something deep about me."

It's not surprising that the woman who plays Granny, a comedy version of a feisty old Ozark country hillbilly woman, also serves as a perfect model



American Gothic on television and off

for an austere, puritanical Midwestern figure of the last century. Regional and temperamental differences are irrelevant to the essence of the American character—and Irene Ryan has that character. She didn't spend her life as a farmer's wife, in Iowa. She spent it as a traveling trouser throughout the United States. From early childhood on, she roamed over this country, acting in road shows, in vaudeville and in plays. It was a hard, demanding discipline, and Irene tackled it with the rigor of the Grant Wood woman. Her life was uncertain; she had to fight hard against poverty and professional obstacles, and pull herself together after grim defeats. Fame came to her late in life, with the role of Granny. It was a role Irene could play with consummate skill, because in her own way she had lived it.

One day, not too long ago, we had the honor of spending a few hours with Granny, in full regalia—wig, apron, boots and all. Irene Ryan talked while we scribbled. Her words might have come out of the mouth of the woman in "American Gothic":

"I think whatever happens to our lives we've done ourselves. There's some kind of power in us; you can use it for good or for bad. I think your *thinking* has everything to do with you and your life. A lot of these people who rob and steal—if they used this power that's in them, they could do great things.

"A friend of mine once said, 'Everybody's been knocked down except Reenee.' She asked me, 'What's your source of strength?' I said: 'It's me, it's my determination. I've been bounced down, and I've had to come back with my own strength.' I told her, 'Listen, you have to pull yourself up by yourself. Nobody can do it for you.' You know the greatest influence in making me what I am? It's *me*. I can take those jolts that life dishes

out and come up again. That's what I admire most in other people, too—inner strength."

Like most other people who have the "American Gothic" character, Irene Ryan has decidedly mixed feelings about the contemporary scene. Some aspects of 20th-century America—the pioneering, adventurous aspects—excite her. "There's no place on earth like America," she says. "We've advanced in so many wonderful ways—in architecture, in science, in space. I'm sorry I'm as old as I am. I'd like to live another hundred years. The moon! I'd like to see the damn thing!"

But she's less than excited about the younger generation. "They lack discipline. On the set, for example, it's Buddy Ebsen and I who have the discipline. Max Baer and Donna Douglas—they're the ones who are late and seldom apologize for it, seldom call. I wouldn't think of coming in late. And take these protesters. I don't like the manner in which they protest. Anybody has a right to protest, but you've got to go about it in the right way—not kick in cars and hurt people. It's lack of discipline."

A kindly woman, with a life-long history of compassion for human suffering, she none the less shows undisguised contempt for the modern "somebody-owes-me-a-living" trend in American life. "They're putting everybody on the dole," she says. "It absolutely ruins ambition in people. They say, 'I'll be taken care of.' It's the people who know they must take care of themselves who are better off. They work—and they think. They don't let someone else do their thinking for them. We haven't seen the outcome of all this yet, but I think this Nation was better off when we weren't on the dole. It's flattened everybody out. Today, everybody's alike. They all look alike. They all talk alike. We're losing all the great, great →

individuals with great style."

As might be supposed, Irene's politics are of a piece with the rest of her convictions. "I'm a conservative," she says flatly. "I'm a 19th-century liberal, really—not a 20th-century liberal. I'm devoted to Reagan. His whole thinking is congenial to me."

It's not too surprising that she feels at home with Buddy Ebsen. They're kin, in certain critical ways. As Paul Henning puts it, chuckling: "They're both kind, thrifty, brave, clean and reverent." Buddy too has a strong streak of "American Gothic," and his ideas frequently parallel Irene's.

"There's a kinship between Irene and me," he says. "We both went to the school of hard knocks. The school that teaches you to rely on your own resources. Our birch rod was unemployment. We learned to respect work. When I was a kid, I was ready to dance in the street for coins. I didn't beg people, 'Take care of me.' As a result of this kind of thinking, this generation is weak. Mine and Irene's is stronger. I'm grateful for it. I feel sorry for the younger generation. So does Irene. . . . Today, we've flattened everything down to a norm. There are no peaks of tragedy, peaks of achievement. I tell these kids, the hippies, 'You're the greatest conformists in the world. You all think alike, act alike, react alike.' What I want is for people to understand that individual responsibility is the price you pay for liberty. That's what Irene wants, too."

On top of her American Gothic hard core, Irene Ryan adds a little modern pepper and salt. She's been twice divorced. She smokes. She drinks occasionally. She has a gift for the tart wisecrack. She plays the ponies. And she doesn't go to church. "I just ain't a church-goer." Why? Her answer is crisp: "I'm analytical." And she drops the subject.

Reactions to her appear to be universally affirmative. Henning says: "People love Irene for exactly the

same reasons they admire Granny. She's got spirit. She's tough, intrac-table, spunky. Nobody can push her around. She'll tackle the whole Army if she thinks her cause is right. Irene's an individual. She's independent. There's damn little independence to-day. People admire her."

An atmosphere of respect does surround her. For many years she's gotten letters from America's children saying, "I wish you were my grandmother." She elicits a wistful esteem from teen-agers and young adults who come in contact with her. One young studio employee, watching Irene on the set, said thoughtfully, "There aren't too many people you can count on, these days. It seems as if everything is crumbling. She's strong. She counts on herself. As a result, you can count on her."

Which brings us, finally, to the alleged "mystery" surrounding the success of *The Beverly Hillbillies*. When one considers that the heart, soul and guts of this series is in substantial part contributed by Granny—and when one considers that Granny is played by Irene Ryan—there's nothing very mysterious about it. The ratings are a clear-cut response to the American character, which still rings out true, even in comic disguise.

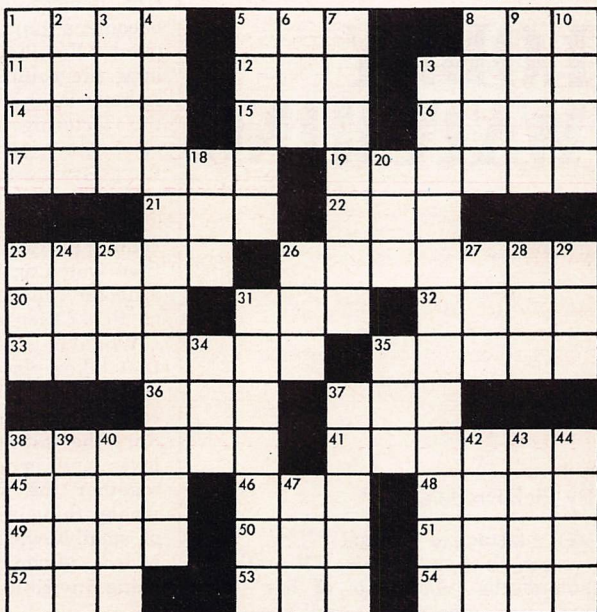
Irene herself gives critics of *The Hillbillies* the back of her hand, and claims, "If you don't like this series, something's the matter with you!" One might dispute that loyal dictum. *The Beverly Hillbillies* is not precisely transcendental literature. But as for Irene herself, in the person of Granny, the dictum may well apply. Under that wig and apron, and standing in those oversize boots, Granny-Irene is "American Gothic" incarnate—ornamented with a twinkle and a cuss. She's all the Grannies in America—both immigrant and native born—who've ever put up their dukes and done honorable battle with life. END

TELEVISION CROSSWORD

April 20, 1968

ACROSS

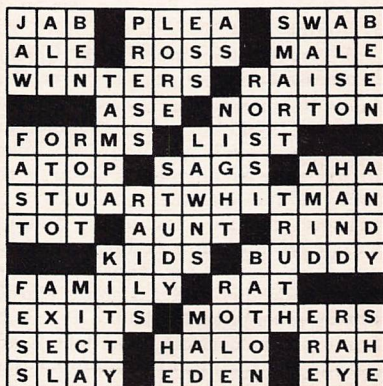
- 1 Skelton character
- 5 TV network
- 8 *Felony Squad* man
- 11 Volcanic rock
- 12 Murmur lovingly
- 13 Bail
- 14 Moslem ruler
- 15 Rowing instrument
- 16 Flower
- 17 *Star of The Guns of Will Sonnett*
- 19 Music composition
- 21 Tavern
- 22 Help
- 23 Correct
- 26 Sheriff Ryker of *The Virginian*
- 30 Female
- 31 Slice
- 32 Co-star of *The Felony Squad*
- 33 TV comedian-host
- 35 Co-star of *My Three Sons*
- 36 Sally Field's role
- 37 Capuchin monkey
- 38 Co-star of *N.Y.P.D.*
- 41 Declare
- 45 Region
- 46 Japanese sash
- 48 *Man on The Rat Patrol*
- 49 Stead
- 50 *Star of Garrison's Gorillas*
- 51 Of a wing
- 52 Youngster
- 53 Drunkard
- 54 Fabric



See next week's TV GUIDE for solution

DOWN

- 1 Cat's weapon
- 2 Tibetan monk
- 3 Wicked
- 4 Co-star of *Mission: Impossible* (2 wds.)
- 5 Fruit of the oak
- 6 Large snake
- 7 Co-star of *The Andy Griffith Show*
- 8 Actress Lane of *The Virginian*
- 9 Mine entrance
- 10 High plateau
- 13 Co-star of *The High Chaparral* (2 wds.)
- 18 Finale
- 20 Lubricate
- 23 Omelet item
- 24 Wire measure
- 25 Before
- 26 Firearm
- 27 Tibetan antelope
- 28 Ancient times (Archaic)
- 29 Co-star of *The Flying Nun*
- 31 *Star of Mannix*
- 34 Prosecute
- 35 Cooking fuel
- 37 Roger Moore's TV role
- 38 _____ Disney
- 39 Opera solo
- 40 TV's Donna _____
- 42 Perry Mason author
- 43 Sheepskin used in bookbinding
- 44 Beginner
- 47 Frightening sound



Answer to puzzle of April 13

TELEVISION'S
NEWEST HOBBY:

LOBBY WATCHING

By Rick Krepela

An attractive young New York woman has a higher TV rating—among the inhabitants of her new high-rise apartment building—than Ed Sullivan. She frequently pauses before a full-length mirror in the lobby to adjust her garter tabs.

In a Dallas apartment complex housewives are all atwitter with news about the current boy the girl in 3C is dating.

A frequently inebriated Chicago businessman announces his arrival at home in the evening—to both his wife and his neighbors—by sticking out his tongue and wiggling his fingers in his ears as he passes through the lobby of his apartment building.

These are just a few of the budding stars emerging on a 24-hour, continuous show, which, for want of a better title, could be called *Lobby Watching* or *Meet the Neighbors*. It can be found on no network, nor does it appear in the listings of this publication. It is visible only on the closed-circuit television systems used by some new

apartment houses to scan their entrance lobbies.

These systems, designed as security devices, have, in many cases, become a unique form of entertainment. Family spats, lovers' partings, the coming of Aunt Tillie from Ashtabula, the dunning bill collectors, the teetering gait of an occasional celebrator—all are performed before the glassy stare of the lobby camera.

Sometimes there's real excitement: The coming of the police to quell the riotous party in 12C can be more fun than watching *Dragnet*; the arrival of a doctor can be as emotionally jolting as *Ben Casey* ever was.

While it is true that each incident that takes place in the lobby is only a vignette of a larger story, the dedicated lobby-watcher can perhaps deduce the full story of another's trials, loves and general being, by piecing together the separate episodes. The whole thing is a modern-day form of small-town porch-sitting, with the added advantage of the spectator's being invisible.

The heart of the system is a small television camera, concealed or not, mounted somewhere in the building's lobby. The camera is focused permanently on the front door to "see" anyone entering or leaving. The signal from this camera is picked up by a master antenna system, from which it is fed into an unused channel on the home receivers in each apartment. By tuning in on this channel, the viewer tunes into the lobby's passing parade.

Aside from its covert entertainment value, the system has considerable merit. Suspicious loiterers can be quickly challenged; late homecomers can be shepherd through the deserted lobby; unwanted callers can be avoided. Some cameras are so set that they can look into waiting elevators, and at least one system employs three cameras—a viewer can follow a caller from entrance, through the lobby and

into the elevator merely by switching from channel to channel.

Some people leave their sets tuned to the lobby virtually all the time.



A few have even confessed that they have entirely eschewed regular programming in favor of the lobby. It provides a staggering amount of grist for the local gossip mills.

Industry sources are uncertain how many lobby installations are currently in use, because most closed-circuit systems sold go into industrial applications and are used to monitor machines or provide surveillance in unattended areas, and it is impossible to ascertain the number used in apartment buildings.

Currently only the larger—and usually the newer—buildings are so equipped. A conservative guess would put the number at somewhere around a hundred in perhaps a score of the larger cities. But the trend is accelerating. The reason is obvious: City crime rates are spiraling, and the apartment dweller behind his burglar-locked door may feel secure, but he also feels trapped, and any unexpected buzz from downstairs can

easily set the heart aflutter with anxiety. Flip to Channel 8 and . . . if it's Jack the Ripper or Godzilla, forget it. If it is Aunt Tillie—well,

you can let her come up or not.

Under the compelling pressure of such safety - to - life - and - limb arguments, salesmen have little difficulty selling their electronic wares. And landlords have less difficulty jacking up the rent a bit. (If they realized the entertainment values also inherent in

the gadgetry, the rents might go up even more.)

Regarding that entertainment value, there is one drawback: The lobby channel rarely carries sound. Some installations include a lobby telephone, but these are unimaginatively wired so as to make the conversations private, and eavesdropping is out.

Nonetheless, confirmed addicts claim that this is no real inconvenience. The pantomime show is fun, and leaves the viewer's imagination open to all sorts of imaginative inference.

But in closing, a few words of caution: When you live in a TV-wired building, you, too, are being watched. Always look your best. Comport yourself in the finest manner possible. Choose your friends carefully. After a carouse, before entering, compose yourself and traverse the dangerous ground with all possible dignity.

Don't be paranoid—but Big Brother, Big Sister—and possibly your wife and kids—are watching you.

(END)

Where have campaign costs been going since
gilt-ridden TV entered the picture?

By Neil Hickey

In November, you'll be witnessing the 46th episode in the series of American Presidential-year campaigns; to say that vote-stumping habits have changed drastically in that time is to commit serious understatement.

The hundred years between Lincoln and Kennedy help make the point: In 1860, Abraham Lincoln never left Springfield, Ill., nor made a single speech, and his whole national campaign cost \$100,000. John F. Kennedy in 1960 traveled 44,000 miles in 43 states, made 360 speeches, spent \$11 million of his party's money and an undetermined amount of his own.

Television, in its own gilt-ridden way, has been the biggest single influence upon recent alterations in the art and science of political campaigning—and not the smallest of its effects has been the rampaging cost of public office for parties and individuals.

Between 1956 and 1960, political broadcast expenditures increased by 45 percent, and between 1960 and 1964 they increased by 70 percent to a total figure of \$35,000,000. The overall costs for all political activities at all levels of government in 1964 ran close to \$200,000,000; thus broadcast expenditures constituted 18 percent of all political spending, making it perhaps the largest single drain on the coffers of office-seekers.

About a half-million offices in this country are filled by the election process—sheriffs, aldermen, clerks and treasurers, as well as Presidents and senators. By far the greatest share of those aspirants never get near a television camera nor spend a cent for the purchase of TV time. But the ones who find television exposure the

sine qua non of their ambitions for public life are immediately caught up in a round of competitive time buying which can double or triple their already oppressive outlays.

That's fine if your name is Rockefeller or Kennedy or you have the good fortune to be an incumbent President with the tentacles of power which that condition supposes; otherwise you're in a bit of a pickle and had better start ingratiating yourself with potential rich contributors, who will then have a vested interest in your future and your voting habits.

The problem has no dearth of solutions—most of them requiring action by the Federal Government—and no chance that either of the two proposed solutions will be effected in the foreseeable future. One solution is a Federal subsidy for the ragged pocket-books of the office-seekers. The other is modification of the Federal Communications Commission's so-called "equal-time" provision (Section 315a of the 1934 Communications Act) which would allow networks and stations to give free time to major-party candidates without having to offer the same to minor-party candidates, crackpots and publicity-seekers. (Except for newscasts, interview shows and documentaries, which don't count, broadcasters must "afford equal opportunities to all other such candidates" for an office any time they let one candidate go on the air free.)

Even so, legislation proposed on this subject in the past has never quite satisfied all the people involved. "All the suggested remedies are difficult," TV GUME was told by Dr. Herbert E. Alexander, director of the Citizens Research Foundation of Princeton, N.J., and the acknowledged leading expert



on the whole subject of campaign spending.

"Some of these bills are ridiculous," he says. "They require broadcasters to give free time to candidates for the Presidency, the Senate and the House. But what happens in areas where a single station is received by eight or 10 or 15 Congressional districts?" It then becomes a problem of how the station could equitably allocate to scores of candidates the opportunity for a fair share of the available time.

Another difficulty, as Dr. Alexander sees it, is the rather more mechanical problem of overlapping jurisdictions. New Jersey, for example, has no VHF station, so that a candidate who wants to reach potential voters in a Congressional district of that state must acquire time on New York or Philadelphia stations. If he buys it, he's wasting perhaps 70 or 80 percent of every dollar he spends on viewers in New York, Connecticut and Pennsylvania who can't vote for him; and if he wants to claim free time (assuming some modification of Section 315), would stations across the border in New York and Philadelphia really have to give it to him? (There are 40 or more Congressional districts within listening range of many metropolitan New York stations.)

One of the genuine peculiarities of the whole dilemma is that program

time as such—free or otherwise—simply is not as highly valued now as it once was. Spot announcements of one minute or less are favored.

In 1960, according to an FCC survey, the Presidential candidates bought 9000 television spots, and in 1964 that figure leaped to 29,300. For campaigns at all levels in 1964, 73 percent of TV stations' charges were for spot announcements.

The reasons are obvious; campaigners have deduced a low tolerance among TV viewers for bald and prolonged political exhortation. A spot announcement, like a commercial, is on and off before the viewer can leap up and flick to another channel.

So he's been exposed to the candidate's face and slogan before he can help himself; if that happens often enough, the viewer in the end may be "sold" the candidate, much as he is sold a bar of soap. He still knows nothing about the issues nor has he any insights into the candidate's character, but he's been conditioned by the sloganeering and may develop the knee-jerk response.

This avidity by campaigners for spots →





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Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

bothers such observers as Dr. Alexander, who feel that the only reason at all for broadcasters to give away time is to advance the public's knowledge of important issues and, incidentally, absolve part of their legal responsibility to operate their stations in the public interest. Spot announcements simply don't accomplish that.

Theodore C. Sorensen, an advisor to two Presidents, devoted himself recently to methods of "reversing the scandalous rise in campaign expenditures." He has proposed lofting a trial balloon during this election year—for the Presidential and Vice-Presidential offices only—and then observing how its lessons might be applied across the board in subsequent campaigns.

Sorensen wants to suspend the equal-time requirements of Section 315 and then ask the networks to "pledge the donation, free of charge, . . . of one hour of prime time, scheduled at the same hour on each network, during each of the eight weeks immediately preceding the Nov. 5th election." Four of those broadcasts would be used for joint appearances or debates between the two Presidential candidates, and the other hour would be divided into half-hour segments for each candidate to use as he wished.

Also in Sorensen's "package" is the suggestion that Congress "prohibit . . . the purchase of network time segments greater than five minutes in length" to put an artificial ceiling on the parties' broadcast spending; he hopes that the campaigners would then make corresponding reductions in their broadcast budgets.

Sorensen's solution corresponds with that of the television industry itself, to the extent that he'd suspend 315 and let another provision of the Communications Act—the so-called Fairness Doctrine—protect the rights of minor-party candidates.

But other experts have always been

suspicious of tampering with Section 315. Dr. Alexander, for example, says, "I don't think the Fairness Doctrine is an adequate substitute for Section 315, and for that reason I've been very wary of the industry's position. I don't quite trust them to administer such a thing."

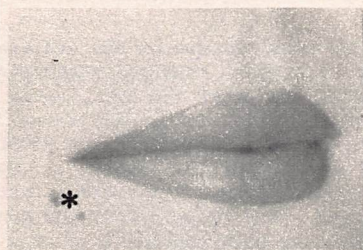
So where does that leave us? Absolutely nowhere, for the present at least. President Johnson is suffering no fiddling with Section 315, which might open the doors to a series of televised "great debates"—debates in which he would have a great deal to lose and not much to gain. And Congress is in no mood to vote itself a chunk of the national budget—in this year of proposed tax surcharges—to pay for its own electioneering.

It's likely that someday a workable formula to solve the dilemma will be arrived at—a system of "differential equality of access," perhaps, in which the major parties will get their television time free, and minor-party candidates will be offered free time in accordance with their registration or the size of their vote in a previous election.

In Great Britain, it's all handled more simply: the BBC and the ITA (the commercial system) tell the several political parties how much time they're ready to hand over free, and then the party leaders get together and work out a formula—based on relative strengths in previous elections and seats in Parliament—for the way the time is to be divided up.

Dr. Alexander sees the over-all picture in the U.S. this way: "The political parties have defaulted by failing to develop broad-based and steady sources of political funds. The Government has defaulted by failure to provide meaningful legislation to assist candidates and parties to reach the electorate. And the broadcasters have defaulted by failing to meet their obligations to politics. . . ." END

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Max Factor

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TV Teletype: New York

NEIL HICKEY REPORTS:

A two-hour version of the old stand-by "Heidi" will be visible on NBC next November, starring MAXIMILIAN SCHELL, MICHAEL REDGRAVE, WALTER SLEZAK and PETER VAN EYCK, among others . . . LANA TURNER and GEORGE HAMILTON will star in ABC's new "telenovel" series to begin in September 1969, which novelist HAROLD ROBBINS is developing as a kind of open-end drama format . . . CBS has commissioned a 23-year-old playwright named RON COWEN to write a play for the CBS Playhouse series. His "Summertree" was done recently at Lincoln Center, and bought by KIRK DOUGLAS as a film property.

VINCE (Ben Casey) EDWARDS recently finished shooting a film for Columbia Pictures in Portugal called "Hammerhead," which will be out in August. It will be a private-eye tale . . . NET has finished taping two '68-69 programs on ZUBIN MEHTA, conductor of the Los Angeles Symphony.

ART CARNEY takes his leave of The Jackie Gleason Show to star as a shy, middle-aged suitor in an Irish play called "Lovers," which New York's Lincoln Center will produce this summer . . . JOAN RIVERS' next date with ED SULLIVAN is May 19 . . . NBC's 15-picture purchase from Paramount includes last year's "Barefoot in the Park," starring JANE FONDA, and the 1964 hit "Becket," with RICHARD BURTON and PETER O'TOOLE.

The Mike Douglas Show departs from its weekly co-host format next month for a salute to Armed Forces Week (which begins May 13). Co-hosts for a day will be: PETE DAWKINS (Army), GLENN FORD (Navy), ED McMAHON (Marines), JOSEPH MOORE (Air Force) and MONTE MARKHAM (Coast Guard).

JACKIE GLEASON will spend part of his summer away from his television series filming (in California and Miami) a motion picture based on the PETER DE VRIES novel "Let Me Count the Ways" . . . "NET Journal--Summer '68" is the title of an evening-long report on urban racial tensions which NET will do live on more than 100 stations May 13. It'll give special attention to the report of the President's National Advisory Commission on Civil Disorders.

ABC repeats "The Diary of Anne Frank" on May 26, and plans summer encores for other drama specials: "A Hatful of Rain," "Dr. Jekyll and Mr. Hyde," "A Case of Libel," "Present Laughter," "Laura" and "Dial 'M' for Murder" . . . FRED FREED, head of NBC's investigative-reporting unit, will do four specials on the crisis in American cities for the '68-69 season . . . Dancer RUDOLF NUREYEV and comedienne DOROTHY LOUDEN will be guests of TERRY-THOMAS when he plays host for a segment of Showtime (RED SKELTON's summer replacement) on CBS.

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New York, N.Y.



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REVIEW

by Cleveland Amory

THE JERRY LEWIS SHOW

Some weeks ago we told you of an Amory law of television—which is that if at first you don't succeed, fail, fail again. Mr. Lewis is irrefutable proof of this law. Some years ago he had a show on ABC. Now he has one on NBC. Let us say, to begin with, this show is better than the first. But then let us also say that this show is only one hour long. The first show was two hours.

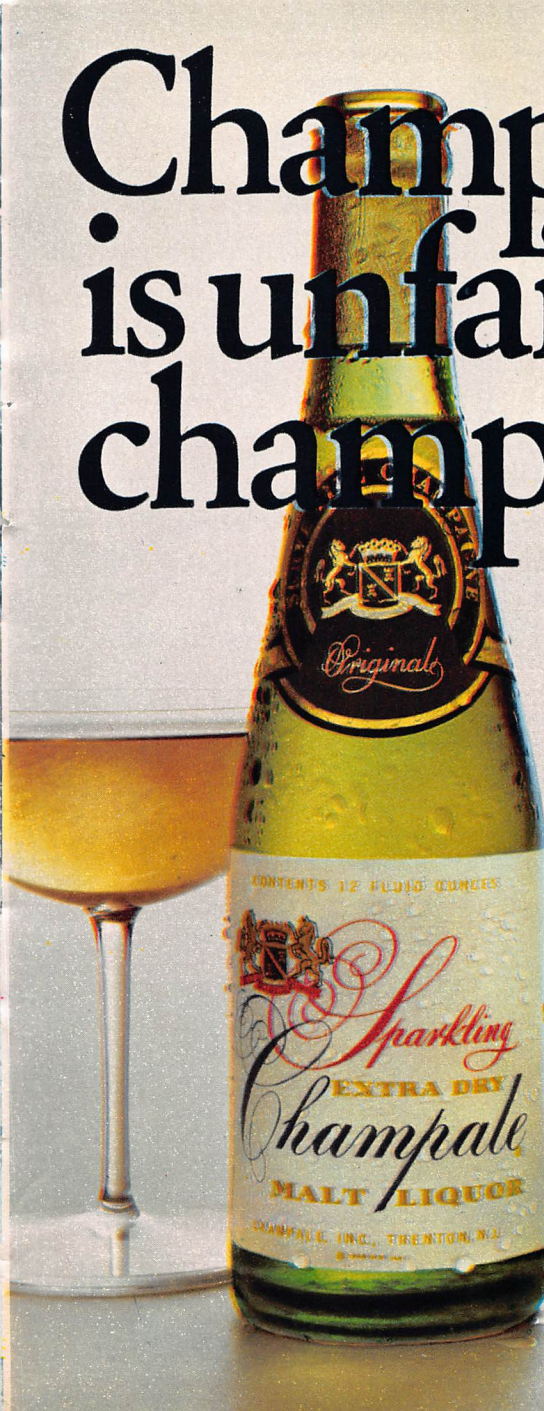
Mr. Lewis is extremely popular in movies, where people have to pay to see him. It is our theory that there is a moral here—which is that if, in the world outside television, you get what you pay for, then in the television world you ought not to have to get what you *don't* have to pay for. Not that Mr. Lewis is all bad—he isn't. He can be a clown, as the saying goes, with the best of them; and time and again, in a whole comedy role, he has proved how funny he can be. As a host of a children's show he would be ideal. As host of an adult show, however, he is five fathoms over what might be described as his depth.

The sad part is that the technical people have pulled out all the stops here. From opening titles to closing credits, the show is imaginatively produced and excellently shot. The sketches, on the other hand, are something else again. Underwritten to begin with, they are so embarrassingly overplayed by Mr. Lewis that they seem even worse than they are. We have yet to see a show, for example, in which he doesn't break up a guitar. Someone should tell him, gently, not to.

In one show some months back, one of his guests was Noel Harrison. During the course of this sketch, Mr. Harrison went first to producer Bob Finkel (Jerry Lewis), then to head-writer Ed Simmons (Jerry Lewis), then to choreographer Nick Castle (Jerry Lewis) and finally to star Jerry Lewis (Jerry Lewis). Have you got the idea? You couldn't have—there wasn't any. In this show also, there were two other sketches. In one of these Mr. Lewis played the 30-year-old oatmeal-eating mama's boy (mama was Thelma Ritter) on his first date with his first girl (Victoria Carroll). In the other he played the hen-pecked husband who pushes his dominating wife (Dodo Denney) down a well. The funniest thing about both sketches was the slide reading, "Happiness is a warm wishing well."

In another show Mr. Lewis did one of his "Sidney" stories. This time he was the yelled-at helper of a senior citizens' home—one who finally turns on his tormentors. Dreary to begin with, the tale grew so increasingly unfunny as to be actually fascinating in its tastelessness. And by the seemingly never-arriving end, the whole business was positively frightening. In this show, incidentally, Mr. Lewis's two guests were Bobby Darin and Jane Powell. Mr. Darin was fine and so was Jane Powell—if only she hadn't been given an appalling last sketch. In this, wearing a tight dress, she first split the dress, then put a cello between her legs, and finally hatched an egg. There was one thing, though—at least she didn't break the cello.

Champale is unfair to champagne.

A central image of a condensation-covered bottle of Champale Malt Liquor. The bottle has a neck label with a crest and the word 'Originale' in script. The main label features a crest, the word 'Sparkling' in red script, 'EXTRA DRY' in yellow, 'Champale' in large black script, and 'MALT LIQUOR' in bold black letters. At the bottom of the label, it says 'CHAMPALE, INC., TRENTON, N.J.' and '© 1968'. To the left of the bottle is a tall, slender glass filled with a golden beer. The background is a plain, light-colored surface.


Champale looks, tastes and sparkles like champagne. But that's not the unfair part. Champale® Malt Liquor costs only a fraction of what you'd pay for champagne.


That's unfair. And the more Champale you buy, the more unfair it gets. Where do you buy Champale? You buy it wherever beer is sold.

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And that wouldn't be fair to you.

CHAMPALE, INC., TRENTON, N.J. © 1968

A small, detailed image of a dark-colored bottle cap with a textured, possibly rubberized, surface.

A close-up, high-contrast photograph of a man's face in profile, wearing a cowboy hat. He is holding a long cigarette in his mouth and using a small, dark lighter to light it. The background is a blurred, sunlit landscape with other riders on horseback in the distance.

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